

Bay Area Reporter

VOL. XXV No. 25 June 22, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103



Spanning the Globe

Sunday's 25th Annual San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration's lead banner spelled out the Market Street parade's "A World Without

Borders" theme, and the diversity of the 400,000 or so who attended the June 18 event certainly proved, as the sign says, that "It's a Queer World After All."

It's Jordan vs. Lungren in a War of Sharp Words

by Dennis Conkin

San Francisco Mayor Frank Jordan and District Attorney Arlo Smith have denounced a June 7 opinion by California Attorney General Dan Lungren that needle exchange is illegal — and that elected officials who approve such exchanges are breaking the law and are subject to arrest, prosecution, and removal from office.

Lungren's opinion, released just two days before Gay Pride Day, was issued at the behest of conservative Republican

Barbara Alby of Sacramento, and does not have the force of law.

According to Lungren's opinion, the necessity defense invoked by activists to justify the distribution of clean needles to injection users is not valid, either. Activists say that they have a medical necessity to break state laws that prohibit the distribution or use of injection equipment without a prescription because of the AIDS risk posed by the shared use of contaminated needles. Every two weeks Jordan declares a public

Continued on page 25



How sweet it is: Lt. Zoe Dunning, flanked on her right by Sup. Carole Migden, talks to reporters June 16 following the military's announcement that she will be "retained" in the Naval Reserve.

Navy Drops Efforts To Dismiss Zoe Dunning

Good News Takes Time—Thanks to Post Office

United Press International

ALAMEDA — An East Bay Naval Reserve officer who publicly came out as a lesbian in 1993 held a jubilant press conference on the corner of Castro and Market streets last Friday, June 16 to announce the Navy has dropped its efforts to discharge her.

Lieutenant Zoe Dunning, who is assigned to the Naval Aviation Depot in Alameda, said she received a letter

from the Navy declaring, "You will be retained in the Naval Service."

A Navy spokesman at Treasure Island confirmed that no further actions against Dunning were pending.

The letter brought to an end a two-year legal battle triggered by Dunning's announcement of her lesbianism during a gay rights rally in Washington, D.C. A military tribunal ordered her discharged, but she won

Continued on page 20

Don't forget: U.N. protest march this Sunday

An AIDS protest to coincide with the 50th anniversary of the founding of the United Nations will begin at Castro and Market streets this Sunday, June 25. Demonstrators will assemble at the corner at noon, and will march down Market to Van Ness Avenue and the War Memorial Opera House. They will attempt to gain the attention of President Bill Clinton and United Nations Secretary

General Boutros Boutros-Ghali, as well as other world leaders and former world leaders expected here for the event.

March organizers are demanding the United Nations, through its health agency, the World Health Organization, declare AIDS and homophobia as global emergencies.

— Kent Bradley

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Renne Fights Amendment Two

by Dennis Conkin

San Francisco City Attorney Louise Renne has asked the United States Supreme Court to rule that Amendment Two, Colorado's anti-gay rights initiative, is unconstitutional.

Renne will file a friend-of-the-court brief that also includes signers representing the cities

Baltimore, Boston, Portland, Seattle, New York, Los Angeles, and Atlanta.

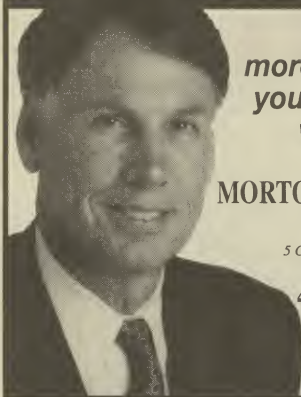
Also joining Renne and the other signatories will be the National Institute of Municipal Law Officers, the national group representing 1400 local governments and their city attorneys.

"We believe that Amendment Two is unconstitutional. It

will be very bad for San Francisco if the United States Supreme Court holds a contrary view," Renne told the *Bay Area Reporter*. Colorado voters approved the amendment to the state constitution in November 1992, but the Colorado Supreme Court ruled the measure constitutional two years later.

Continued on page 20

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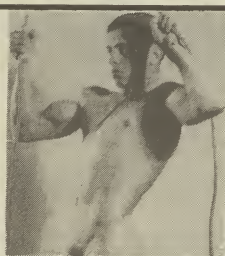
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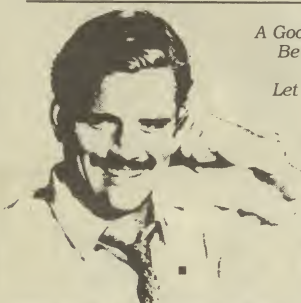
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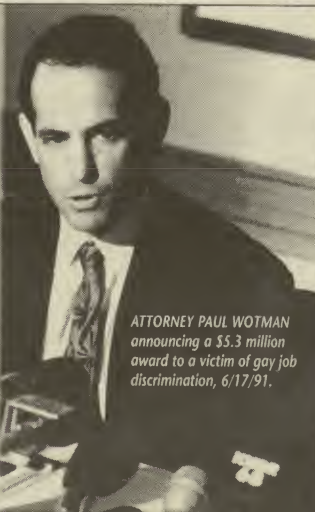
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COMMUNITY NEWS



Photo: Rick Gerharter

Boy With Legs Akimbo

A merrymaker shows off his no-skidmark jockeys to an appreciative crowd on Castro Street during the riotous goings-on at the annual Pink Saturday Street Party June 17.

National Task Force on AIDS Founder's Dinner is Thursday

Dancer, choreographer Bill T. Jones to be guest of honor

by Kent Brandley

The National Task Force on AIDS Prevention holds its 1995 Founder's Dinner next Thursday, June 22 at the Mark Hopkins Hotel, located at No. 1 Nob Hill Circle, in the city with cocktails and a silent auction at 6 p.m. and the dinner at 7 p.m.

About 450 people are expected to attend the \$100 per plate event, said Don Pharaoh, NTFAP's director of development.

Honorary co-chairs will be Debbie Allen and James Hornel. MCA recording artist Vesta will be the featured entertainer.

The focus of the evening will be to recognize those individuals and organizations who have made significant contributions to empowering communities of color in the fight against AIDS, Pharaoh said.

World renowned dancer and choreographer Bill T. Jones, the openly HIV-positive recipient of a 1994 MacArthur Foundation Fellowship "genius grant," will be guest of honor.

Jones has received commissions from leading dance troupes in the world, including the Alvin Ailey Dance Theater, the Boston Ballet, the Opera de Lyon Ballet, and the Berlin Opera Ballet. His participation in the National Task Force's Founder's Dinner honors both his creative talent and his personal courage.

Others to be honored this year include Levi Strauss and Co., for the firm's continued dedication in supporting community organizations fighting the AIDS epidemic and empowering people of color; Ernest Andrews; J. Michael Caruso; Jaime Greaga; Gerald Lenoir; and Juan Rodriguez.

The silent auction will include "some wonderful things," Pharaoh told the B.A.R. These include an autographed copy of *Secrets of a Sparrow* by Diana Ross, autographed gloves from Muhammad Ali, an autographed basketball from Magic Johnson, signed and numbered prints from Shocking Gray, and the Michael Jackson CD collection including *HIStory*.

Founded in 1988, the National Task Force on AIDS Prevention is one of the leading national voices for people of color combating the HIV pandemic. Now based in more than 60 cities across the country, NTFAP's 350-plus national staff has taught health departments, service organizations, and community groups how to establish effective HIV prevention, education, and care services by and for people of color. In San Francisco, NTFAP is one of the leading providers of HIV services to communities of color. ▼

Tickets for the event may be purchased by contacting Jose Cuellar at the National Task Force on AIDS Prevention at (415) 356-8103.

Public meeting on Tuesday Mediator To Settle Dispute Over Latino AIDS Services

by Dennis Conkin

A community meeting concerning the controversial El Ambiente Program, which targets high HIV risk Latino gay and bisexual men, will be held at the Mission Cultural Center this Tuesday, June 27 at 6 p.m.

The mediated meeting will include representatives from the San Francisco Department of Public Health's AIDS Office; the National Task Force on AIDS Prevention (NTFAP); AGUILAS; and other community groups, residents, and leaders.

The meeting has been called to discuss the subcontract for

services provided by El Ambiente that were recently awarded to Proyecto ContraSIDA Por Vida by NTFAP. Dr. Eduardo Morales has charged in an open letter that NTFAP has "unilaterally determined not to renew the program" without consulting the staff of El Ambiente or the board of directors of AGUILAS.

NTFAP deputy director Roberto Garcia responded to the *Bay Area Reporter* that the agency was the fiscal and administrative manager for the contract and has the authority to determine who it wanted to subcontract for services with.

NTFAP executive director

Randy Miller did not renew the memorandum of understanding the agency had with AGUILAS for the El Ambiente services.

Miller said in a March 22 letter to AGUILAS co-chairs Criss Romero and Robert Lopez that the service emphasis needed to shift from a "research driven model" to a more "community based prevention model."

Miller also said that he believed that adding the prevention services provided by the El Ambiente contract to those provided by Proyecto ContraSIDA Por Vida would centralize the prevention efforts for gay and bisexual Latino San

Continued on page 24

Op Concern, 18th Street Merger Suddenly Abandoned

by Dennis Conkin

The much-touted July 1 merger between a lesbian and gay mental health agency and a gay men's outpatient drug treatment agency fell through last week when negotiations between Operation Concern and 18th Street Services were called off by California Pacific Medical Center, which runs Operation Concern.

The merger of the two nonprofits had been proposed as a cost-effective way to deliver human services in the face of declining government funding.

It had also been hailed as an effort that could create a model for lesbian and gay-specific services.

The new non-profit human services organization formed by the merger of the two agencies would have had an agency budget of almost \$2 million and a staff of 60.

The agency would have offered basic mental health, substance abuse recovery, social service, and HIV prevention services to the lesbian and gay community.

"Unfortunately, the negotiations didn't lead to an agreement," CPMC spokeswoman Sara Ying Kelley told the *Bay Area Reporter*. "The merger between Operation Concern and 18th Street Services is not going to go forward. We are looking for a new partner."

Kelley flatly declined to discuss details of the negotiations, but said there are typically a variety of financial, management, and structural issues that must be successfully resolved before such a merger can take place.

"We maintain a high regard for 18th Street Services. It is a

great organization that provides really important services to the gay community," she said. "The negotiations just didn't work out."

Stunned and surprised

18th Street Services executive director Steve Burns said that he was "very disappointed" that the partnership negotiations fell through.

"We were stunned and surprised. Frankly, I was baffled," Burns told the *Bay Area Reporter*. "We were down to the wire and everything seemed to be on pace. I had even signed an uncertified contract for the new organization for one of OC's programs."

But on Thursday, June 15, Burns received a hand-delivered letter from CPMC, which canceled the merger and expressed the view that some OC advisory board members felt the situation had become "more like a takeover" than a merger.

There was also concern regarding a compromise proposal put forth by 18th Street Services about a way of selecting the chair of the combined agency's board of directors, according to Burns.

Under the proposal, for the first year of operations, the chair of the combined agency's board of directors would be chosen by a two-thirds majority vote.

If there were no majority, then the two existing chairs of the Operation Concern and 18th Street Services boards would serve as co-chairs, Burns said.

"There was no ultimatum. We didn't send it to them as non-negotiable. We had no idea it would be seen as a make-or-break proposal. It was not a demand," Burns said. "We bent

over backwards to make a true merger. A take-over was never part of our mindset."

According to Burns, CPMC also raised concerns about the financial accountability of the proposed new organization, which Burns said he found "extremely ironic," given the medical center's well-known financial difficulties.

Formed in 1991 by a merger of Pacific Presbyterian and Children's Hospital, CPMC has recently lost tens of millions of dollars and, in an era of managed care, has reorganized services and laid off staff and executives (including Judith Stevenson, one-time Operation Concern executive director and erstwhile CPMC vice president for community services).

Two weeks before the merger, rumors began floating throughout the AIDS and social service non-profit sectors that 18th Street Services was in severe financial difficulty, and was in danger of being evicted from its Church Street location. The charges were untrue, Burns said — and although there was a recent cash crunch, it was caused by late payments by the city for services the agency had billed.

"We did hit a rough patch, but we never missed a payroll. 18th Street Services is fine. We are solvent," he said.

Established in 1986, 18th Street Services is the nation's largest substance abuse recovery and HIV prevention program for gay and bisexual men. It has an annual budget of \$1 million and 24 employees.

Operation Concern has provided mental health services to lesbians and gay men since 1974. ▼

Progressive Way Joined by 16 More Advocacy Organizations

by Kent Brandley

As of mid-June, 16 additional community agencies joined The Progressive Way, the *Bay Area Reporter* has learned from Jim Shattuck, executive director of the Oakland-based federation of 41 social justice advocacy organizations.

New members, including the International Gay and Lesbian Human Rights Commission, the Filipino Task Force on AIDS, and other gay and lesbian friendly groups, join previous Progressive Way members such as the Gay and Lesbian Alliance Against Defamation/SFBA and Black Coalition on AIDS.

The progressive fund distribution agency has thereby expanded its membership by 39 percent, Shattuck indicated.

The Progressive Way invited groups ranging from COLAGE (Children of Lesbians and Gays Everywhere), to La Peña Cultural Center, to Filipino Civil Rights Advocates to join in their collaborative workplace fundraising efforts.

"This expansion is very exciting for us," Shattuck said. "In a time when funding for community groups working for social justice is under serious attack by people like House Majority Leader Dick Armey (Republican from Texas) and a host of local 'Christian watchdog' groups, it is imperative we work together to strengthen the financial base of advocacy organizations."

"Our federation is able to take the case for these invaluable groups before hundreds of thousands of employees every year to ask for support. And people are giving in greater numbers."

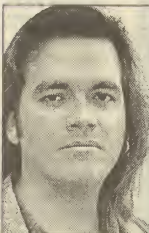
'A win-win situation'

"Workplace fundraising is a very efficient way for nonprofits to raise funds," Shattuck said. "Overhead expenses in these campaigns range from between ten percent to 18 percent. Comparatively, overhead costs for special event fund-raisers and direct mail appears are often in excess of 50 percent."

"In this era of ever shrinking government resources, with competition for corporate and foundation support at an all time high, nonprofit managers are struggling to keep their doors open. By working together, our organizations can approach huge numbers of individuals for support in a very cost effective way. And donors enjoy more choices than ever before in their workplace campaign," Shattuck said. "It's a win-win situation."

The Progressive Way, representing organizations from all over the greater Bay Area, was formed in 1987 to offer workers with an annual workplace fundraising campaign a progressive, advocacy organization choice. Since it began, support for the Progressive Way and its member organizations has expanded nearly 400 percent, Shattuck told the *B.A.R.*, raising more than \$600,000 for social justice.

Continued on page 24



Jim Shattuck

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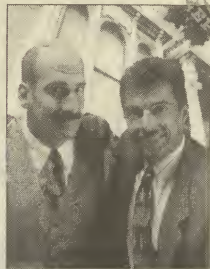
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COMMUNITY NEWS

Lesbian Announces Bid For Sonoma County Supe

by Mary Ann Swissler

Sonoma County occupational therapist and community organizer Maddy Hirshfield announced her candidacy for Sonoma Board of Supervisors on Saturday, June 10. It's time, she said, for Sonoma gays and lesbians to get official representation on the board, and stop depending on the good graces of gay-friendly officials.

The 44-year-old resident told the *Bay Area Reporter* that one of her greatest incentives for running for the 5th District was to restore ideological balance to the board of supervisors. The election of openly homophobic Paul Kelley last year upset many activists, who had assumed the county was immune from anti-gay rhetoric from their local government. She recently explained to *The Sonoma County Independent*, "His election is one of my main impetuses for wanting to run. I don't mean I want to get on the board and fight with him."

But she will, if pushed. During her ten years in Sonoma County she has learned to negotiate intimidating situations surrounding gay activism, most recently with a Project 10 presentation at Cloverdale High School. It took a vote before the



Lesbian healthcare worker Maddy Hirshfield.

Sonoma County school board before the presentation was allowed to proceed last May. And she was on the committee that successfully lobbied for domestic partnership, which she said is a human rights issue serving senior citizens along with gays and lesbians.

Harping? Yeah.

Hirshfield said she has learned how to navigate the homophobic political waters, as a result of hearing the occasion-

al anti-gay comments from associates on the Sonoma County Democratic Central Party, the State Democratic Party, and the County Human Relations Commission, who ask if she plans to keep "harping" on so-called special rights for gays and lesbians. "And my response is, yeah; if I'm not talking about it, I'll always be invisible. If we don't speak up, we'll never get our needs met and we'll always be victims."

Like any openly lesbian or gay candidate, Hirshfield has to first overcome the stereotype that her concerns are limited to a "single issue." "What I've been saying, even before I decided to run, is that I've always supported candidates who wanted to work for all human rights." And it's ironic, since any elected official starts out with a single issue which they feel passionately about, she said.

It would help, she told the *B.A.R.*, if the press would start referring to her as a lesbian healthcare worker instead of "lesbian activist."

"At first it was okay, but it's only part of what I am. Unless people know me they don't even know that I have a job," said Hirshfield, who graduated from the prestigious University of Pennsylvania. ▼

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COMMUNITY BRIEFS

Hospice by the Bay Names Geraughty Associate Director

Michael T. Geraughty, who has been program director of Hospice by the Bay, has been

promoted to the newly created position of associate director. Geraughty will supervise social work services for the community-based non-profit agency.

Before joining Hospice by the Bay last year, Geraughty was deputy director of program operations for Catholic Charities of Orange County. Prior to that he was director of deaf ministry with the Diocese of Orange.

Geraughty has a masters in social work from the Catholic University of America in Washington, D. C. and a masters in divinity from St. John's Seminary College in Camarillo, California. A native of Los Angeles, Geraughty lives in San Francisco.

Positive Resource Provides Work Referrals to PW HIV/AIDS

If you are a person with HIV/AIDS and are looking for work, there is hope and there is help.

Positive Resource, a work-referral agency for people with HIV/AIDS in the Bay Area, offers employers referrals of candidates for a wide range of work situations, according to Mark Misrok, project manager.

People with HIV/AIDS who are looking for work are asked to call for an appointment to attend an employment opportunity orientation meeting scheduled each Thursday at 11 a.m.

To list a job opening, or to attend a meeting, call (415) 928-1448 or fax (415) 928-1446.

Spectrum Hosts Pride Dinner at San Rafael's Panama Hotel

Spectrum, Center for Lesbian, Gay and Bisexual Concerns of Marin County, is hosting a special gay pride celebration dinner next Monday, June 26, with a reception at 6 p.m. and dinner at 7 p.m. on the patio at the Panama Hotel, located at 4 Bayview Street in San Rafael.

The informal dinner, hosted by the board of directors to celebrate gay pride month, will also honor Spectrum's new executive director Pat Tibbs, said Tom Matteoli, board chair. Requested donation for the dinner is \$25.

For reservations call (415) 457-1115, Ext. 203.

A Belated Malcolm X Birthday Celebration Monday

The fourth annual (belated) Malcolm X birthday celebration will include a raffle fundraiser for the Black Coalition on AIDS, according to Cynthia Onetta Toliver, the producer. Prizes include a weekend for two in Las Vegas, overnight trips to Reno, dinners at several local restaurants, and gift certificates from Reckless Records and Hornblower Yachts. The drawing will be held next Monday, June 26 at the Black Coalition on AIDS office, located at 1042 Divisadero in the city.

For more information call (415) 346-2364. ▼

Compiled by Kent Brandley

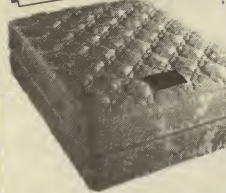
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Video Teleconference Thursday On HIV Development

San Francisco among 12 cities linked in free forum

by Kent Brandley

Dr. Marcus Conant will be the physician moderator and Brenda Lein, director of information and advocacy for Project Inform, will be community moderator next Thursday, June 29 at a live nationwide interactive video teleconference on HIV disease development, discussing what new research means for people living with HIV.

San Francisco is one of 12 major cities that will be linked for the free "Understanding HIV pathogenesis" conference. Participants will gather at the ANA Hotel, located at 50 Third Street, in the grand ballroom on the second floor. Registration takes place between 2 p.m. and 3 p.m., with the video teleconference to run between 3 and 5:30 p.m.

"The video teleconference will provide interested individuals an interactive session with leading researchers and community representatives," said spokesperson Paul Graves, "as they discuss implications of research published in *Nature* last January showing that HIV, long thought to lie dormant in the body for years after infection, is actually engaged in an all-out battle with the body's immune system almost from the moment of infection."

Incorporating new information

"We've gained a deepened appreciation of how effectively the body fights HIV," said Dr. Michael Saag, associate professor of medicine and infectious diseases at the University of Alabama at Birmingham and a contributing author of one of the *Nature* papers. "We need to take this new information and incorporate it into the strategies we use to treat people to keep the virus at bay as long as possible."

"Researchers found that millions of copies of HIV are created every day, and that in response, the body produces approximately one billion new CD4 cells daily to combat the infection. Over time, the virus wears down the immune system to the point where it can no longer effectively respond to HIV or other infections," Graves said. "As a result of these findings, many researchers now believe that suppressing the amount of HIV in the body, or viral load, is critical to helping the body hold off the virus for as long as possible."

The format of the video teleconference begins with an overview of HIV pathogenesis from Saag, a related discussion on the importance of the amount of virus, or viral load, in people with HIV from Dr. Mark Holodny of the VA Medical Center in Palo Alto, followed by a question and answer session with those in attendance at the 12 interactive sites.

After the question and answer session, presentations will be made by community treatment advocates, including Moises Agosto of the National Minority AIDS Council, Bill Bahlman of ACT UP/New York, Martin

Delaney from Project Inform, and Gregg Gonsalves from the Treatment Action Group. A



Dr. Marcus Conant

panel discussion will offer perspectives on how the new information impacts management of HIV, and another question and

answer session will be held after the community presentations.

The video teleconferences will be held in Atlanta, Boston,

Chicago, Houston, Los Angeles, Miami, New York, Newark, Philadelphia, San Juan (Puerto Rico), and an overview in Spanish will be provided halfway through the video teleconference at all 12 interactive sites. Each interactive site will be hosted by a physician expert and a community treatment representative.

The teleconference is also available for non-interactive satellite downlinks to interested parties at no cost.

The video teleconference is co-sponsored by the National Association of People with AIDS, the National Lesbian and Gay Health Association, the National Minority AIDS Council, and Project Inform. It is supported under an unrestricted grant from Burroughs

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For more information call the teleconference coordinator at 1-800-555-9587 between 9 a.m. and 8 p.m. Eastern time (Noon to 5 p.m. Bay Area time).

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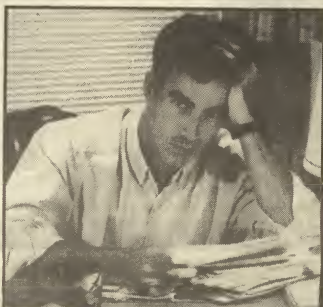


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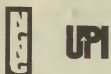
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OPEN FORUM

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GUEST OPINION

Clean Up Anti-Gay ROTC Rot

by Lesbians and Gays Against Intervention, Alice B. Toklas Lesbian & Gay Democratic Club, Supervisor Tom Ammann, and Schools Commissioner Angie Fa

Will students in San Francisco schools continue to be taught homophobia, racism, and "automatic response to orders," or will they get the benefit of "creative, career-driven programs which provide... respect for self and humankind?" This is the decision that the San Francisco school board will make at its June 27 meeting.

The U.S. Department of Defense currently runs Junior Reserve Officers Training Corps (JROTC) programs in seven of San Francisco's public high schools. The school district receives a subsidy from the Pentagon that only covers about one-third of the cost of running the program. As it now stands, JROTC will cost the school district \$615,000 in 1995-96. Meanwhile, the district has inadequate funds for AIDS prevention, Project 10, art, music, drama, career centers, and other positive self-development programs that lesbian, gay, bi, transgender, and heterosexual students urgently need.

JROTC instructors must be approved by the military and must meet the military's current eligibility standards. This means they cannot be openly queer or disabled veterans. Disabled students and non-citizens are allowed to join JROTC as "special" participants. Continued support for this program flagrantly violates the school board's non-discrimination policies.

The military calls JROTC a "leadership training" program, stating that its purpose is to increase self-esteem and social responsibility among inner-city youth. One JROTC textbook explains that "obedience is the most important of the attitudes which good leaders should strive to instill," while another praises the success of the Army's in wiping out Native Americans. JROTC students, some of whom are randomly assigned to the program, are assigned ranks and required to wear uniforms at least once a week. At least two schools have shooting ranges where students train with both handguns and rifles.

JROTC units in San Francisco have fostered and covered up a tradition of hazing and violence, which was unmasked a year ago when three Balboa students were seriously injured. Queer graduates of San Francisco schools have stated that JROTC increases the climate of homophobia and threat of gay-bashing in the schools. JROTC members in several cities are known to have participated in attacks on lesbians and gay men.

The Pentagon concentrates JROTC programs in inner-city schools. A majority of JROTC members are students of color. Some students do say it builds their self-esteem. Unfortunately, for the 50% of JROTC graduates who go directly into the military, this won't last long.

Nearly all of the JROTC students who join the military do so as privates; only about 5% go on to college officer training programs. Women, people of color and lesbians and gays in the military experience more discrimination and harassment than their peers in the civilian work force. Nine of ten women veterans say they were sexually harassed. People of color make up over 40% of enlisted personnel, but only 14% of officers. Unemployment for veterans is higher than for non-veterans, and at least 20% of prisoners in the U.S. are veterans.

The school board has already banned military recruiting on its campuses. JROTC is a recruiting program disguised as education, and we are all paying for it. After two years of hard struggle, we may finally be able to end this diversion of resources to a homophobic, racist, and violence-promoting program.

Commissioner Steve Phillips has joined board members Angie Fa and Dan Kelly in calling for the phasing-out of JROTC in San Francisco and "the creation of a task force to develop alternative, creative, career-driven programs which provide students with a greater sense of purpose and respect for self and humankind."

Our community came out in force a few years ago to ensure the creation of Project 10. We need to come out again next Tuesday to end the school district's illegal and immoral affiliation with the Department of Defense. Your support is critical.

Call School Board Member Keith Jackson at (415) 241-6427 urging him to vote in favor of the resolution, as he promised during his campaign to do.

Come to the board meeting, Tuesday, June 27, 7 p.m. at Everett Middle School, 450 Church Street. To sign up to speak in favor of the resolution, call the Board at (415) 241-6427.

Join us, members of Lesbians and Gays of African Descent for Democratic Action (LGAD-DA), Gay Asian Pacific Alliance (GAPA), Harvey Milk Lesbian & Gay Democratic Club and Gay & Lesbian Alliance Against Defamation (GLAAD) in organizing to stop JROTC. Call LAGAI, (415) 641-8769. ▼



Photo: Jane Philomen Cleland

EDITORIAL

The Best Day Of the Year

It's become pretty obvious over the past quarter century that whatever is up there in the heavens sure has a fondness for gay pride parades. Once again, the weather on our Freedom Day celebration was unquestionably the best day of the year.

The clouds that had been predicted (both the meteorological kind and those other puffy damp white blobs that blew in on an ill wind from Kansas) never did rain on our parade. The atmosphere was almost as July 4 is usually portrayed: you know, homey and friendly and ever so comfortable.

That was, we think, the best thing about the best day of the year. Everybody (well, almost everybody) got along with a civility that most of the rest of America seems very determined to give up these days. Disorganized or not — the impression of which seemed to depend a lot on a person's location along the route — it was a time of such joyful relaxation that very few even cared about the occasional gaps and gaffes.

It sounds like a bumper sticker but it's true: life is a parade. The destination is important, but the getting there is the joy. And there's no group we'd rather get there with than our own (take a deep breath here) gay, lesbian, bisexual, and transgender community.

The question of marching partners reached the Supreme Court earlier this week, resulting in a ruling that bigots in Boston can exclude gay groups. We put that in italics because, despite the initial grief over the ruling, it was not the major loss that it might appear on the surface. What the justices agreed could be excluded from Beantown's St. Pat's parade (where, it must be pointed out, the weather is as universally bad as it is nice for our Freedom Day marches) are groups like the Irish Gay and Lesbian Association — but not individual marchers simply because they are gay.

Some time ago in New York, after a street preacher literally beat his Bible on Fifth Avenue as the gay pride march filed by for about a half hour, a straight woman onlooker turned to him and loudly said, "Do you mind? We leave you alone on Sniveling Bigots Day!"

Everyone but the preacher laughed

heartily; he slunk away.

Now Boston does have its very own Sniveling Bigots Day, and the court says we have to honor its organizers' wishes to keep it that way. Big deal. We wouldn't trade a single second of one of our parades for two hours of theirs anyway — who would? — and the ruling does, in a way, protect future Freedom Day committees from having to offer those Kansas blobs a chance to march down Market Street with "God Hates Fags" signs.

In fact, several gay and lesbian legal experts had hoped, both privately and publicly, that the ruling would come down as it did. It's always disappointing to see bigots get their way, but it's important that we don't confuse this case with, for example, the Amendment Two ruling that will be handed down later this year.

If we lose that case, the court will give Colorado a codified Sniveling Bigots Eternity. And that's when it may be time to make an appointment at the Passport Office and keep checking the borders.

Speaking of which, it is great to see the 1995 Freedom Day theme "A World Without Borders" still going strong for the United Nations commemoration this week. Many of us who proudly marched down Market last Sunday will be doing so again this weekend (except we'll be several blocks uptown). The "Out of the Ghetto, Into the Streets" march planned for Sunday noon gives a chance for us jaded and comfortable San Franciscans to stand up for the concept that gay liberation and freedom from AIDS are worldwide issues. (And, yes, to work on the great tans we started last week, if the other reason isn't enough to persuade some people to participate.)

It is a parade without official sponsors, without a marketing campaign, and without a logo. Is it despite all that, or because of all that, that we look forward to it so much? Or is it simply that it is so necessary to stand up for people who will never have the chance to do it for themselves so effectively? Whatever, we hope to see you there.

Life's a parade. Join it. ▼

LETTERS

Faerie sanctuary

As Lesbian and Gay Pride week brings with it almost 16 years since Harry Hay, acknowledged father of the Gay Liberation movement, helped create the first Radical Faerie gathering, I'd like to bring folks up to date on happenings at the Wolf Creek Oregon Radical Faerie Sanctuary.

The Nomenus Wolf Creek Oregon Radical Faerie Sanctuary, whose vehicular and foot bridges were washed away in recent January floods, has just announced a bridge memorial fundraising drive. The drive's goal is to raise the \$20,000 necessary to redesign and rebuild the sanctuary's main bridge and insure that it will not wash away in another flood.

Contributions toward bridge construction are now welcome in memory of faeries and loved ones who have made the transition due to AIDS and other causes. Names of those so honored will be permanently inscribed on the redesigned bridge. Because the design of the new bridge has been arrived at after extensive consultation with engineers and other experts, and it will be suspended 8 feet higher than the old bridge, names of people memorialized on the bridge should survive well into the 22nd century.

Nomenus, the organization that preserves and manages the 80-acre Wolf Creek sanctuary, has also announced an August 25-September 16 all-male Spiritual Gathering of Radical Faeries at the sanctuary. \$15/day is requested for registration. While no one will be turned away for lack of funds, as is true with all events held at the sanctuary, all funds in excess of expenses will go toward bridge restoration and other development projects.

The Wolf Creek Radical Faerie Sanctuary is a beautiful safe space where radical faeries and their friends can gather in harmony with nature and each other for renewal, growth and shared learning. Located in southern Oregon 20 minutes north of Grant's Pass near Interstate 5, the land is open year-round. Visiting is as simple as calling in advance and arranging arrival with a sanctuary resident. While most visitors camp out on the land during warm weather, a limited amount of heated communal indoor space is available. The sanctuary requests a nominal \$5 day for food and \$5-15 per person/day toward sanctuary upkeep and maintenance. While funds are especially needed at this time, no visitor will be turned away for lack of funds.

To send a bridge memorial request and donation, receive a gathering registration form or register for the gathering, or learn more about the sanctuary, please contact Nomenus, PO Box 312, Wolf Creek OR 97497. (503) 866-2678. To get on the contact list for future faerie gatherings and events in CA and Wolf Creek, and to receive occasional sanctuary updates, please send your complete name, address, phone, FAX and E-mail information to the Holy Faerie Database, P.O. Box 426732, San Francisco CA 94142.

Jason Serinus

Nomenus Corresponding Secretary
Oakland, CA

Treatment for wasting syndrome

I am bothered by some of the statements I read in Michael Botkin's discussion of treatments for wasting syndrome ("Too Thin," June 1). First, without any editor's notes to the reader, it's difficult to remember that the intent of the column is to present one person's experiences within the realm of HIV/AIDS rather than some sort of gospel truth. Second, credibility is compromised when the occasional editorial glitch or simple misstatement of fact creeps into the column.

For example, in statements about the cost of Human Growth Hormone (HGH), I read, "The deal...allows them to charge about \$25 per gram; and a daily dose of HGH is six milligrams - or about \$150 a day." It looks like somebody left a milli off a gram because the math as presented is faulty. In a less nitpicking vein, a few paragraphs later appeared "the dreaded TPN, or total parenteral nutrition." Well, it's clear where Botkin stands on the therapy, but can I trust his opinion? TPN does not stand for total parenteral nutrition; it stands for total parenteral nutrition. Parenteral refers to the walls of any body cavity, especially a portion of the cranium where the skullbones are called parietal bones; parenteral refers to the avoidance of the intestinal (enteric) system.

As a PWA who shares much the same wasting problem as Botkin and who started TPN a week ago, I take serious issue with the blanket statement that "you lose all desire and ability to eat real food." For me, TPN has thus far *restored* my desire and ability to eat real food. Whereas I'm lucky enough to have private insurance coverage, it beats the hell out of choking down those foul-tasting

supplements and fighting your insurer over who's going to pay for them. Admittedly, the treatment has serious drawbacks. Because TPN is an intravenous therapy, you must have a central catheter line installed (it wasn't an issue for me personally because I already had one for other therapy). The infusion period, which is 12 hours a day for most patients, is grueling. It can be performed overnight if you don't mind waking up all the time to empty your bladder because you've been pumping fluid into your body. Still, I was desperate enough to try TPN because I knew that it is only a temporary measure and I can always re-evaluate the quality of my life after a little while and choose to stop TPN if it's not right for me. My results have been miraculous.

So, Michael Botkin, like they say: don't knock it 'til you've tried it!

Eric S. Caplan
San Francisco

Police mentality

We are appalled to learn that Marc Andaya was hired by the San Francisco Police Department despite a known history of police brutality as an Oakland police officer.

For 30 years, from the inception of Citizens Alert in 1965, we have protested the excessive use of force by police officers. We remember one particular officer about whom Citizens Alert had the most complaints. Like Andaya, he had a reputation as an active officer who made hundreds of arrests. The number of citizen complaints about his behavior didn't count: the number of arrests he made did count. Instead of being terminated he was promoted and honored.

Chief Tony Ribera says Andaya and other officers who were involved in the arrest of Aaron Williams should not be judged prematurely. "Prior conduct does not come into consideration during the guilt or innocence phase. It does come into consideration during the disciplinary phase."

We contend Andaya should have been judged on his prior record of violence in the "pre-employment phase." His hiring is a demonstration of the "police mentality" which citizens have long protested.

Del Martin and Phyllis Lyon
San Francisco

The big lie

The Christian Coalition's recent "Contract with the American Family" is a Big Lie misrepresentation of Jesus Christ's scriptural teachings which are actually quite anti-family. In Matthew 10:35-38 Jesus said he had come to bring intra-family discord and urged people to leave their families and follow him. In Luke 14:26 he demanded that his disciples "hate" their families. In Matthew 19:29 he urged his followers to "forsake" their families. In Mark 3:32-35 and in Luke 8:20-21 Jesus snubbed his biological family, who had come to see him and claimed that the assembled crowd, rather than his mother and brethren, were his family.

Partly based on the false prophecy that the Second Coming was imminent (Matthew 16:28, Mark 9:1, and Luke 9:27, 21:32), early Christians such as St. Paul (1 Corinthians 7:29, 29:32-34) frowned upon marriage but patronizingly granted "permission" for it to the weak willed since it was "better to marry than to burn." This anti-sex, anti-marriage ascetic bias lives on today in strict celibacy rules for the ruling hierarchy of the largest Christian sect, the Roman Catholic Church. Clearly they believe that having a family is detrimental to religious life.

Jim Senyszyn
Highland Park, NJ

Rhino fawns?

In response to Out There's questioning of their own favorable reaction to *Beyond Bagdad*: yes, you evidently have lost your minds. As a longtime subscriber to Theater Rhino, I know their quality is uneven. Locally written and cast musicals are especially problematic for them. If anything, *Chronicle* critic Steve Winn was charitable in his comments on the play.

Theater Rhinoceros is the only regularly-scheduled gay/lesbian theater company in San Francisco and I encourage everyone to support it. Their staging of *Camille* this year was quite good. But your critics do them no favors by fawning over everything they produce.

Charlie Wagner
San Francisco

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I really needed a teacher
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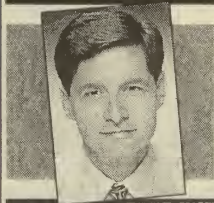


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LETTERS

Athletic support

The management and staff of the City Athletic Club are very happy to announce a number of improvements at the gym and would like to take this opportunity to invite members of the community to come and "check us out." We know that for various reasons the health club has had a "reputation" in the community for being many things other than a health club where people work out to improve their health and appearance. We would like to categorically state that under its new management the City Athletic Club is administered as a facility exclusively dedicated to the enhancement of our members' well being.

In keeping with our new image we have spent tens of thousands of dollars on new fitness equipment. We have invested in hiring a larger staff of experienced trainers who are available for advice and assistance around the clock. We are keeping longer hours from 6 a.m. to 10 p.m. seven days a week. We have invested extensively in new safety flooring and on improving the cleanliness and sanitary condition of the health club. In addition we have substantially reduced our annual membership dues to entice you to come and work out in our gym.

We will continue making all the improvements and changes necessary to maintain our reputation as a first class health club.

I would like to offer anyone that mentions this letter \$50 off our annual memberships.

Ben Greyling

Manager, City Athletic Club
San Francisco

O.J. pool

After the most recent dismissal of two jurors and with only two alternates left, a friend suggested we start a pool among our friends to guess correctly the date of mistrial. I'm surprised our state government commission or even our state treasurer's office has not developed a state-wide lottery to recoup money lost on this circus.

Mike Bluestone
San Francisco

Spanks and thanks

I'd like to take this opportunity to sincerely thank the many people who attended the Marquis de Sade's Birthday Party/ Spank-a-Thon June 2 at the SF Eagle. This fundraiser, which raised over \$1200 for the Deaf Gay and Lesbian Center, was loads of fun, lots of laughs and incredibly well supported by those attending (not a surprise in our Community!).

However, in the frenzy of the emcee moment, I made a HUGE faux pas. I never introduced Brian Gronlund, International Mr. Cheeks and Chaps. It was Brian who put together this wonderful benefit, worked his butt off getting donations, flyering the bars and attending to all of those details that go into producing a successful fundraiser. Also left out were the many other people who helped that evening, such as the men and women from the Deaf Gay and Lesbian Center who poured beer and handled many other duties.

I apologize to anyone I may have forgotten to thank for allowing me the privilege of being the emcee and auctioneer and thank you for choosing me to help raise money for an organization so close to my heart. Anytime I can be of help, please let me know. Most of all, thanks so much to those of you who attended this event and helped make it so successful.

Irwin Kane
SF Leather Daddy X

Friends to the community

In your April 27 "This Week in Gay History," Mary Ann Swissler quotes the Friends Committee on Legislation (FCL) on 1970s discrimination against sexual minorities in California ("Seems Like Old Times"). She also quoted a member of the "Criminal Justice Committee," which is actually part of a second, separate Quaker organization, the American Friends Service Committee (AFSC). The AFSC became involved with sexual minorities through its visitation work in jails and prisons and assisted others in establishing the Council on Religion and the Homosexual. Today, AFSC has an affirmative action plan (that is, we take affirmative actions) that includes lesbian and gay people. And each summer we offer a Sam Cox Internship for a non-Bay Area young person to work with a lesbian/gay or HIV agency for two months. People who are interested in our work may contact us at 510-238-8080.

Stephen McNeil
Assistant Regional Director
American Friends Service Committee
Oakland, CA

Thalidomide: setting the record straight

Recent issues of *B.A.R.* have contained articles in which thalidomide is referred to as a major FDA blunder. In fact, it was a major triumph for the agency; despite the drug's widespread acceptance in Europe, the FDA never granted approval for its use in this country, sparing us the full legacy of horror seen abroad. (The comparatively few thalidomide-related birth defects seen here were the result of the drug having been obtained in Europe.)

Those old enough to remember the thalidomide experience will recall that the FDA emerged as a national savior, with the stubborn investigator who refused to budge spotlighted by the media as a hero. And for years thereafter, the affair was used to justify the FDA's agonizingly slow approval process.

That slow approach today, in the face of AIDS, has caused many in our community to be denied access to potentially life-saving drugs under review by the FDA, and the agency has become, to many, an enemy in our struggle. Clearly, an even faster fast-track approval process needs to be adopted.

Be that as it may, I remain convinced after working as a medical writer for 25 years that our country is well-served by a strong agency standing between consumers and the unfettered enthusiasm of drug company executives. The recent experience with an AIDS drug that caused acute liver failure and death in its earliest clinical trials should attest to that. In the case of thalidomide, it was corporate denial and plain old foot-dragging that caused the tragedy to affect thousands of infants when prompt action after the first defect reports might have kept the toll significantly lower. And thanks to the FDA, it didn't happen here at all.

Lou Bieler
San Francisco

Sash rash is no small problem

I don't often put clippings from the *B.A.R.* on my fridge. But last week I found a sentence that brightened my day, put a smile on my face, and now has its own special place in my kitchen. It was a line from the Mr. Marcus column, in which he described the International Mr. Leather '95 contest. Never has the philosophy of the leather movement been better expressed than in the following: "The rigors of sash competition at this level is most intense..."

Disregarding the glaring grammatical error, we see the cheers, the tears, the hopes, the fears, and the nobility of this Greatest Event of the Year for the leather community. How these contestants must suffer! How they must sweat! How must their manhood be tested! It makes the Miss America Pageant look like a village cake bakeoff.

We are fortunate that the Leather Queens survive the grueling competition to return to us — proud, battle-scarred, with their heads held high, like Greek warriors home from Troy. We welcome them and trust they are able to recover sufficiently to resume their daily lives. Lift off those sashes, girls, and take off a big load! (And now for the huffy editorial response about how much money and community service these titleholders provide in their fundraising. We know, we know. ... It's that rigorous sash competition that sends us laughing back to the fridge.)

Marc Herman
Oakland

Write to the B.A.R.

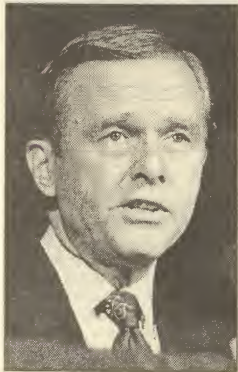
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To promote diversity, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author. Letters may be edited for length or other appropriate consideration. The *B.A.R.* reserves the right to refuse publication of any letter. ▼

The joker is wild

With only seven months to go to the nation's first presidential primary, the race for the GOP nomination is becoming a bit muddled. While most political observers will tell you that Senate Majority Leader Robert Dole is still the man to beat for the prize, some of those previously thought to be supporters of Dole have reportedly been quietly urging House Speaker Newt Gingrich to take the plunge.

Gingrich spent four days over the weekend "speaking with friends" in New Hampshire, the state holding the first primary. If nothing else, Gingrich showed that he knows how to campaign, while, of course, claiming he is not doing just that.



Poor Pete:
Wilson's on the wane.

The Dole camp, clearly not amused that Gingrich drew larger crowds and garnered more media play than the senator did a couple weeks ago, is said to be of the opinion that the speaker will actually declare himself a candidate, probably before November 1. Washington insiders are saying that tension is growing between Dole and Gingrich's office, and the 71-year-old senator is said to be watching the Newtster's every move.

Of course, the worst-kept secret in D.C. is that Bob Dole and Newt Gingrich have an intense personal dislike for each other that neither can keep totally under control. If I were a betting man, I would have to put a couple bucks on Gingrich being Dole's top opponent by the first of 1996 at the latest.

As for California's own Pete Wilson, his campaign, sputtering because of the governor's throat operation, was busy telling anyone who would listen that there is "no doubt" he will be running for president. Wilson's expected announcement tonight (Thursday, June 22) on the *Larry King Show* that he is "off and running" follows weeks of speculation about his health and intentions.

The governor, who has already made the mandatory trip to New Hampshire, followed by a fundraising foray into New York City and Washington, has drawn considerably less than rave notices. Even his own polls show him trailing Dole here in California, and many think that Wilson might have blown any real chance he had to offer the

GOP Convention "an electable alternative" to the aging Kansan. That part could quite possibly be filled by that "new nice guy," Newt Gingrich.

Commentary

The one unknown factor that still haunts the announced Republican candidates is retired General Colin Powell. There is a true volunteer grass-roots movement being formed to push Powell into the race. Although he has not declared himself a member of either party, those close to the popular Powell claim he is a Republican.

No crystal ball here, but I think this thing shakes down as a convention battle next year between two Washington veterans, Bob Dole and Newt Gingrich, with Wilson still offering himself as the "outsider, moderate" candidate.

Politics and people

The Parade: two thumbs up and congratulations to all those involved in making Sunday's parade, in my opinion, one of the best ever. All four mayoral candidates, **Jordan, Achtenberg, Alioto and Brown**, received good receptions from the large crowd, as did D.A. **Arlo Smith** and Supervisors **Ammiano, Migden, Shelley, Bierman and Leal**.

Ass-kissing at the Washington level: when Pat Robertson's Christian Coalition met recently in D.C. to unveil their ten legislative programs (a "Contract With the American Family") for the GOP-controlled Congress to enact, White House Republican hopefuls **Phil Gramm, Gingrich, Dole**, et al. all showed up. Gingrich: "You have my wholehearted support; we're committed to implementing the contract." Trying to go Newt one better with the homophobic coalition, Dole stated: "I believe that we must restore religious expression to its rightful place in our public life." Which is where exactly, Bob?

It's good to see that all involved are trying to work out a solution to the ever-growing Castro Street Halloween Party. This event no longer belongs in the Castro — far too many people, angry crowds, drunken partygoers, gawkers, pinheads, etc. It's time to put this "celebration" in the Castro to rest.

Don't expect to see the Reverend Eugene Lumpkin around as Willie Brown campaigns for mayor. Willie's handlers know they made a major boo-boo by inviting the homophobic reverend to share the platform during Brown's recent announcement rally in Japantown. Lumpkin, in case you've forgotten, is the guy who said last year that the gay lifestyle is "an abomination against God" and reported that the Old Testament said homosexuals "should be stoned to death." (You'd better have a talk with your mayoral candidate, Carole.)

A lot of Elizabeth Taylor's gay and lesbian friends in L.A. are reportedly "very worried" about the superstar's failing health, though none will talk with reporters about it. Taylor is one of our community's best friends ever — a speedy recovery would be good news.

Also from Hollywood, though **Richard Gere** and wife **Cindy Crawford**, headed for divorce court, seem to spend a lot of time denying that either are gay, an L.A. interviewer, doing a story on Gere, says all of the actor's friends interviewed for the piece say "he may have played games" [?] but he is "resolutely heterosexual."

Been sporting your FOB pin lately? Didn't think so. What's happened to our pal on Pennsylvania Avenue?

The Clinton administration seems constantly to be turning its back on the gay/lesbian community. The prez always has time to personally welcome baseball teams, Future Farmers of America, Boy Scouts, visiting dignitaries, etc., but was too busy to meet a group of gay and lesbian leaders (let in through the back door) last week — not to mention backpedaling on gays in the military, refusing to file a friend of the court brief to support gay rights in Colorado, *ad nauseam*.

But hey, Bill! Prove that you love me — or at least respect me. Join the fray in helping to pass recent legislation from both parties that would prohibit employers from hiring, firing, or promoting based on a person's sexual orientation. Next year's presidential election will be here sooner than you realize, Mr. President, and my vote ain't no sure thing.

Supervisor Susan Leal, photo and all, appeared in *USA Today* because of the "historic" meeting mentioned above.

Celebrity relatives: **Candace Gingrich** (Speaker Newt's sister and our own parade marshal) and **Chastity Bono** (the daughter of Cher and Representative Sonny Bono) were both on Capitol Hill last week promoting a bill to bar job discrimination against gays (see above). Not surprisingly, both young women say they have little hope of swaying Newt or Sonny from their homophobic positions.

Longtime respected gay activist **Ken Yeager** is thought to have a good chance of winning an Assembly seat next year in the San Jose area that will become vacant due to term limits. Yeager is running in the 23rd District, and any help (checks, etc.) would be welcome at the Ken Yeager for Assembly Headquarters, 195 Stockton Ave., San Jose CA 95126.

Mayor Frank Jordan officially kicks off his re-election campaign tonight (Thursday, June 22) at his headquarters, 1000 Van Ness Ave. at O'Farrell, 6:30-9 p.m. Call 353-5100 for more info. ▼



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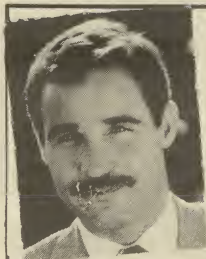
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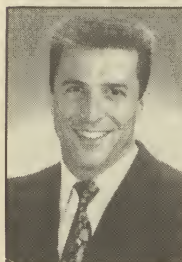
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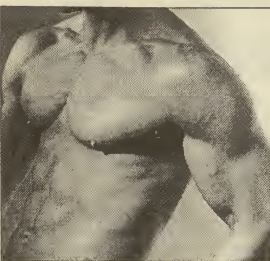
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SAPPHISTICATION



Real lesbians: Dykes of all wonderful types marched in the June 17 SF Dyke March.

Photo: Jane Philomen Cleland

Girls—bar none

by Beth Elliott

Although it slipped out of town prematurely, I did manage to catch *Bar Girls*, and do I feel ripped off! Not by the movie, oh no—I laughed my head off through the whole thing. I feel ripped off by the lesbian critics who put the film down in a way that made it sound like it wasn't even worth checking out to form my own opinion (and having opinions is my job, eh?).

There's a difference between saying something isn't the lesbian movie of your dreams and saying it sucks; I think the lesbian reviewers thought the latter but said the former. And why not? It works for sandbagging something that makes you uncomfortable without owning up to that discomfort.

The big criticism was that *Bar Girls* wasn't realistic—that the characters' looks and behavior were not typically lesbian. I think having that criticism in the back of my mind made viewing *Bar Girls* even more entertaining, because a lot of what I saw on screen seemed soooooo typical of the soap opera that does go on in the urban lesbian "scene."

Let's face it: we all crack that joke about lesbians bringing a suitcase on the first date and a lease (or U-Haul) on the second, and have all used it as shorthand for the actions of someone we know. Myself, I thought it lost nothing in its translation to the screen. This was one thing that led me to suspect this film upset lesbian critics by hitting a little too close to home.

The main character spoke of wanting to find love. What she (and more than one of the characters) did was to confuse attraction for love. You have to know someone to love her, which means love takes time. No matter how burning the passion, can you really call it love before there's some consistent track record of feelings through the fun times and daily life? Before repetitive exposure to both endearing quirks and irritating habits? Before the rush of meeting and connecting with someone new and interesting subsides?

Real-life cycles

What the characters did—and what we too often do in real life—was say they had "fallen in love," then soon repeated the process with someone else with whom they suddenly felt a spark, even while supposedly coupled. In a small circle—the clientele of a club—couples cyclically recombined and reconfigured, often with each other's ex-lovers. Tell me this doesn't happen in real life!

I used to wonder why dyke softball didn't provide the wealth of dating opportunities I'd expected, why so many women were recouped before I knew they were available to ask out. Then someone explained to me how it works: having affairs

Commentary

with women who are coupled provides the rush of a new romance (romance, not necessarily love) without the threat of impending commitment. Eventually, of course, the whole thing blows up in a cloud of dyke drama, and the cycle begins again. After hearing that, I didn't feel as disappointed—this was a pattern my heart and I could live without.

Not that I'm no phenylethylamine junkie myself. I love the feeling of giddy excitement that comes from a new attraction, and would especially like to keep that feeling, say, in a significant relationship. I do, however, take care to stop myself from being convinced this feeling by itself means capital-L Love rather than limerence—or just plain sexual attraction—until I find myself evaluating whether this involvement has the makings of a relationship.

If it's just meant to be an affair, that's all right, too. Affairs are good. Some women like to take their chances and throw themselves into the whirlpool; for me, it feels better when I make sure I have a realistic perspective so I don't end up living together without passion once the rush subsides.

When lesbians confuse affairs and attractions for a prelude to wedding bells, I think

one thing at work is the old message that "good girls" don't go out looking for sex, that sex is only for marriage. Not everyone we date will be partner material. So what? Is it wrong to be sexual with someone you're dating before settling down presents itself as a possibility? Sometimes the brightest, most creative, most fascinating women have different life paths; it would be a shame not to share something special just because marriage isn't in the cards.

And it's a shame to set yourself up for heartache by convincing yourself that because you're dating someone (or sleeping with her), you're white picket fence material. Tell me the fallout never enlivens a night at the local bar, or that nobody ever has to be 86'd for acting out their hurt. Tell me you've never bounced on one leg waiting for a bathroom occupied by tearful women who "have to talk."

The lesbian look

Lesbian reviewers—and others—also complained that no one in *Bar Girls* looked like them, so they weren't real lesbians. Gee, there's one range of generic lesbian look? I've known/seen plenty of lesbians who could have been extras in this movie. Ever been to a Southern California women's bar? The Executive Suite in Long Beach? The Flame in San Diego? (By the way, if the Flame ever wants to clone us a Bay Area branch, that's fine with me!)

We forget sometimes what a small number of lesbians go to bars (especially if coupled), how few "look like" any given lesbian crowd. I don't look like those "Dykes to Watch Out For," but I know they're realistic lesbians. I loved *Go Fish*, but it didn't represent me—woman becomes catch once she gets buzz cut and does butch/femme? Yeah, right—but it happens.

If we complain about granola crunchies defining "real lesbians," we can't make those judgments either. I'd like to see more movies about more varieties of lesbians. Upset that someone's lesbian movie isn't about you? Take that screen-writing class and get busy. The more, the merrier! ▼

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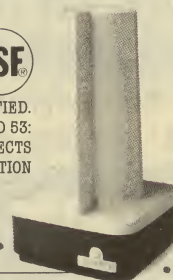
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GLAAD

Military media

by Al Kielwasser

The military invasion of San Francisco's public schools may yet be pushed back — permanently. On June 27, the Board of Education will vote on a resolution to phase out the "Junior Reserve Officer Training Corps" (JROTC) courses that currently blight the school system.

For years, board of members have been presented with the horrific facts about what JROTC really teaches our children. JROTC courses utilize textbooks and other educational media that promote homophobia, encourage violence, valorize racism, and spread medical misinformation about AIDS/HIV.

Additionally, JROTC programs appear to violate the San Francisco Board of Education's own Equal Opportunity Employment Policy. That policy prohibits employment discrimination on the basis of sexual orientation, but JROTC programs — just like the U.S. Military of which they are a part — openly discriminate against lesbian, gay, and bisexual instructors and staff. In fact, JROTC programs do not hire "out" employees. The JROTC fully embraces the military's unjust and unfair "Don't Ask, Don't Tell" regulations, which stifle free speech and perpetuate rampant homophobia.

Adding insult to injury, the Board of Ed must spend approximately \$700,000 a year to support existing JROTC programs.

Clearly, JROTC costs too much — not only in scarce dollars, but also in common sense. Our public schools must be places where we aggressively combat homophobia, right along with other forms of ignorance. But as long as the JROTC is present and prominent in The City's schools, our classrooms not only fail to combat homophobia, but — in a very direct and concrete way — they become places where homophobia is actually nurtured.

Efforts to rid San Francisco schools of JROTC have consistently failed, usually by a close 4-3 Board of Education vote in favor of supporting the program. Recently, however, board member Steve Phillips announced that he can no longer stand by JROTC, and he has co-sponsored a resolution to phase out the program. Additionally, newly-elected board member Keith Jackson promised — during his campaign — that he would also support a JROTC

phase-out. Board members Dan Kelly and Angie Fa have always opposed JROTC (and Kelly is the co-sponsor of the phase-out resolution). Remaining board members Carlota del Portillo and Jill Wynns have been stalwart supporters of JROTC, while Leland Yee has been a reluctant advocate.

It appears, at last, that a 4-3 vote against the JROTC program is actually at hand!

Of course, strong public support for ending JROTC is still vital. The military is expected to muster a considerable PR machine in an effort to derail the June 27 vote.

Those who can, should attend the San Francisco Board of Education meeting on June 27, 7 p.m., in the auditorium of Everett Middle School, 450 Church Street. Anyone willing to offer public testimony in support of the anti-JROTC resolution should call Esther at the Board of Education Office (415-241-6000) and ask to be put on the speaker's list for the meeting. Finally, cards and calls denouncing JROTC and supporting the Phillips/Kelly resolution should flood the Board of Education (and the "Letters" pages of local newspapers).

Contact President Dan Kelly, Vice President Steve Phillips, and All Members, San Francisco Board of Education, 135 Van Ness Avenue, San Francisco CA 94102-5299, tel. 415-241-6000, fax 415-241-6429; Letters to the Editor, San Francisco Examiner, 110 Fifth Street, San Francisco CA 94103, tel. 415-777-2424, fax 415-777-2525, e-mail sfexaminer@aol.com; Letters to the Editor, San Francisco Chronicle, 901 Mission Street, San Francisco CA 94103-2988, tel. 415-777-1111, fax 415-777-7100; Letters to the Editor, San Francisco Independent, 1201 Evans Avenue, San Francisco CA 94124, tel. 415-826-1100, fax 415-826-5371.

For additional information, activists working to stop JROTC indoctrination can contact a toll-free, national hotline: 1-800-NO-JROTC.

Media briefs

• Keeping Hope Online ... The Youth Assistance Organization (YAO) promotes the positive uses of online media for lesbian, gay, and bisexual teens. Through YAO, queer or questioning youth can participate in e-mail counseling (help@youth.org) and access a World Wide Web page (http://www.youth.org/).

• Because Knowledge Is Power ... The non-profit DataCenter supports "research dedicated to progressive social change." The DataCenter collects information from over 500 periodicals and operates a clipping service, public-interest library, and customized research program; thanks to a recent grant, the Center can now offer its information services at subsidized rates to "non-profit groups that are defending freedom of expression." Contact: DataCenter, 464 19th St., Oakland CA 94612, tel. 510-835-4692, fax 510-835-3017, e-mail datactr@tmn.com.

• Web Watch ... "Pen & Sword" is the title of a new on-

line magazine intended "to bring the best in gay writing and art to the World Wide Web" (http://www.rahul.net/jag/). Deborah Levinson, Project Director for "e.m.a.N.a.t.e.," invites individuals and organizations to submit public service announcements (PSAs) to the appropriate section of her Web Site (http://webnetserv.com/psa/); Levinson is also working on the Gay and Lesbian Web Alliance (e-mail fauxhack@aol.com or Deborah@webnetser.com). Queer Web browsers can also access the "NewtWatch" Web page, which has been described as "all the dirt on Newt Gingrich you could ever possibly want or need" (http://www.cais.com/newtwatch). OutProud!, a groundbreaking lesbian/gay/bisexual youth service organization, can also be reached on the World Wide Web (http://www.outproud.org/outproud).

• Biblio-Birthday ... modern words — "a thoroughly queer international literary journal" — celebrates its first anniversary this month. For more information, contact modern words, 350 Bay St., No. 100, Box 325, San Francisco CA 94133.

• Sub-Missives ... The editor of a special issue of P-Form, an international interdisciplinary art magazine, is seeking submissions (in any form, excluding poetry) on the subject of "pornography and performance art." The deadline is October 1, 1995 and (SASE) queries should be sent to D. Travers Scott, P.O. Box 762, Portland, OR 97207-0762, tel. 503-331-0925, fax 503-331-1753, e-mail travscot@teleport.com. Black Sheets — "a quarterly magazine for the sex-positive queer communities" — is also seeking ongoing submissions, which should be sent to Bill Brent, P.O. Box 31155, San Francisco CA 94131, tel. 415-431-0171, e-mail 71170.2341@compuserve.com. The "First Annual John Preston Prize for Erotic Writing" will be awarded at Brown University this October, and the deadline for submissions is July 15, 1995. Send entries or inquiries to "John Preston Prize," 530 Howard St., #400, San Francisco CA 94105. These and other submission calls are regularly printed in Steam magazine, which is also "always in need of new (non-fiction, sex-positive) writers." For details, contact Scott O'Hara, Steam: A Quarterly Journal For Men, Rte. 2 Box 1215, Cazenovia WI 53924.

Founded in 1988, the San Francisco Bay Area Chapter of GLAAD is a membership-based community organization dedicated to cultural advocacy and media activism. GLAAD/SFBA promotes the fair, accurate and diverse representation of lesbian, gay, and bisexual lives in and through the mass media. To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request membership information, please call our 24-hour Media Watch Hotline (415-861-4588) or write to Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area Chapter, 1360 Mission Street, Suite 200, San Francisco CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaadsf-ba@aol.com.

The death of an icon; the birth of a movement

by Mary Ann Swissler

The effect of grief on human behavior is the stuff of legend, and certainly gays are no different: the gay liberation movement realized an epiphany of solidarity and momentum after the death of a single person, Judy Garland, this week in 1969.

The actress's death in the early morning of June 22 from an accidental overdose in her London home made front page news worldwide, even though her concert reviews had not been so kind the past few years, primarily because of illness and substance abuse. But no matter what the critics said, the gay audiences always turned out for her. It is impossible to compare her significance in the gay movement of the time — certainly Madonna and Streisand pale in comparison, even combined.

Before her death Garland had instructed her eldest daughter Liza Minnelli to bury her in New York. Although California had been her home for many years and the birthplace of her meteoric rise to fame — or maybe because of it — Garland had grown tired of it. Liza paid an unusual yet loving tribute, blanketing the church with yellow and white roses and chrysanthemums. And for the public, Minnelli painted a poetic and romantic picture of her mother's death: "I think she was just tired like a flower that blooms and gives joy to the world, then wilts away."

Thousands had turned out for her funeral in New York, and the flags were still flying at half mast on Fire Island — literally — when the relentlessly intrusive New York Police Department forced its way into the Stonewall Inn on June 28, 1969. The cops did not know, or care, they were crashing the wake for a heroine of the gay community — but the patrons did. It has been strongly suggested that the sense of grief that gripped Greenwich Village is what caused them to fight the police so fiercely that night.

And the rest is history. If she were alive today, Garland would surely have gone on to help fight the likes of Jesse Helms and Pat Robertson: after all, she signed a petition in the 1950s denouncing red-baiting Senator Joe McCarthy. ▼



Gays and Garland: The actress/singer's death 26 years ago today helped galvanize the budding queer rights movement.

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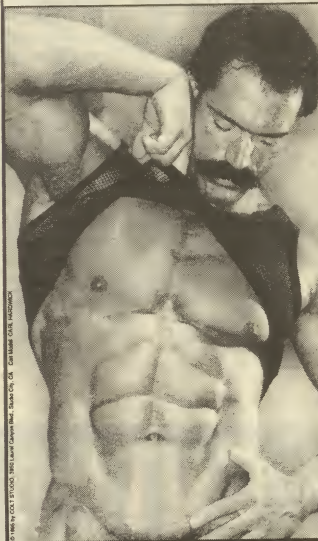
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Cynthia Ann Greene's Dying Wish Fulfilled

by Kent Brandley

When Cynthia Ann Greene died of AIDS complications at San Francisco General Hospital last Friday, June 16, the wish she made last Christmas was fulfilled. She was allowed to die in the embrace of her loving family, and not in a dismal and distant prison cell.

Greene was released just before Christmas last year after ACT UP, Catholic Charities, the Coalition to Support Women Prisoners at Chowchilla, and San Francisco District Attorney Arlo Smith acted in support of her compassionate release from Chowchilla Prison.

Greene, 41, was rapidly wasting away at the time of her release, authorities said, and was incapable of rendering any harm.

Greene's mother, Ann, was with her daughter until shortly before Cynthia Ann passed into a coma and died. She called the B.A.R. on Monday morning to tell of her daughter's passing and to thank those who

had been helpful to the family, particularly the staff at San Francisco General Hospital who had cared for her daughter as death approached.

"They were so wonderful," Mrs. Greene said. "She was happy because she was with her family until the end."

Greene's case was one of those which led the legislature to consider AB 1408, legislation to establish compassionate release from prison for terminally ill inmates. The measure passed the Assembly with bipartisan support and will be considered soon by the state Senate. It has received wide support because it makes financial, as well as compassionate, sense.

Services for Cynthia Ann Greene will be held Friday, June 23 at 11 a.m. at Lewis and Ribbs Mortuary located at 6424 Third Street. The Reverend W.V. Hudson will officiate, according to Mrs. Greene. Arrangements were delayed so that family members from out of town could attend. ▼

Inmates: SF County Jail Diet Falls Short of HIV+ Needs

Nutritionist: diet's adequate 'unless there's been a slip up'

by Kent Brandley

All 17 HIV-positive prisoners in the "gay tank," at San Francisco County Jail facility number three, have signed grievances about the diet they receive, which they consider inadequate. The *Bay Area Reporter* has learned from one of the inmates that they have been prescribed high calorie meals by the institution's doctor, but they believe they are being fed the same food as others — except with different labeling.

Kevin Meville, one of the

prisoners, told the *Bay Area Reporter* last Thursday, June 15 that the inmates were not receiving a high calorie diet as required. Instead of 3,200 calories per day, he said, HIV-positive prisoners get only 2,200. The food is the same as that served the other prisoners, Meville contended; he believes only the label is different.

Eileen Hirst, chief of staff for the San Francisco County Sheriff's Department, confirmed there were 17 HIV prisoners "in need of special diets," and told the B.A.R. "they are getting them." She also confirmed that 17 grievances were filed, and that the ombudsman has responded to each.

"Jail medical staff [under the SF Department of Public Health] determines who qualifies," Hirst said, and added that she believed the prisoner who made the report "was off on his calorie count."

'The trays look the same'

Kate McBerney, a nutrition consultant with the sheriff's department, also responded to queries from the B.A.R. on the issue. McBerney, a registered dietician with a doctorate in public health, said she does monthly monitoring of food service at the jail and works with captains and staff. She also consults with physicians and nurses in jail health services, as well as with the food service management company that actually provides the meals.

McBerney said her review of the menus and her nutrient analysis shows the general diet of prisoners at the county jail to be about 2,900 calories per day for the standard diet; and the high calorie, high protein diet provided to HIV-positive prisoners is about 3,500 calories per day.

"Unless there has been a slip up it should be adequate," McBerney said.

She said the higher calorie higher protein diet is modified so that it will look as close as possible to the regular diet. "The trays would look very similar," she said. McBerney also said the HIV-positive prisoners receive an added snack in the evening with added calories, proteins, and minerals. "They also receive milk at meals when others don't," she said.

McBerney said she was personally very interested in "working on it," and would continue to check to make certain that nutritional needs of HIV-positive prisoners are met.

"It is something everyone is concerned about," she said. ▼

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Cable Car Picks

The board of directors of the Cable Car Awards announced this year's winning Freedom Day entries Tuesday, June 20, each of which will receive an award at the 22nd annual Cable Car Awards and show in March, 1996.

Outstanding float (Theme):
The Names Project

Outstanding float (In-town):
AIDS Emergency Fund

Outstanding float (Out-of-town):
J.R. from Walnut Creek

Outstanding Marching Unit (In-town):
Pacific Heights Matrons Club Twirlers

Outstanding Marching Unit (Out-of-town):
The West Hollywood Cheerleaders

Outstanding Inspirational Entry: Parents and Friends of Lesbians and Gays

Most Outrageous entry:
Fat Dykes Pride Float

Special Awards:
KOFY-TV 20: California AIDS Project Bike-a-thon



Photo: Rick Gerhart

Momma's boys: A self-proclaimed "Proud Mom" clasps hands with her offspring and his significant other during Sunday's parade.



Photo: Rick Gerhart

Run, Roberta, run: The mayoral candidate (center) got plenty of encouragement from the crowds along the parade route.



Photo: Rick Gerhart

Crowd pleaser: The throngs along Market Street were in an upbeat mood for what turned out to be a very long parade.

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Pride Parade and Filming of it Proves Religious Right Wrong

'Not a single crime of violence, and a credit to the community'

by Kent Brandley

A crowd estimated at somewhere between 200,000 and 500,000 turned out for the World Without Borders Freedom Day Parade last Sunday, according to San Francisco Police Commander Dennis Martel. The only real evidence of a tiny handful of publicity-seeking bigots protesting as the parade passed them by at the 700 block of Market Street was the arrest of one man for throwing eggs at them and three others for "interfering" with the police officer who went after him.

But except for those misdeeds and four other arrests, the parade and celebration were peaceful and orderly.

"Not to have a single crime of violence is a credit to the community and the outstanding work of the parade safety monitors and the police," Martel told the *B.A.R.*

"The parade safety committee did a great job, and had a special team to work with police," he said, "defusing hostility and aggression."

Another special team doing a great job was the live telecast team from KOFY-TV 20, as the station brought the San Francisco festivities

to home audiences across the Bay Area for the first time.

Despite dire threats from fundamentalists, the station saw its market share soar: it more than doubled its usual rating during the parade broadcast, according to KOFY Promotions Director Karen Provenza. The broadcast was the second-highest rated show in the market, only slightly behind the broadcast of the U.S. Open Golf Tournament.

The World Without Borders Parade was watched live by more people than the Giants/Cardinals baseball game. And twice as many watched the rebroadcast later in the evening.

"We're absolutely committed to next year," Provenza said.

There were a couple of glitches. "The parade was really out of order—totally out of order," Provenza said, "making it a little hard on the announcers telling the viewers what was upcoming."

Station owner/manager Jim Gabbert, who hosted the parade broadcast, said he downplayed any and all bloopers and he "never did see a single parade that was in order." He said he was just glad that "For the first time, viewers could see the

parade as it really is, and not just its worst aspects."

He told the *B.A.R.* the station plans to sell video tapes of the parade and give the proceeds to a worthy community cause: perhaps the Pride Parade committee itself.

According to Gabbert, positive reactions—even among straight families and major corporations—outnumbered negatives 100 to one. "The straight support has been phenomenal," Gabbert said. "I'm ecstatic over it."

Provenza told the *B.A.R.* the lesbian and gay community had rallied around the station after it disclosed a fundamentalist phone tree was jamming the switchboard with hate calls over the announced broadcast. Provenza said that immediately after the right wing pressure became known, the phone calls, letters, and faxes changed to a margin of greater than 50 to one in favor of broadcasting the parade.

The final accounting of the parade was not available by press time, but organizers told the *B.A.R.* at a pre-parade press conference they expected to wind up with a profit of more than \$100,000 this year—"Unless, God forbid, it rains." Which, as always, it didn't. ▼



Photo: Rick Gerhartner

Like flies on...: A parasol kept the sun but not this winged insect off the head of this pride participant as an onlooker registers shock and disgust in the background.

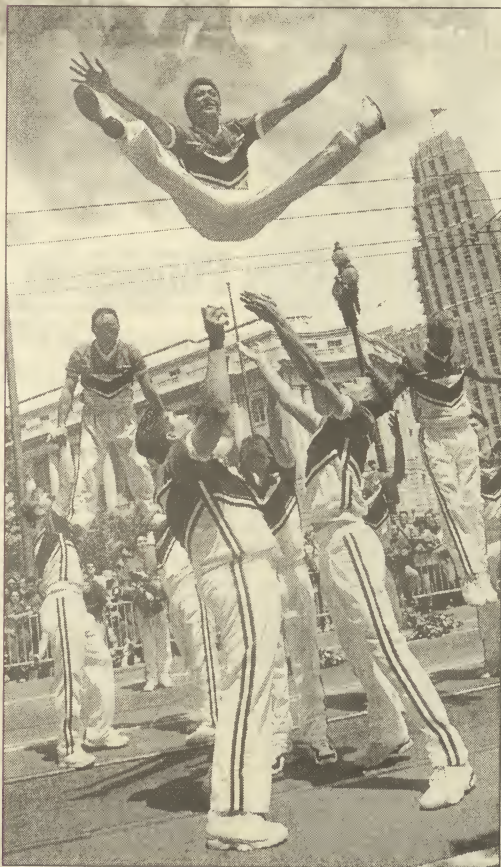


Photo: Rick Gerhartner

Up, up and away: The Bay Area Raw Raes perform one of their routines for a rapt audience.

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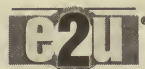
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LGD1069 for Kaposi's Sarcoma
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Delavirdine (U-90, BHAP)
Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Upjohn.

Nevirapine
Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antivirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

DaunoXome
This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vestar, Inc.

DaunoXome
This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

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HIVCare is a program of the Clinical Research Department
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NATIONAL NEWS

Gay Group Loses St. Pat's Case

by Michael Kirkland

WASHINGTON, June 19 (UPI) — Massachusetts courts violated the U.S. Constitution when they tried to force Boston's St. Patrick's Day Parade to include homosexuals as a group, the Supreme Court ruled unanimously Monday, June 19.

The decision, written by Justice David Souter, said the sweeping ruling is based "on the nation's commitment to protect freedom of speech."

The decision goes beyond the Boston case, however, with the Supreme Court saying that any private selection of participants in a private parade is protected by the Constitution.

But the decision also had good news for gay rights advocates, since it did not strike down a

Massachusetts law forbidding discrimination based on sexual orientation.

"In the case before us, however, the Massachusetts law has been applied in a peculiar way," Souter said in the unanimous opinion, parts of which he read from the bench.

"Its enforcement does not address any dispute about the participation of openly gay, lesbian, or bisexual individuals in various units admitted to the parade," he wrote in the opinion, "...and no individual member of GLIB [the Gay, Lesbian & Bisexual Group of Boston] claims to have been excluded from parading as a member of any group that the [organizers] have approved to march."

Instead, Souter said, the organizers refused to let GLIB march as an organization carrying its

Continued on page 20

Clinton Names HIV/AIDS Council...77% of It, Anyway

by Bob Roehr

The Clinton administration announced a Presidential Advisory Council on HIV/AIDS on Thursday, June 15, and nobody cared. Not the White House, which did not schedule a meet-and-greet photo opportunity, standard for such bodies; not the President, who was on his way to an international summit; and certainly not AIDS activists, who greeted the suggestion of such a group more than two years ago with everything from a yawn to outright hostility.

The chairman is Dr. R. Scott Hitt, a gay Los Angeles physician with one of the largest HIV practices in the nation. He is also on the boards of the Gay and Lesbian Victory Fund and AIDS Project Los Angeles. [See sidebar, next page.]

Other members include Bob Hattoy, openly gay member of the Clinton administration, and

Alexander Robinson, longtime lobbyist on AIDS issues with the American Civil Liberties Union (ACLU). Seven of the 30-member panel have yet to be named.

In May of last year John Gurrola, spokesman for then AIDS czar Christine Gebbie, said that 17 people had been cleared by the White House for the commission and he expected the full compliment "soon."

That was before Gebbie was fired and the office was reduced from about 25 to only four employees.

Mark Barnes, executive director of the AIDS Action Council, cautioned, "Our community is looking to the President for leadership and action, not for more open-ended study."

"It's worse than useless," said Steve Michael with ACT UP/Washington, "because it gives some people the sense that Clinton is doing something on

AIDS when, in fact, he is not."

But will it deliver?

"The question for us now is not only, does the President have the courage, but does he have the relevance? Or is he on the fringe?" said Bill Freeman, executive director of the National Association of People With AIDS (NAPWA). "The question right now is whether or not this administration can deliver on anything."

Robinson held little optimism that the council would have a significant impact. But for him the options were "to say no, or say yes and hope you will make a difference."

Cynics note the pattern of the Clinton White House on AIDS issues: some sort of "activity" is stage-managed around the time of gay pride activities at the start of summer, and again for World AIDS Day in December. The rest is of the year is silence as the plague continues its killing ways. ▼

Clinton Apologizes to Gay Politicians

United Press International

WASHINGTON — It took four days, but President Clinton apologized to the gay politicians who were ushered through a June 13 meeting by Secret Service officers wearing rubber gloves, according to the White House. The Monday, June 19 announcement by spokeswoman Ginny Terzano came one day after gay activists protested the incident by hanging several dozen pairs of rubber gloves on the White House fence along Pennsylvania Avenue.

Terzano said Clinton wrote to about 50 local and state lawmakers to say uninformed Secret Service guards were wrong to put on the blue latex gloves when the visitors entered the East Wing reception area for the meeting with Cabinet members and other administration officials.

"I want to apologize for the inappropriate and insensitive treatment several of the participants were subject to at the White House," Clinton's let-

ter said. "It was wrong." Clinton did not attend the meeting.

Secret Service Director Eljay B. Bowron had already said he "regretted" the incident.

The Secret Service has said it allows guards to use rubber gloves at their discretion, a policy followed by police departments and paramedics as a precaution against transmission of HIV.

But Terzano said Clinton, in his letter sent Saturday, assured participants in Tuesday's meeting Bowron "was taking steps to make sure it will not happen again."

The public and media reactions have been largely, but not universally, critical of the Secret Service: Pat Robertson's 700 Club broadcast a report on the incident, after which Robertson looked into the camera and said, "Keep the gloves on, guys. You don't want to catch AIDS."

After the gay protestors hung the rubber gloves on the fence Sunday afternoon, Secret Service officers removed them — wearing rubber gloves. ▼

Lyon-Martin a test site for National HIV Testing Day

by Kent Brandley

In recognition of National HIV Testing Day, Lyon-Martin Women's Health Services will offer anonymous antibody testing on a drop-in basis from 9 a.m. to 4 p.m. this Tuesday, June 27.

The objective of the day is to encourage those who have not yet been tested, and those need-

ing further testing, to find out their status. It is sponsored by the National Association of People with AIDS in partnership with the National Lesbian and Gay Health Association and the National Alliance of State and Territorial AIDS Directors.

Testing at Lyon-Martin includes pre-test counseling and will be priced on a sliding scale

based on monthly income, from free of charge to a maximum charge of \$35. Participants will be asked to return in two weeks for a post-test counseling session, where they will receive their results.

Lyon-Martin is located in the city at 1748 Market Street, Suite 201, between Gough and Octavia streets. ▼

Dr. Scott Hitt, New Presidential AIDS Council Head, Talks to the B.A.R.

By Karen Ocam

On June 13, as 45 openly gay elected officials at a White House meeting were met by Secret Service guards wearing latex gloves "to protect" themselves, presumably from AIDS, President Bill Clinton was planning to announce the selection of Dr. R. Scott Hitt to head a new President's Advisory Council on HIV and AIDS.

"One only has to look at the 'glove' incident to see how AIDS education isn't good enough," Hitt said in a June 16 interview. "I was, like everybody else, appalled that it could happen at the president's own home. It clearly showed a lack of education on the part of security guards and it needed swift action."

However, he said, he was "impressed" that within 24 hours the Treasury Secretary was held accountable.

Not just a matter of insurance

Hitt has a high national political profile as an expert with Pacific Oaks Medical Group in Southern California, the country's largest private AIDS practice. He is aware that some skeptical gays might consider his appointment political insurance for the next election.

"The president has repeatedly said that HIV and AIDS are a public health issue for all Americans — not just gay and lesbian Americans. He's not just trying to please the gay community or pigeonhole the disease itself. And the council isn't just a reaction to [the Administration's refusal earlier that week to file a friend of the court brief regarding] Colorado Amendment Two — though that may be a part of it," Hitt says. "But it's wrong to say that he's doing it just to make the gay community happy."

"If he thinks appointing gays to the council will solve his problems in the lesbian and gay and HIV communities, he's very wrong. This person won't fall for that. I think as a community we're sophisticated enough to know the difference between symbolism and substance."

"We must remind people that this is a pandemic. My greatest fear is that we've become complacent about AIDS," Hitt says. "Hate and bigotry are finding much more acceptance in this country. What I would personally say to the president is that he needs to show leadership against this kind of hate and that bigotry can not be tolerated."

Hitt says that the Administration is aware that there may be "a political price to pay" for the Amendment Two decision. But, Hitt says, "there is still a year before the election, and that is a long time in politics. There is still a lot that needs to be done and therefore a lot he can do."

Hitt himself became the subject of controversy during last year's campaign over Prop. 186, the single-payer initiative. An AIDS Project Los Angeles board member, Hitt also sits on their Public Policy committee and was accused of steering APLA into taking a neutral stance on the issue. The full board later voted to adopt a supportive position, but in the meantime Hitt and his friend David Mixner were charged with caring more about personal gain than people with AIDS. Hitt said he lost many friends and patients over the allegation, but he remains adamant that,

though he believes in single payer, Prop. 186 was not the correct way to implement that policy. And, he points out, after the election of radical right favorite Chuck Quakenbush as Insurance Commissioner, he's especially happy the measure failed with California voters.

What to do?

Hitt outlined some of his views on what he believes the 23-member council will do. Essentially, he said, the widely diverse panel will draw from their own local experience and work with the Department of Health and Human Services (HHS), the Office of AIDS Research at the National Institutes of Health, and National AIDS Policy Coordinator Patsy Fleming, to "advise, inform, and recommend to the President regular programs and policies to promote effective prevention of HIV disease, advance research on AIDS and promote the quality of services to people living with HIV and AIDS."

"This council was created to advise one person — the president — on how America can better respond to the epidemic," he said.



Dr. Scott Hitt

"We need to know what we need to do and how to get it done faster."

Hitt is particularly concerned about full funding for the Ryan White CARE Act and avoiding Medicaid cuts. "Most important," he said, "the president has to get out and speak more."

"We need more discussion and to elevate it to the level of an epidemic. We shouldn't have to ask what the president did on World AIDS Day." ▼

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GLAAD Presents 75 Minutes of Better than Average TV

by Kent Brantley

Next Thursday, June 22, at 8 p.m., the Castro Theatre will be the place to watch ... television.

The Gay and Lesbian Alliance Against Defamation (GLAAD) will hold its second annual fundraiser/screening of "Seen Anything Good Lately," a retrospective of 1994-95 television highlights relating to the gay and lesbian community.

The fundraiser, organizers say, "provides a raucous ride through the year on television, culled from over 300 hours of programming."

"The 75-minute video presentation reviews the high and low points of talk shows, news, sitcoms, dramatic series, music videos, made-for-TV movies, and commercials."

Supervisor Tom Ammiano and others will look at ways long-standing stereotypes are now challenged, and how the religious right may affect the future of these images.

"What you're seeing is less and less overt bashing and more and more openly gay and lesbian characters on television," Laurie Falik, co-

chair of Gay Lesbian Alliance Against Defamation in San Francisco (GLAAD-SF), said in a brief interview with the *B.A.R.* last week. "Sometimes TV characters send mixed signals, such as the stunted development exemplified by Matt Fielding, a recurring [gay] character on *Melrose Place*. He is one of the very few sympathetic characters on the show - but nonetheless can't seem to maintain a relationship for more than two episodes."

She pointed out "an overwhelming tendency to omit our issues in reporting important social and political stories such as education, employment, and social welfare," and said, "It's very difficult to capture that tendency toward omission in the format of this program."

"We therefore warn patrons not to be misled by 75 minutes of queer television."

An \$8 donation to GLAAD is requested. A more generous \$25 donation includes a special pre-screening reception at 6:30 p.m., sponsored by Naya Water. ▼

Tickets are available at a Different Light Bookstore, located at 489 Castro Street.

Dunning

Continued from page 1

reconsideration under President Clinton's "don't ask, don't tell" policy.

At a rehearing, her commanding officer and other Navy personnel described Dunning as both capable and dedicated.

The three-member review board decided in her favor, but could have been overruled by the Pentagon.

Dunning said the letter was mailed to her May 24, but the news did not reach her until Wednesday, because it had gone to the wrong address.

However, she said she did not see the decision as a change in policy. "My case is obviously an aberration," said Dunning, who also works as a management consultant with the accounting firm of Deloitte & Touche.

"It is the only case in which the military has kept someone [who has come out as homosexual after enlisting]," she said, "but this does not mean that the military is any more lenient."

"I was just very fortunate to have an outstanding attorney, a spotless record, and an open-minded board." ▼

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St. Pat's

Continued from page 18

own banner.

"Since every participating unit affects the message conveyed by the private organizers, the state courts' application of the [state law against sexual orientation discrimination] produced an order essentially requiring [the organizers] to alter the expressive content of their parade," Souter said.

Particularized message

Souter rejected GLIB's argument that since the St. Patrick's Day Parade did not have a "particularized message" - a distinct message that would have somehow been distorted by the participation of groups the organizers did not agree with - the parade was not protected by the First Amendment.

A narrow, distinct message is not required by the Constitution for protection, Souter said. Otherwise, that protection would never reach expressions that are open to interpretation, such as the "painting of Jackson Pollack, music of Arnold Schoenberg, or Jaberwocky verse of Lewis Carroll," Souter said.

The case began when GLIB sued the organizers of the parade and the city in state court in November 1993.

GLIB said it had been unlawfully excluded from the 1992 and 1993 St. Patrick's/Evacuation Day Parades in South Boston, which they said violated their First Amendment rights of free speech and their rights under the 14th Amendment, which guarantees equal protection under the law.

The parade organizers, the Allied War

Veterans Council of South Boston, argued in response that the parade was privately funded. The organizers said forcing them to include GLIB in their parade violated their First Amendment rights of free assembly and their 14th Amendment rights.

A state Superior Court judge ruled in December 1993 that the city was not involved, and removed Boston from the case.

But the judge said after an analysis of the facts that it was "impossible to discern any specific purpose entitling the parade to protection under the First Amendment."

The judge ordered the organizers to include GLIB in the parade, and last March the Supreme Judicial Court of Massachusetts affirmed.

In their petition to the high court, the parade organizers said, "In an astounding decision which conflicts with the well settled law and doctrines of [the Supreme Court], the Massachusetts courts have abdicated their duty to preserve and protect the guarantees of its citizens' First Amendment rights, and the liberty interests and due process of law mandated by the 14th Amendment ..."

The organizers canceled the 1994 parade, then reorganized this year's parade as a free speech "protest," rather than a St. Patrick's Day Parade, to avoid including GLIB or other gay groups.

A federal judge ruled that this year's event was protected speech, and GLIB did not challenge that ruling.

Monday's Supreme Court decision was based only on the St. Patrick's Day Parade, not the "protest" march.

The decision reverses the lower courts rulings on the St. Patrick's Day Parade, and send the case back down for a rehearing. ▼

Renne

Continued from page 1

The measure would allow employers to refuse to hire people who are homosexual or lesbian, allow landlords to refuse to rent to gay people and also forbid the use of state funds for anti-gay violence or in-school support services for lesbian and gay youth and other programs.

Following an appeal by the Colorado attorney general, the U.S. Supreme Court last February agreed to review the decision in its October 1995 session.

"Amendment Two is simply not lawful," Renne told the *Bay Area Reporter*. "It would create a

constitutional right to discriminate against gay, lesbian, and bisexual persons in every conceivable area of public and private life."

Renne's brief calls the measure a "blanket endorsement of discrimination" and said that it violated constitutional rights to equal protection.

Renne also told the *B.A.R.* she "could only speculate" about the political motivations of right wing California state Attorney General Dan Lungren, who recently announced he had signed a brief that supported the anti-gay Colorado measure.

Lungren has been mentioned as a possible vice presidential candidate by Republican presidential candidate Senator Robert Dole. ▼

Jeffrey M. Davidson, M.D.

Clinical Asst. Professor of Medicine, (Immunology)
Stanford University Medical Center


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† Quoted from a MARINOL patient seen on CNN, aired 2/94. Person depicted is a model who is HIV-positive.

* The USAN name for delta-9-tetrahydrocannabinol (THC).



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INDICATIONS AND USAGE

Marinol (dronabinol) is indicated for the treatment of:
1. anorexia associated with weight loss in patients with AIDS; and
2. nausea and vomiting associated with cancer chemotherapy in patients who have failed to respond adequately to conventional antiemetic treatments.

CONTRAINDICATIONS

Marinol (dronabinol) is contraindicated in any patient who has a history of hypersensitivity to any cannabinoid or sesame oil.

WARNINGS

Marinol (dronabinol) is a medication with a potential for abuse. Physicians and pharmacists should use the same care in prescribing and accounting for Marinol as they would with morphine or other drugs controlled under Schedule II (CII) of the Controlled Substances Act. Because of the risk of diversion, it is recommended that prescriptions be limited to the amount necessary for the period between clinic visits.

Patients receiving treatment with Marinol should be specifically warned not to drive, operate machinery, or engage in any hazardous activity until it is established that they are able to tolerate the drug and to perform such tasks safely.

PRECAUTIONS

General: The risk/benefit ratio of Marinol (dronabinol) use should be carefully evaluated in patients with the following medical conditions because of individual variation in response and tolerance to the effects of Marinol:

Marinol should be used with caution in patients with cardiac disorders because of occasional hypotension, possible hypertension, syncope, or tachycardia (see CLINICAL PHARMACOLOGY).

Marinol should be used with caution in patients with a history of substance abuse, including alcohol abuse or dependence, because they may be more prone to abuse Marinol as well. Multiple substance abuse is common and marijuana, which contains the same active compound, is a frequently abused substance.

Marinol should be used with caution and careful psychologic monitoring in patients with mania, depression, or schizophrenia because Marinol may exacerbate these illnesses.

Marinol should be used with caution in patients receiving concomitant therapy with sedatives, hypnotics or other psychoactive drugs because of the potential for additive or synergistic CNS effects.

Marinol should be used with caution in pregnant patients, nursing mothers, or pediatric patients because it has not been studied in these patient populations.

Marinol should be used with caution for treatment of anorexia and weight loss in elderly patients with AIDS because they may be more sensitive to the psychoactive effects and because its use in these patients has not been studied.

Information for Patients: Patients receiving treatment with Marinol (dronabinol) should be alerted to the potential for additive central nervous system depression if Marinol is used concomitantly with alcohol or other CNS depressants such as benzodiazepines and barbiturates.

Patients receiving treatment with Marinol should be specifically warned not to drive, operate machinery, or engage in any hazardous activity until it is established that they are able to tolerate the drug and to perform such tasks safely.

Patients using Marinol should be advised of possible changes in mood and other adverse behavioral effects of the drug so as to avoid panic in the event of such manifestations. Patients should remain under the supervision of a responsible adult during initial use of Marinol and following dosage adjustments.

Drug Interactions: In studies involving patients with AIDS and/or cancer, Marinol (dronabinol) has been co-administered with a variety of medications (e.g., cytotoxic agents, anti-infective agents, sedatives, or opioid analgesics) without resulting in any clinically significant drug-drug interactions. Although no drug-drug interactions were discovered during the clinical trials of Marinol, cannabinoids may interact with other medications through both metabolic and pharmacodynamic mechanisms. Dronabinol is highly protein bound to plasma proteins, and therefore, might displace other protein-bound drugs. Although this displacement has not been confirmed in vivo, practitioners should monitor patients for a change in dosage requirements when administering dronabinol to patients receiving other highly protein-bound drugs. Published reports of drug-drug interactions involving cannabinoids are summarized in the following table.

CONCOMITANT DRUG	CLINICAL EFFECT(S)
Amphetamines, cocaine, other sympathomimetic agents	Additive hypertension, tachycardia, possible cardiotoxicity
Atropine, scopolamine, anticholinergics, other anticholinergic agents	Additive or super-additive tachycardia, drowsiness
Amphetamine, amphetamine, desipramine, other tricyclic antidepressants	Additive tachycardia, hypertension, drowsiness
Barbiturates, benzodiazepines, ethanol, lithium, opiates, buspirone, anticholinergics, muscle relaxants, other CNS depressants	Additive drowsiness and CNS depression
Disulfiram	A reversible hypokinetic reaction was reported in a 28-yr-old man who smoked marijuana, confirmed by dechallenge and rechallenge
Fluoxetine	A 21-yr-old female with depression and bulimia receiving 20 mg/day fluoxetine 2 x daily became hypokinetic after smoking marijuana, symptoms resolved after 4 days
Anipyrine, barbiturates	Decreased clearance of these agents, presumably via competitive inhibition of metabolism
Theophylline	Increased theophylline metabolism reported with smoking of marijuana, effect similar to that following smoking tobacco

Carcinogenesis, Mutagenesis, Impairment of Fertility: Carcinogenicity studies have not been performed with dronabinol. Mutagenicity testing of dronabinol was negative in an Ames test. In a long-term study (77 days) in rats, oral administration of dronabinol at doses of 30 to 150 mg/m², equivalent to 0.3 to 1.5 times maximum recommended human dose (MRHD) of 90 mg/m² in cancer patients, resulted in increased incidence of adenomas in the prostate, seminal vesicle and epididymal weights and caused a decrease in seminal fluid volume. Decreases in spermatogenesis, number of developing germ cells, and number of Leydig cells in the testis were also observed. However, sperm count, mating success and testosterone levels were not affected. The significance of these animal findings in humans is not known.

Pregnancy: Pregnancy Category C. Reproduction studies with dronabinol have been performed in mice at 15 to 450 mg/m², equivalent to 0.2 to 5 times maximum recommended human dose (MRHD) of 90 mg/m² in cancer patients or 1 to 30 times MRHD of 15 mg/m² in AIDS patients, and in rats at 7.4 to 295 mg/m² (equivalent to 0.8 to 3 times MRHD of 90 mg/m² in cancer patients or 5 to 20 times MRHD of 15 mg/m² in AIDS patients). These studies have revealed no evidence of teratogenicity due to dronabinol. At these dosages in mice and rats, dronabinol decreased maternal weight gain and number of viable pups and increased fetal mortality and early resorptions. Such effects were dose dependent and less apparent at lower doses which produced less maternal toxicity. There are no adequate and well-controlled studies in pregnant women. Dronabinol should be used only if the potential benefit justifies the potential risk to the fetus.

Nursing Mothers: Use of Marinol is not recommended in nursing mothers since, in addition to the secretion of HIV virus in breast milk, dronabinol is concentrated in and secreted in human breast milk and is absorbed by the nursing baby.

CALIFORNIA NEWS

Senator Wellstone to HRCF, ANGLE Gays: Stay Political

'This is a struggle for the heart and soul of America'

by Karen Ocamo

When Minnesota Senator Paul Wellstone traveled to Los Angeles for a June 1 breakfast meeting with some of the area's politically active lesbians and gays, Kevin James of ANGLE - Access Now for Gay and Lesbian Equality - started the meeting by introducing Wellstone as "the conscience of the U.S. Senate."

James described the senator as "a champion of gay rights since day one," and offered a crowd-pleasing example of Wellstone's integrity - that the junior senator had "openly refused to shake the hand of Jesse Helms" when he was introduced to the congres-

sional leadership.

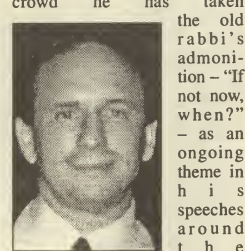
"He has been with us on the whole road," James told those gathered for the ANGLE/Human Rights Campaign Fund-sponsored breakfast, "on literally every issue close to our hearts as a community." Not so incidentally, Wellstone is expected to be one of the radical right's biggest targets during his 1996 re-election bid.

'If not now...'

Interestingly, Wellstone spent far less time promoting his own accomplishments or his need to raise campaign money than he did political involvement.

"I came here to celebrate your work," Wellstone said. "It's

extremely important - now more than ever." He told the crowd he has taken



Senator Paul Wellstone

the old rabbi's admonition - "If not now, when?" - as an ongoing theme in his speeches around the country trying to mobilize liberals,

progressives, and Democrats to "assert our own values."

The former university professor said, "I really believe it's important not to separate the lives we live from the words we speak."

"We must fight with dignity for what we believe in," he said. "And this is a moment in the history of our country where there is a struggle for the heart and soul of America." There will be, he warned, legislation offered in congress similar to the "unbelievably vicious, unconscionable" Helms bill that would deny federal funding to any school that "promotes" homosexuality, even if in a counseling setting. But, he said, "we don't have the luxury of getting too down or depressed."

No duck and cover

As to being a target of the radical right, he said, "That is an honor. I don't intend to run or duck for cover. I know what I believe and what makes me proud. The only way I wouldn't be proud is if I didn't keep my commitments."

"The sweetest thing," he said, "is to win on the basis of the politics I believe in." He added that so far he enjoys more support in his state than other "vulnerable" Senators do in theirs.

Among the questions asked of the Senator was one by political consultant David Mixner, who observed that a number of high profile Democrats have urged gays to stay out of or keep a low profile in the upcoming 1996 races. Wellstone was unambiguous in his response.

"I think that would be a profound mistake," he said. "First of all, this community has come too far in terms of dignity to be silent again. Second, it gives way too much ground. ... We should stay with the argument of being measured by your worth. Third, politically people want to turn the clock backwards. This is a very serious business. Each and every individual ... who has the resources and the ability has to be engaged."

Wellstone said that it's important to "be savvy about how to control the message" and offered one other piece of advice on how to combat the radical right's stereotypes and innuendoes: "This community is comprised of pride and success," he said, "and it's important to project that to America." ▼

ADVERSE REACTIONS

Adverse experience information summarized in the tables below was derived from well-controlled clinical trials conducted in the US and US territories involving 474 patients exposed to Marinol (dronabinol). Studies of AIDS-related weight loss included 157 patients receiving dronabinol at a dose of 2.5 mg twice daily and 67 receiving placebo. Studies of different durations were obtained by considering the first occurrence of events during the first 28 days. Studies of nausea and vomiting related to cancer chemotherapy included 317 patients receiving dronabinol and 68 receiving placebo.

A cannabinoid dose-related "high" (easy laughing, elation and heightened awareness) has been reported by patients receiving Marinol in both the antiemetic (24%) and the lower dose appetite stimulant clinical trials (8%) (see CLINICAL TRIALS).

The most frequently reported adverse experiences in patients with AIDS during placebo-controlled clinical trials involved the CNS and were reported by 33% of patients receiving Marinol. About 25% of patients reported a minor CNS adverse event during the first 2 weeks and about 4% reported such an event each week for the next 6 weeks thereafter.

PROBABLY CAUSALLY RELATED: Incidence greater than 1%.
Rates derived from clinical trials in AIDS-related anorexia (N=157) and chemotherapy-related nausea (N=317). Rates were generally higher in the anti-emetic use (given in parentheses).

Body as a whole: Asthenia.
Cardiovascular: Palpitations, tachycardia, vasodilation/facial flush.

Digestive: Abdominal pain*, nausea*, vomiting*.
Nervous system: (Anxiety), irritability/nervousness, (ataxia), confusion, depersonalization, dizziness*, euphoria*, (hallucination), (paradoxical reaction), (somnolence), (thinking abnormal)*.

* Incidence of events 3% to 10%.

PROBABLY CAUSALLY RELATED: Incidence less than 1%.
Event rates derived from clinical trials in AIDS-related anorexia (N=157) and chemotherapy-related nausea (N=317).

Cardiovascular: Constrictive*, hypertension*.
Digestive: (Dysphagia), (fecal incontinence).

Musculoskeletal: Myalgias.
Nervous system: Depression, nightmares, speech difficulties, tinnitus.

Skin and Appendages: Flushing.
Special senses: Vision difficulties.

* Incidence of events 0.3% to 1%.

CAUSAL RELATIONSHIP UNKNOWN: Incidence less than 1%.
The clinical significance of the association of these events with Marinol treatment is unknown, but they are reported as alerting information for the clinician.

Body as a whole: Chills, headache, malaise.
Digestive: Anorexia, hepatic enzyme elevation.

Respiratory: Cough, rhinitis, sinusitis.
Skin and Appendages: Swelling.

Special senses: Swelling.

DRUG ABUSE AND DEPENDENCE

Marinol (dronabinol) is one of the psychoactive compounds present in cannabis, and is abusable and controlled Schedule II (CII) under the Controlled Substances Act. Both psychological and physiological dependence have been noted in healthy individuals receiving dronabinol, but addiction is uncommon and has only been seen after prolonged high dose administration.

Chronic abuse of cannabis has been associated with decrements in motivation, cognition, judgment, and perception. The etiology of these impairments is unknown, but may be associated with the complex process of addiction rather than an isolated effect of the drug. No such decrements in psychological, social or neurological status have been associated with the administration of Marinol for therapeutic purposes.

In an open-label study in patients with AIDS who received Marinol for up to five months, no abuse, diversion or systematic change in personality or social functioning were observed despite the inclusion of a substantial number of patients with a past history of drug abuse.

An abstinence syndrome has been reported after the abrupt discontinuation of dronabinol in volunteers receiving dosages of 2.5 mg/day for 12 to 16 consecutive days. Within 12 hours after discontinuation, these volunteers manifested symptoms such as irritability, insomnia, and restlessness. By approximately 24 hours post-dronabinol discontinuation, withdrawal symptoms intensified to include "hot flashes", sweating, rhinitis, loose stools, hiccups and anorexia.

These withdrawal symptoms gradually dissipated over the next 48 hours. Electroencephalographic changes consistent with the effects of drug withdrawal (hypersynchronization) were recorded in patients after abrupt discontinuation. Patients also complained of disturbed sleep for several weeks after discontinuation therapy with high dosages of dronabinol.

OVERDOSSAGE

Signs and symptoms following MLD Marinol (dronabinol) intoxication include drowsiness, euphoria, heightened sensory awareness, altered time perception, reddened conjunctiva, dry mouth and tachycardia; following MODERATE intoxication include memory impairment, depersonalization, mood alteration, urinary retention, and reduced bowel motility; and following SEVERE intoxication include decreased motor coordination, lethargy, slurred speech, and postural hypotension. Apprehensive patients may experience panic reactions and seizures may occur in patients with existing seizure disorders.

The estimated lethal human dose of intravenous dronabinol is 30 mg/kg (2100 mg/70 kg). Significant CNS symptoms in intravenous studies followed oral doses of 0.4 mg/kg (28 mg/70 kg) of Marinol.

Management: A potentially serious oral ingestion, if recent, should be managed with gut decontamination. In unconscious patients with a secure airway, orally activated charcoal (30 to 100 g in adults, 1 to 2 g/kg in infants) via a nasogastric tube. A saline cathartic or sorbitol may be added to the first dose of activated charcoal. Patients experiencing depressive/hallucinatory or psychotic reactions should be placed in a quiet area and offered reassurance. Benzodiazepines (5 to 10 mg diazepam po) may be used for treatment of extreme agitation. Hypotension usually responds to Trendelenburg position and IV fluids. Pressors are rarely required.

DOSEAGE AND ADMINISTRATION

Appetite stimulation: Initially 2.5 mg Marinol (dronabinol) should be administered orally twice daily (b.i.d.), before lunch and supper. For patients unable to tolerate this 5 mg/day dosage of Marinol, the dosage can be reduced to 2.5 mg/day, administered as a single dose in the evening or at bedtime. If clinically indicated and in the absence of significant adverse effects, the dosage may be gradually increased to a maximum of 20 mg/day Marinol, administered in divided oral doses. Caution should be exercised in escalating the dosage of Marinol because of the increased frequency of dose-related adverse experiences at higher dosages (see PRECAUTIONS).

Antiemetic: Marinol is best administered at an initial dose of 5 mg/m², given 1 to 3 hours prior to the administration of chemotherapy, then every 2 to 4 hours after chemotherapy is given, for a total of 4 to 8 doses/day. Should the 5 mg/m² dose prove to be ineffective, and in the absence of significant side effects, the dose may be escalated by 2.5 mg/m² increments to a maximum of 15 mg/m² per dose. Caution should be exercised in dose escalation, however, as the incidence of disturbing psychiatric symptoms increases significantly at maximum dose (see PRECAUTIONS).

SAFETY AND HANDLING

Marinol (dronabinol) should be packaged in a well-closed container and stored in a cool environment between 8° and 15°C (46° and 59°F). Protect from freezing. No particular hazard to health care workers handling the capsules has been identified. Access to abusable drugs such as Marinol presents an occupational hazard for addiction in the health care industry. Routine procedures for handling controlled substances developed to protect the public may not be adequate to protect health care workers. Implementation of more effective accounting procedures and measures to appropriately restrict access to drugs of this class may minimize the risk of self-administration by health care providers.

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 Revised December 1994

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1671 (2/95)

Abbott shows little compassion for PWAs

by Jeff Getty
ACT UP/Golden Gate
Writers' Pool

The manufacturers of Protease Inhibitors, a new family of anti-HIV drugs, are racing to market. One drug maker, Abbott Pharmaceuticals, is departing from accepted industry norms by making no plans for compassionate use of its new protease drug, ABT-538; most other anti-viral drugs for AIDS have been approved following large scale open label studies that allowed late stage patients early access.

So-called "compassionate use" is common in large scale drug development plans for both AIDS and cancer. Rumors indicate that Abbott officials have been calling researchers to "test the waters" of the HIV community. Abbott's faint concern about its image—over an even fainter concern for PWAs—comes as little surprise to AIDS activists. As the HIV community turns up the heat, there are few signs of hope for thousands of AIDS patients who have exhausted all other treatment options.

A national protease working group, with a roster of nine

powerful AIDS organizations, formed this winter to try to expedite compassionate access to the new protease family. While the group has succeeded in getting Merck to agree to supply drug to 1300 PWAs with under 50 CD4 cell counts, negotiations with Abbott have not been fruitful. A large phone and fax zap of 20 top Abbott executives and board members that began on May 16 has yet to yield any movement there.

"ACT UP chapters around the country are now planning action against Abbott that will reiterate our concern," stated David Millstein, who is leading ACT UP/Golden Gate's Abbott committee. "There will be demonstrations next week at Abbott facilities. There is talk of boycotting Abbott products, and people are finding ways to call Abbott board members."

Expectations and exhortations

Millstein is adamant that Abbott show compassion; he added that activists are starting a national campaign to highlight Abbott's neglectful attitude toward PWAs. "We are going to be a bone in their throat which they [Abbott]

will not be able to swallow or cough out," he stated forcefully.

Another member of the protease group, Martin Delaney, Founding Director of Project Inform, is impressed with early AB-538 data results showing CD4 cell count increases of 300 and 400 for some patients. "We've had expanded access for other drugs, good and bad," said Delaney. "It's a crime that people don't have the opportunity to try Abbott's drug."

Unlike most other activists Delaney is optimistic that Abbott will eventually come up with compassionate use. But he also noted that some people are experiencing significant side effects including nausea and vomiting in the current phase two trials. Abbott may be forced to reformulate its drug soon.

ACT UP/New York's Jules Levin is extremely suspicious that Abbott is not coming forward with important side effect data. "They don't like to share information. I suspect that they may be jerking us around," remarked Levin. In terms of whether or not people with AIDS can expect an Abbott expanded access, Levin was neither optimistic

nor pessimistic. ACT UP/New York is expected to focus on Abbott soon.

Abbott was still refusing to consider compassionate access to its drug at press time. In a phone conversation with Golden Gate activists, Abbott executive Doug Petkus again turned down compassionate use as a company option—and went on to say that he could not even begin to understand why anyone would want to demonstrate against Abbott. Activists respond that people demonstrate and boycott when all else fails; some people with AIDS will not march quietly to their graves. People with AIDS need options. Many have exhausted all available antiviral remedies and are desperate to try the new protease.

Time to miss Ross?

Abbott profits immensely from sales of its Ross product line, which includes Ensure and Advera food supplements for PWAs. Some activists suggest Abbott gives more nausea to PWAs these days than it relieves. They say the idea of spending huge amounts of money on products that profit one of the more cold-hearted cynical AIDS drug manufacturers ever to hang its shingle in

the AIDS community is wrong—both in principle and practice.

Meanwhile, Bay Area researchers are scrambling to enroll people with under 50 CD4 cell counts for Merck's MK-639 protease expanded access trials.

"We are expecting to be up and running after the July 4 weekend," said Dr. James Kahn of UC San Francisco General Hospital. UC's General Hospital is now recruiting AZT-naïve patients to receive Merck's drug.

Persons interested in participating in protease drug studies and compassionate should call Nelson Murcar at (415) 476-9296, ext. 84092, or Stanford's Susan Ewing at (415) 723-6231. Waiting lists are already forming. ▼

ACTION Update:

Thalidomide has displayed beneficial results against two late stage AIDS symptoms, wasting and aphthous ulcers. Call the FDA at (310) 443-0104 to demand they release it for compassionate use.

ACT UP Golden Gate meets every Tuesday at 7:30pm at 592 Castro Street, upstairs.

Community Forum



Understanding HIV Pathogenesis

You are invited to attend a live interactive video teleconference to learn about recent advances in understanding HIV pathogenesis from research experts and community advocates including Moises Agosto (NMAC); Bill Bahlman (ACT-UP New York); Martin Delaney (Project Inform); Gregg Gonsalves (TAG); Dr. Mark Holodny (VA Medical Center, Palo Alto, CA); and Dr. Michael Saag (University of Alabama, Birmingham)

DATE: Thursday, June 29, 1995

TIME: 3:00 PM – 5:30 PM Pacific Time

LOCATION: ANA Hotel
50 Third Street, San Francisco, CA
415-974-6400

Refreshments will be served 1 hour before broadcast.

CO-MODERATORS: Marcus Conant, MD
Brenda Lein, Project Inform

INFORMATION: For further information, please call the Teleconference Coordinators at 1-800-555-9587 (in New York State, 1-800-521-1177) between the hours of 9:00 AM and 8:00 PM, eastern time.

This program is co-sponsored by the National Association of People with AIDS, the National Lesbian and Gay Health Association, the National Minority AIDS Council, and Project Inform and is supported under an unrestricted educational grant from Burroughs Wellcome Co.

Zachary Swarr

July 2, 1950 - June 9, 1995

With the dignity and courage that characterized his life, Zachary died at 2:35 a.m. on June 9. At his side was his partner, Bob. Born in Lancaster County, Pennsylvania, Zach was a graduate of the University of Delaware. He moved to San Francisco in the early '70s. He worked for the Rolm Corporation for 12 years as a human resource specialist, leaving to become a massage therapist.

Zach tirelessly gave his time and skills easing the pain and loneliness of many AIDS patients, and helped found the ARIS Project in the mid-1980s. He was especially proud of having achieved over 10 years sobriety with the help of AA.

Zachary was surrounded by love and his friends in his last days, including Ed, Steven, Rodney, Barbara, Virginia, Colleen, Gail and the wonderful nursing staff of Mt. Zion hospital and Dr. Lawrence Boly. He is survived by his sister, Becky Gotwalt of Lancaster, Pennsylvania, and his partner, Bob McGuire of San Francisco. A memorial service will be held aboard the Mariner II on July 2 at 1 p.m. A celebration of Zach's 45th birthday will follow. Please call Bob at 626-7040 for further information. ▼

Joel Redon

Nov. 15, 1961 - June 6, 1995

Novelist Joel Redon died last week. He published three novels and wrote several powerful essays. He learned that he had AIDS in 1986.

In the years that followed, Joel enjoyed the bar life in New York, Portland and San Francisco. His favorite year was 1992, when he had his own apartment on Post Street in San Francisco.

Joel came to live in Guerneville, Calif., with his friend Joan Leslie Taylor, also a writer. Eventually his health worsened, and he was diagnosed with AIDS dementia. He accomplished three essays in the last months of his life, a writer until the end. When he could no longer walk and even reading became hard, he committed suicide.

Joel is survived by his parents, Earle and V'Anne Didzun; a sister, Gayle Mickey, a brother, Andrew Didzun, all of Lake Oswego, Oregon; and his friend, Joan Taylor, who helped him as his disease progressed. His papers are preserved at the Oregon Historical Society. His ashes will be interred at Zena Cemetery in Oregon, where his ancestors, who inspired several of his novels, are buried.

"To have placed the impossible word on the rainbow's arc, then it would have all been said." ▼

Patrick Mattioli

1949 - 1995

Patrick was found in his bed by police who had been called to his apartment by his sister. He had apparently died in his sleep on May 29 or 30.

Patrick was born in Italy on April 17, 1949, and moved with his family to the United States in the 1960s. He became a naturalized American citizen in 1968. He was buried along with his father, who died the day Patrick's body returned to North Carolina.

He is survived by his sister, Silvia Cardelli of Waxhaw, N.C.; his mother, who lives in Italy; his friend, Mike; and his many brothers and sisters of the Lesbian/Gay Chorus of San Francisco. We will miss his joyful spirit and winning smile. ▼

Gregory Hettmansperger

Aug. 2, 1957 - June 17, 1995

Gregory passed quietly away in the early morning at Davies Medical Center

after a five-year struggle against AIDS. He is survived by his mother, Berta; his father, Hank; his brother, Jeff; his lover, Don Johnle; and close friend, Carol Hull, who were at his side.

Born in Sacramento, many of his growing up years were spent in Ethiopia and Greece. He was a "natural" in track and field. As a high school student, he held the Greek national championship record in the 100-meter sprint.

After attending Seattle Pacific University as a sports medicine major, he moved to San Francisco, where he exhibition square danced with Winchester, fan danced at the Troc, bowled, attended track and field competitions, and loved long conversations. As a high jumper, he won numerous gold, silver and bronze medals in the Gay Games.

Greg was a loyal companion and loving friend whose affectionate and humane qualities make his loss a heavy sadness for those of us left behind. His presence is longingly missed. Somewhere he is running and jumping where no one tires. A memorial gathering for his friends will be held at 47 Stanford Heights, San Francisco, on June 24 at 2 p.m. Call (415) 469-5453 for more details. ▼

Denis Deeth

Feb. 6, 1953 - May 11, 1995

As the priest finishing giving the last rites, our friend Denis drew his last breath and crossed

into a more peaceful place. At the age of 42, he went to join his mother and his ex-lover, Rob Wagaman, both of whom died in 1993. He died in Vancouver, Canada, of heart failure.

Born in Canada, Denis moved to the U.S. some 15 years ago. Talented with his hands, he pursued a career in the hardware business. He worked for Friedman Bros. and Home Base in Santa Rosa, Goodman's Lumber in San Francisco and Builder's Warehouse in Sacramento. He also worked security for several years at the Woods Resort on the Russian River.

Denis is survived by his brother, Alex; sister-in-law, Shirley; nephew, Jason, all in Vancouver; ex-lover, Sean Hart of San Francisco; and close friends, Chuck Rhodes, Roger Andrews, Roger Oakes, and Jack and Stewart.

A celebration of Denis' life is planned for mid-July. For information, please call (707) 573-3709. Donations in Denis' honor may be made to Face to Face/Sonoma County AIDS Network, Santa Rosa, or to the AIDS charity of your choice. ▼

Larry Lance

Jan. 24, 1959 - June 5, 1995

Our friend, Larry, left this world on June 5 after a valiant 2 1/2-year battle

with AIDS. He very often amazed his doctors with his ability to keep fighting in order to be there for the next promising drug or regimen. Larry passed away peacefully at home, surrounded by friends and his beloved cats, Opus and Pirate.

Larry came to the Bay Area in the early '80s from Illinois. He worked in management positions at a variety of retail stores until settling into the legal services profession. Larry's real love, however, was collecting. He enjoyed scouring the flea markets and swap meets to find hidden treasure.

Larry is survived by his parents, Joe and Marianne, and his brothers and sister, as well as many friends and acquaintances. Many thanks to Jan, Larry's helper, who worked so hard to maintain the quality of his life, and to his nurse, Jerry, who paid such close attention to his medical needs.

A celebration of Larry's life is currently being planned for July or August. Please contact Paul Gengler at (415) 255-6860 for further information. Anyone interested in adopting Larry's wonderful cats can contact Pats Unlimited at (415) 563-6700. ▼

Leonard Cato

1956 - 1995

Leonard passed away on June 12 after a mercifully brief last illness. From childhood on he had to contend with many tragic and adverse circumstances, but somehow through it all maintained a simplicity of heart and a sweet capacity for love.

Many of you may have met or seen him sometime during the past 20 years or so, playing on the GSI, or making his impulsive rounds of his favorite places to hang out in the Castro, SOM and the T-join. Irrepressibly outgoing, he had his own special style of talking and walking. Even the way he played pool had a carefree, easy grace to it! And he loved his sports and his soul music.

He is survived by his beloved Aunt Doshia, his sister and her family, and by some of his old pals and friends. As one of them, I know he changed and blessed my life, and I remember vividly many of the hours I spent with that handsome and lovable man. If any of you would like to get together to honor and celebrate his too brief life, contact John at (510) 531-5754. ▼

Johnny Lee Caswell

February 18, 1963 - June 16, 1995

John was born and raised in the Russian River area. He came to San Francisco in his early teens and soon made his way into the hearts of many. At his bedside when he died were dear friends Rosa, Rich, Jose and Rob, his close friend of 14 years with whom he lived most of that time.



He is survived by a large family: his mother, Mary Parrott, his beloved sister, Debbie Jones, and a brother, Thomas Stannage, all of Northern California; Aunts Sybil, Joyce, Shirley and Clyda and cousins Marie and Sandra of the Central valley; and others, too numerous to name.

The celebration of his life will take place on Saturday, July 1, and it will have three parts, as he requested. At 11 a.m. there will be a Requiem Eucharist at St. Aidan's Episcopal Church, Diamond Heights Blvd. and Gold Mine Drive (access by #52 bus from Forest Hill Station). At 1:30 p.m. there will be a Commitment Service at Pier 7 (near Broadway and the Embarcadero). About 2:30 p.m. we shall gather at his home for the party he wanted (1569 Hyde St. #60 - door code #58). Friends who wish to join us, feel free to come to any or all of these.

Like a lot of others, John had grown fond of angels. He felt surrounded by those he had loved who had gone before him - they were his guardian angels. Now you go to them, Johnny, and we know they welcome you home with them. We miss you beyond words to describe and we shall until the day we join you. Rest in peace, beloved. As you were fond of saying, "See you later. Bye."

Latino AIDS

Continued from page 2

Franciscans.

However, shortly after Miller informed AGUILAS that he would not renew the contract, AGUILAS informed NTFAP that they had chosen Instituto Familiar de la Raza as fiscal agent for the program.

Miller then informed the group that it did not have such authority and that NTFAP was the legal contractor and had no intention of ceding the contract to AGUILAS or any other organization.

The board of directors of AGUILAS then authorized a June 9 letter criticizing NTFAP and Miller's actions and urging AGUILAS supporters to contact the health commission and the board of supervisors.

The June 27 meeting "hopefully will not be a turf war," Garcia told the *Bay Area Reporter*.

He said he hoped the meeting would discuss the HIV prevention and education needs of Latino gay and bisexual men and how the contractor could best provide those services. ▼

The Mission Cultural Center is located at 2868 Mission Street (near 24th) in the city.

Progressive

Continued from page 3

tice concerns.

Organizations new to PW this year include: Albany Berkeley Interdependent Elders; Berkeley/Oakland Support Services; California Rural Legal Assistance; California Working Group; COLAGE; Environmental Health Network; Filipino Civil Rights Advocates; Filipino Task Force on AIDS; International Gay and Lesbian Human Rights Commission; La Peña Cultural Center; Labor Education and Research Project; League of Women Voters - Berkeley, Albany and Emeryville; Neltizli (Watsonville Human Rights Committee); Northern California Land Trust; PODER (People Organized to Demand Environmental Rights); and the Umoja Strategy Group, which is an organization addressing homophobia in the African-American Community, Shattuck explained. ▼

For more information, call Jim Shattuck at the *Progressive Way* at (510) 839-6768, or write to 1212 Broadway, Suite 830, Oakland CA 94612.

Obituary policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

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New Hope for AIDS Vaccine

The most significant finding since the beginning of the epidemic'

by Larry Schuster
UPI Science and Technology Editor

WASHINGTON — In a discovery that provides new hope that an effective AIDS vaccine will be developed, scientists announced Thursday, June 15 the first evidence in people of significant protection against the most lethal type of HIV.

Reporting in the journal *Science*, the researchers found that women infected with a slower, less easily transmitted type of HIV in the West African nation of Senegal had a 70 percent protection against infection by the faster-acting type of HIV most common in the West and much of the world.

At that rate, infection in 100 people with the protective weaker virus would reduce the expected number of infections of the more potent HIV-1 from all 100 people to 30 people. The level of protection is about the same, for example, as cholera vaccine provides against that disease, noted Dr. Richard Marlink, executive director of the Harvard AIDS Institute, which collaborated on the nine-year study with the University Cheikh Anta Diop in Dakar, Senegal.

"This is the most significant finding in the vaccine field since the beginning of the epidemic. It's the first time pretty dramatic protection has been shown," Marlink told United Press International.

"This, added to the work in animals, makes me very optimistic that an HIV vaccine is possible," said Dr. Patricia Fast, who works with the AIDS clinical trials program of the National Institute of Allergy and Infectious Diseases, in Bethesda, Maryland.

Fast, who is not a member of the research team, said that at most, the 23 HIV vaccine trials at the National Institutes of Health could only demonstrate safety and an enhanced immune response — but not protection. None were designed to show protection.

The research demonstrated for the first time that a single agent could have a long-lasting, protective effect against a virus whose rapid speed of muta-

tion has made it an especially slippery infectious agent, Fast said.

"When you see the broad protection [against the many variations] of HIV, then I see that it gives some hope to develop a vaccine," Fast told UPI.

Scientists found the interaction of the two HIV types especially encouraging, because it appears to parallel the discovery nearly a century ago of cowpox as the highly successful vaccine for the related smallpox, the Harvard researchers said.

An accident of nature also provided the clue for success in that epidemic. People who milked cows and were exposed to a weaker cowpox were immune to the ravages of the much more potent smallpox, researchers found.

Unfortunately, in the case of the AIDS virus, even the weaker virus produces the deadly disease, albeit in 20 years to 40 years, instead of the five to ten years for HIV-1. But researchers expect that lessons learned in this research could supply a key break in the search for a viable vaccine against AIDS, as researchers explore the reasons for the apparent protection.

The discovery was made in 756 women licensed as prostitutes in Dakar, the nation's capital, who were followed for nine years. Of those, 187 were infected only with HIV-2 at the beginning of the study, and the balance of the women were uninfected with either type of AIDS virus.

Comparing the two groups of women, scientists determined that those prostitutes who were infected with HIV-2 were 70 percent less likely to become infected with HIV-1.

The women were matched for age, nationality, and years as a prostitute. Researchers did not actually know how many of the women were exposed to the more potent virus. But they assume they all were exposed, since the incidence of gonorrhea and syphilis among the apparently protected women was as high as the unprotected group.

The two sexually transmitted diseases are considered reliable markers of unsafe sexual prac-

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Jordan

Continued from page 1

health emergency in San Francisco, which allows him to supersede state law and authorize needle exchange.

Lungren said that local municipalities have no right to endorse or sponsor such activities by overriding state laws through the declaration of those public health emergencies.

Frank to Dan: Come 'n' get me

A defiant Jordan blasted Lungren's opinion, and the timing of its release.

"San Francisco will continue doing what is morally right," said Jordan. "We will not stop needle exchange. It saves time and saves money."

"To do away with a human and cost effective program would be totally irresponsible," Jordan said.

"If Dan Lungren wants to arrest and remove me from office for trying to stop the spread of HIV, let him try. Needle exchange works and San Francisco will continue to do everything necessary to fight AIDS, including needle exchange."

"Enforcement is a local issue," Smith told the *Bay Area Reporter*. "It's the decision of the district attorney, and juries in this state have been unanimous in accepting the defense of medical necessity."

According to Smith, California is just one of ten states in the country that have laws prohibiting the distribution of needles without prescription.

"Needle exchange is clearly a public health prevention and education issue. Studies over-

whelmingly show that needle exchange works," Smith said.

Lungren could seek an injunction ordering a ban on needle exchange and seek a court ruling on the issue.

San Francisco spends about \$250,000 a year on a needle exchange programs conducted by Prevention Point, a group that provides injections users with clean needles in exchange for their used — and possibly HIV-contaminated — equipment. The group also links injection users with drug treatment programs and other social services.

Prevention Point exchanges more than 30,000 sterile syringes weekly with injection users, said San Francisco AIDS Foundation spokesman Derek Gordon.

"Dan Lungren is playing politics on the backs of people with HIV disease, just like he plays politics on the backs of gay, lesbian, and bisexual people, in order to get elected," he said. "There is no rational basis in medicine or sociology to oppose needle exchange programs."

Lungren has also been under fire by lesbian and gay activists for signing a recent friend-of-the-court brief urging the U.S. Supreme Court to preserve Colorado's anti-gay Amendment Two.

According to the May 1995 AIDS surveillance statistics of the San Francisco Department of Public Health, about nine percent of the 21,500 San Franciscans who have been diagnosed with the disease (or some 1,900) have been gay or bisexual injection users. More than 14,235 city residents have died since the beginning of the epidemic. ▼

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Handled with (rubber) gloves

by Michael C. Botkin

Last week a bevy of gay legislators were invited to the White House — and were shocked when they were greeted by security personnel wearing rubber gloves. Was it a deliberate insult or just a really incredible level of ignorance at work?

It's hard to decide which

would be worse, since the level of ignorance displayed would be so extreme. Not only did the security people wear gloves, but apparently, they didn't even match their shoes or handbags! Certainly, gay pols deserve better than this.

It would have been easy for the Clinton administration to shrug off the whole thing as an unfortunate but minor glitch if

the meeting had accomplished anything positive. But, gloves aside, there was no joy for the gay politicians gathered at Clinton's invitation. The big, obvious thing they wanted — administration support for the Colorado Amendment Two case now up before the Supreme Court — had been denied just the day before the meeting, so they had nothing to show for being given the gloves.

There was an announcement of an attempt to pass a national gay rights bill, but it was hard to get very enthusiastic about it, considering that its chances of passing seem, given the Newt-ish composition of the House, to say nothing of the Senate, well-nigh impossible. Nor can it be counted as a favor being done by the administration for the gay and lesbian community, since it's not at all clear that the administration plans to push the bill — or that it would help things if they did.

The whole White House meeting was supposed to be a big payoff for the Gay and Lesbian Victory Fund, the bipartisan gay lobby. Instead they end up looking like fools, raising money by the bucket for an administration that not only is incapable of helping our community but can't even avoid dishing out deadly insults. There's no sign that the Victory Fund learned anything from this encounter, but unfortunately for them, many of their donors might.

Scary ignorance

As insults go, the glove-wearing was quite breathtaking in its offensiveness. First of all, there's the assumption that any gay delegation is full of AIDS. While it is certain that at least one or two of the gay visitors to the White House was an HIVer, it probably wasn't more than that. Wearing gloves to greet the gay delegation subtly suggests that most, if not all, gays are HIVers and therefore health risks.

Aside from this AIDSphobic assumption, there's the question of what kind of activity the security guards anticipated. A simple tour of the White House followed by a meeting wouldn't seem to require any security personnel to touch any of the

gays or lesbians.

Traditionally, homophobic law-enforcement types wear rubber gloves when they're confronting ACT-UP types at demonstrations, when blood — presumably our AIDS-tainted blood — could end up flying. Thus, wearing gloves suggests that the guards thought they might need to beat the visiting gays and lesbians to a bloody pulp. This is a slightly insulting assumption, and also one that would make me think twice about visiting the White House (not that I've been invited!).

Maybe none of this was intentional. Maybe the guards just thought that wearing gloves whenever gays are around is Standard Operating

Christian right — doubts that Clinton would help us out if he could. But he's so unwilling to spend any of his limited political capital on us that we can never hope to collect on his supposed good will.

In the coming national elections, we can expect the Demos to hit us up good for funds, threatening us with the dire alternative of a Republican administration. But the community may be getting a wee bit tired of ponying up the cash for such a lukewarm ally, whose only claim to our allegiance is that his opponent would treat us even worse.

At this rate, I don't think that the Demos can take the gay and lesbian vote and money for granted. We would probably vote for Clinton over Dole, and certainly would vote for him over someone like Pat Robertson — but not in the overwhelming numbers that we did in the last election.

Would Pete Wilson be any worse than Clinton as president, from a gay perspective? Wilson gets along as badly with the fundamentalist wing of the Republican Party as Clinton does. And then there's the possibility of a third-party candidate like Jesse Jackson. I know that Jackson's just a load of hot air, but he talks a more impressive line than Clinton (though even Jesse has taken some steps to distance himself from the gay community recently).

When Clinton won we danced in the streets, but even then it was for the defeat of Bush and the right wing that we danced, not the victory of Clinton. And it's true that for about three days it looked like we'd come out ahead. That didn't last long, as the gays in the military flap frightened Clinton out of any resolve he had to help our community.

I remember the night of Clinton's victory, as we paraded in the Castro, my partner asking at large — "How many months before Clinton sells us out?" He was trying to be cynical, and maybe hoped to be proved wrong. But, in fact, it only ended up taking a couple of weeks before he sold us down the river.

Where this leaves us, I'm not sure. But I do know that I'm not giving a dime to the Clinton Republicrats — at least until the gloves come off. ▼

Commentary

Procedure. If so, then our national security people are so ignorant about AIDS that it's frightening. Because unless they were planning to pummel the visiting delegation, the gloves confer absolutely no form of protection from HIV. Don't they know how the virus is spread? Are they really that stupid and uninformed?

I suppose it's possible — one should never attribute to malice anything that can be explained by ignorance. But ignorance of this magnitude is scarier, in some ways, than a deliberate insult.

Finally, there's the lack of an attempt by the administration to find out why this took place. Do security guards just get to wear gloves whenever they want? I somehow doubt it. If not, then some official at some level of command okayed the fashion statement. Who? How high up? Will the officers who approved it be disciplined?

The administration shows no sign of wanting or trying to find out. The bottom line is that Clinton is still more worried about the support of the homophobes than he is about the support of the homosexuals.

Lukewarm ally

The incident marks a new low in relations between the Clinton administration and the gay and lesbian community. No one — least of all the

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Gay Sperm Donors Wanted Lesbians seek Gay Men to play "uncle"

OAKLAND - A new sperm bank, Rainbow Flag Health Services, plans to offer a new service to the Lesbian and Gay community: **known donor insemination**. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4.

Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment **(510)763-7737**

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Vaccine

Continued from page 25

tices, indicating that exposure to the AIDS virus was equally possible, if not likely in both groups.

The duration of protection may be lifelong, since HIV-2 maintains a chronic, low-level of replication, and there-

fore a chronic immune response against HIV-1, Marlink said.

Spread of the two virus types has followed a different course. HIV-2 has remained mostly in West Africa, Angola, and Mozambique, and in clusters in India, with a total infection involving 1 million to 2 million people worldwide, with only several hundred cases reported in Europe and the United States. ▼

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195927
The following person(s) are doing business as COBAL BLUE, 2256 Market Street #C, San Francisco, CA 94114; EVAN RUSSEL DEERFIELD, 2256 Market Street #C, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed EVAN DEERFIELD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 25, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196156
The following person(s) are doing business as D & D PARTNERS, 1320 Lakeview Drive, Hillsborough, CA 94010; DENNIS W. JERMAINE, 1320 Lakeview Drive, Hillsborough, CA 94010 and DAVID CARO, 1549 Kings Wood Drive, Hillsborough, CA 94010. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1989. This business is conducted by co-partners. Signed DENNIS W. JERMAINE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 05, 1995.

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The following person(s) are doing business as BLACK BEARD, 319 10th Street, San Francisco, CA 94103; VINCENT BLACK, 824 A Valencia, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of May 25, 1995. This business is conducted by an individual. Signed VINCENT E. J. BLACK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 25, 1995.

June 8, 15, 22, 29, 1995.

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June 8, 15, 22, 29, 1995.

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June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196254
The following person(s) are doing business as GET FIT, 781 Castro Street, San Francisco, CA 94114; KIRKLAN TABER, 781 Castro Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 09, 1995. This business is conducted by an individual. Signed KIRKLAN C. TABER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 09, 1995.

June 15, 22, 29, 1995, July 06, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196496
The following person(s) are doing business as ROADHOUSE COFFEE CO., 5191-B 3rd Street, San Francisco, CA 94124; JEFF M. RAFNSON, 1670 Alabama Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of June 08, 1995. This business is conducted by an individual. Signed JEFF RAFNSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1995.

June 22, 29, 1995, July 06, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196534
The following person(s) are doing business as BLUE DESERT PRODUCTIONS, 355 Buena Vista, #205W, San Francisco, CA 94117; KEITH KEILMAN, 355 Buena Vista, #205W, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed KEITH KEILMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

June 22, 29, 1995, July 06, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196428
The following person(s) are doing business as SINGLE SERVICES PUBLICATIONS, 378 Golden Gate Avenue, #242, San Francisco, CA 94102; LYNN DAVIS ALMAND, 378 Golden Gate Avenue, #242, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed L.D. ALMAND. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 06, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196042
The following person(s) are doing business as COLEMAN COMMUNICATION, 1330 10th Avenue, San Francisco, CA 94122; BEVERLY WRIGHT COLEMAN, 1330 10th Avenue, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by an individual. Signed BEVERLY WRIGHT COLEMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196035
The following person(s) are doing business as GENEALOGY SF, 109 Stratford Drive, San Francisco, CA 94132; BRIAN MAVROGEORGE, 109 Stratford Drive, San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed BRIAN MAVROGEORGE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196287
The following person(s) are doing business as THE PET GROOMING HEADQUARTERS, 1540A Union Street, San Francisco, CA 94123; HON KEUNG KENNY TANG, 46 Mountview Street, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of June 8, 1995. This business is conducted by an individual. Signed HON KEUNG KENNY TANG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 22, 29, 1995, July 6, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196261
The following person(s) are doing business as HUMAN EXPRESS RESTAURANT, 680 Clay Street, San Francisco, CA 94111; LI CHEN, 2087 33rd Avenue, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of May 30, 1995. This business is conducted by an individual. Signed LI CHEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 06, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196270
The following person(s) are doing business as BARBARY HILL COMMUNICATIONS, 3910 Sacramento Street, #3, San Francisco, CA 94118; CLIFFORD J. HOBSON JR., 3910 Sacramento Street, #3, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of June 05, 1995. This business is conducted by an individual. Signed CLIFFORD J. HOBSON JR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 06, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196498
The following person(s) are doing business as VAN NESS BAKERY & CAFE, 1122 Van Ness Avenue, San Francisco, CA 94109; YAM INVESTMENT GROUP CORP., 88 W. Grand Avenue, Oakland, CA 94607. Registrant(s) commenced business under the above fictitious business name on the date of June 16, 1995. This business is conducted by a corporation. Signed MEI SUY KORI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1995.

June 22, 29, 1995, July 06, 13, 1995.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 0170501-00

The following person has abandoned the use of the fictitious business known as TWENTY-FIFTH STREET WORKOUT, 1500 Castro Street, San Francisco, CA 94114. The fictitious name referred to above was filed in the County of San Francisco on June 25, 1993. Name and address of registrant: BRIAN DANIEL, 4205 25th Street, San Francisco, CA 94114. This business was conducted by an individual. Signed BRIAN DANIEL. This statement was filed with the County Clerk of San Francisco County on the date June 13, 1995 Gregory J. Diaz, County Clerk-Recorder, By Kevin Wong.

June 22, 29, 1995 July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195694
The following person(s) are doing business as JASMIN HOUSE RESTAURANT, 2301 Clement Street, San Francisco, CA 94121; PERRY PONG P. LAM, 1262 25th Avenue, San Francisco, CA 94122; CHUN TAK HO, 1710 Geneva Avenue, San Francisco, CA 94134, and HI LIN TSOI, 1262 25th Avenue, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of May 16, 1995. This business is conducted by a general partnership. Signed PERRY LAM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 16, 1995.

May 25, 1995, June 1, 8, 15, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196210
The following person(s) are doing business as BAY GOURMET, 231 Cheney Street, San Francisco, CA 94131-2764; STEVEN A. LOPEZ, 231 Cheney Street, San Francisco, CA 94131-2764. Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1995. This business is conducted by an individual. Signed STEVEN A. LOPEZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 06, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196215
The following person(s) are doing business as YOUR OWN EPIC VIDEO PRODUCTION SERVICES, 1651 Filbert Apt #2, San Francisco, CA 94123; DOUGLAS GALLAHER, 1651 Filbert Apt #2, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of June 7, 1995. This business is conducted by an individual. Signed DOUGLAS G. GALLAHER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 07, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196279
The following person(s) are doing business as RENT TECH, 4053 18th Street, San Francisco, CA 94114; GREY TODD, 349 Upper Terrace, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of June 6, 1995. This business is conducted by an individual. Signed Grey Todd. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 06, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196274
The following person(s) are doing business as MASON SMOKE AND TOBACCO SHOP, 37 Mason Street, San Francisco, CA 94102; AHMAD MUSMAR, 80 Forest Grove #14, Daly City, CA 94015 and JAMAR Z. SHAMIEH, 53 Mason Street, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of June 08, 1995. This business is conducted by co-partners. Signed AHMAD MUSMAR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196254
The following person(s) are doing business as ART ACCESS, 4489 17th Street, #4, San Francisco, CA 94114; DAVID J.C. NEWHARD, 4489 17th Street, #4, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DAVID J.C. NEWHARD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 06, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196476
The following person(s) are doing business as CMS CONSULTING, INTERNATIONAL, 650 Genessee Street, San Francisco, CA 94127; CRISTINA STEWART, 650 Genessee Street, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1995. This business is conducted by an individual. Signed CRISTINA STEWART. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 15, 1995.

June 22, 29, 1995, July 06, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196426
The following person(s) are doing business as BURGESS BUILDING, 628 San Bruno Avenue, San Francisco, CA 94107; MARK W. BURGESS, 628 San Bruno Avenue, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by an individual. Signed MARK W. BURGESS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 06, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196548
The following person(s) are doing business as WORLD WIDE WEB MARKETING ALTERNATIVES, 487-B Dolores Street, San Francisco, CA 94110; GEORGE HEYMONT, 487-B Dolores Street, San Francisco, CA 94110 and WINSTON HENLEY JR., 537 14th Street, #3, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of June 19, 1995. This business is conducted by a general partnership. Signed GEORGE HEYMONT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

June 22, 29, 1995, July 06, 13, 1995.

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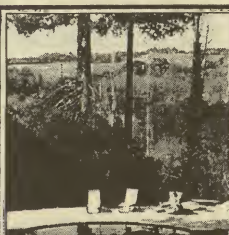
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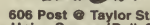
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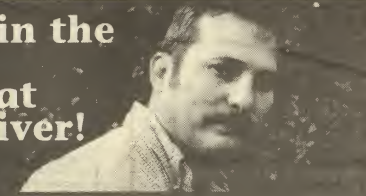
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now I can talk
about sex

"Part of my job at the STOP AIDS Project is to help guys feel comfortable about sex. I've gotten better at it too."
~ Shaun LaRon, Volunteer

"When I was a teenager, full of angst, my mother used to say, 'The best way I know to feel better is to pick yourself up and do something for someone else.' 'Don't you hate it when your mother's right?'"
~ Matt Densola, Volunteer

I enjoy doing
for others

"After moving here from the suburbs, I quickly realized that AIDS is not a TV Movie of the Week. It's real. It's here. And I can do something about it."
~ James Reinmiller, Volunteer

found people who
share my ideals

"If the only thing I teach a guy during a STOP AIDS meeting is how to put on a condom so it won't break, I'll sleep well that night."
~ Marcus Loy, Volunteer

I sleep better
at night

"When I started volunteering, I wanted to do something to help keep a generation of gay and bisexual men safe. As it turns out, the Project has helped me keep my own commitment to safe sex and I have received much more than I have given."
~ Tracey Huenemann, Volunteer

keeping my commitment
to safe sex

"The epidemic has taught me to love life and love people unconditionally. Helping out at STOP AIDS - providing people with hard facts and ways to deal with them - is an expression of my love."
~ Carlos Vega, Volunteer

learned to love
unconditionally

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BECAUSE WE CARE.

WE CARE ABOUT OURSELVES.

WE CARE ABOUT EACH OTHER.

WE DO IT BECAUSE WE

CARE ABOUT OUR FUTURE.

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realized I was
not alone

"My boyfriend wanted to throw away the condoms. I had no one to talk to about it. I went to a STOP AIDS meeting and found others who were staying safe and staying negative."
~ Jon Huggett, Volunteer

"When I moved to San Francisco in 1979, I was looking for a community of caring and involved individuals. I have found them at the STOP AIDS Project."
~ Bob Gross, Volunteer

found a sense
of community

now I understand
the importance of talking

"We always talk about sex, but how much do we talk about what we actually do in bed? By stopping guys on the street, I start conversations that will help stop this disease."
~ Jeff Crandell, Volunteer

"I used to think volunteering would take up too much time and energy. I was wrong. I wasted more time making excuses and pretending not to notice the need."
~ Julio Cabanillas, Volunteer

discovered I could
do it

empowered as an
individual

"Early in 1985, after I tested positive, I attended a STOP AIDS meeting. I went in feeling overwhelmed. I left empowered by the idea that we, as individuals and as a community, can and must end this epidemic."
~ Jerry Turner, Volunteer

"For 15 years, I'd been having gay sex but wasn't part of the community. I rejected safe sex messages. The project gave me the gift of people to bond with. And I pass that on in every meeting I lead."
~ Kevin Rosenstein, Volunteer

gives me the
opportunity to
give back

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Photography by Elma M. Walsh

Taking Back Our Faiths

Wrestling With the Angel: Faith and Religion in the Lives of Gay Men
by Brian Bouldrey, Editor;
Riverhead Books, \$23.95

by Jim Coughenour

In the realm of the spirit, Christianity is a virus from which one rarely recovers. This may be true of any "faith" impressed upon us during tender years, but judging from the evidence included in *Wrestling With the Angel*, it is evangelical Christianity that proves the most debilitating. The faith of our fathers provides one more reason why we should all be raised by lesbians.

On a brighter note, recovering Christians make the best queers. (As one long steeped in the Blood of the Lamb myself, I'm



biased.) Pathologized for life, we are complicated connoisseurs of "unnatural" sex, always attuned to that ecstatic moment when the Word becomes flesh and dwells among us. Life is fraught with meanings; "heaven" and "hell" remain imaginatively

tense. Once inoculated by the Credo, every ideology appears to us as literally unbelievable. Perversity is the product.

Yet at least one contributor, Alfred Corn, sees the sickness as the cure. Corn eschewed his fundamentalist background only to convert, years later, to the Episcopal Church. This trajectory is more typical than you'd guess. Episcopalians are the one denomination gays would have invented if it didn't exist. Some would say that they *have* invented it.

I've long admired Corn's poetry, but I find something creepy in his religious enthusiasm. Listen to the catch in his voice: "I will often see a gay man or group of gay men, and, through a proudly displayed pose of insouciance and bravado, I will sense a deep, hidden wound ... It saddens me to see people ... left to live their lives without the sanctions of faith." Yes, Alfred, but for many of us those sanctions of faith are what deepened the wounds in the first place.

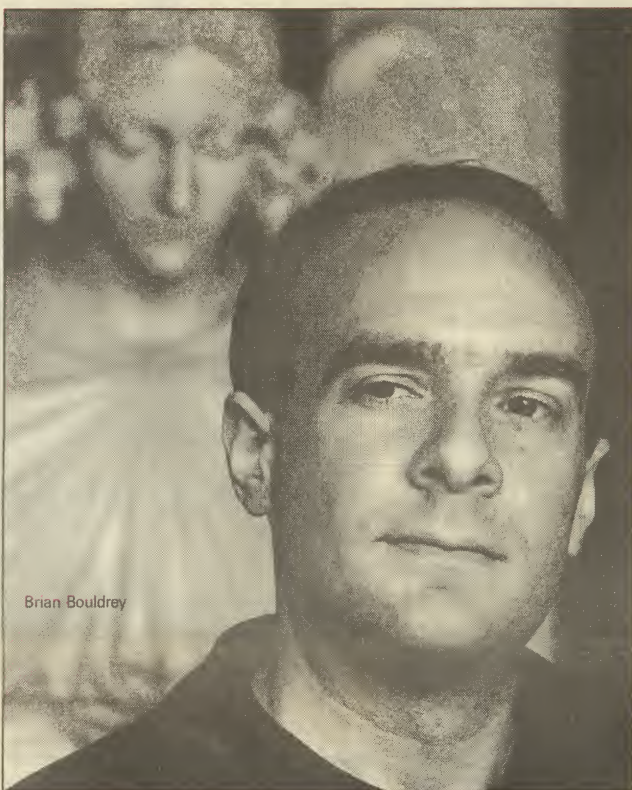
Sublime and ridiculous

The lawyer/mystery writer Michael Nava is more diplomatic. He wants to build a

Continued on page 41

Writer/Editor Brian Bouldrey's 'Wrestling With the Angel' The Return To Religion

by Patrick D. Hoctel



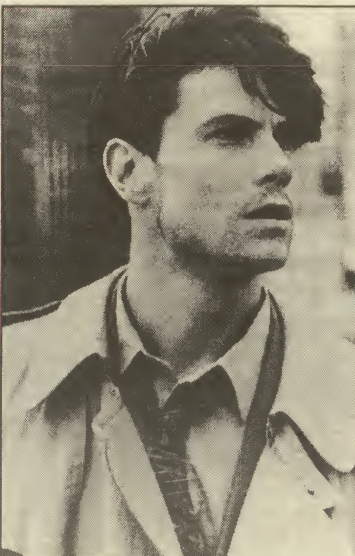
Brian Bouldrey

Photo: Marc Geller

Bernal Heights resident Brian Bouldrey has had a busy couple years. His first novel, *The Genius of Desire*, generated much critical acclaim upon its release in 1993, and his second novel, which he claims is based on his theory that "most gay men would like to be a teenage girl," has just been accepted for publication. Besides working as a freelance writer for the *Bay Guardian* and the *LA Reader*, Bouldrey, 32, is also the editor of the hot-off-the-presses anthology, *Wrestling With the Angel: Faith and Religion in the Lives of Gay Men*. Recently he met with the B.A.R. to talk about the spiritual revival among gay men, the church and sexuality, despair, closeted believers, and gay Republicans, among other matters.

Patrick D. Hoctel: In your introduction to *Wrestling With the Angel*, you reveal that this book was inspired by your lover's death. Do you feel that AIDS has fostered a spiritual revival among gay men or, at the very least, got us thinking about religion again, its role in our lives?

Continued on page 40



Filmmaker Denys Arcand Does It In English Candy and Cadavers

by Robert Julian

Few directors are as consistently intelligent and provocative as Denys Arcand, the French-Canadian auteur of *The Decline of the American Empire* and *Jesus of Montreal*. With his first English-language film, *Love and Human Remains*, Arcand takes a collection of quirky, queer characters and traces their overlapping lives with a clinical detachment that amuses and disturbs. City-dwellers of the '90s will have abundant opportunities for self-recognition in this compelling new film.

Playwright/screenwriter Brad Fraser adapts his own controversial play for the screen — a modern-day tale of angst and alienation in the urban jungle. David (Thomas Gibson) is a gay actor/waiter who

Cameron Bancroft

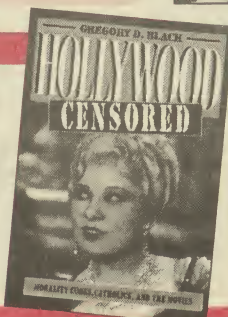
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Photo: Al Watson

BOOKS

Mangin on Gregory Black's 'Hollywood Censored'

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DANCE

Paul Parish at Lines Contemporary Ballet

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OPERA

Prokofiev's 'Love for Three Oranges'

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by Justin Zane

The front page of last Wednesday's *Chronicle* featured a fascinating front-page story about a group of astronomers who have spent years searching for evidence of the elusive brown dwarf — a mysterious clot of gas larger than a planet but too small to be a star — that theorists say is floating somewhere out there in the heavens.

Finally, after years of searching the skies with high-powered telescopes, astronomers have located one of these "failed stars" about 400 light years away. As glad as we are to hear this august news, some of us wonder why they had to look so far and wide for something that's been under our noses for three decades on planet Earth. We are, of course,

speaking of Michael Jackson, who has furnished additional evidence that, like the brown dwarf, he is, alas, a welterweight. The evidence? Look no further than the tortured histrionics of the televised commercial for his new album, *HIStory, Past, Present and Future — Book I*, which speaks volumes about his desperate need for Absolute Significance.

The commercial is an appalling display of megalomania disguised as a "with it" and happening pop-culture fantasy. In the ad, Jackson appears before us as a computer-simulated giant towering over millions of screaming, adoring fans while helicopters swoop and swirl around his head and searchlights cross his face. With eyelids fluttering, the Jackson Automaton nods to the masses and accepts their

slavish adulation. Meanwhile, below him, a battalion of soldiers goosesteps, but where they're going, or why, we don't know. In style and tone, the only thing that approximates the psychic hysteria of this bloated PR campaign is Leni Riefenstahl's commercial for the Third Reich, *Triumph of the Will*, which begins with Hitler descending from the clouds in a hot-air balloon into the arms of the German masses.

Management told angry gay staffers it was just trying to "protect employee privacy," but it was a sad pass for an organization started by queers to have come to. Couldn't possibly be that the real goal here is to hide how nongay management has become, could it?

Accidental Dish: Prior to the screening of *Lie Down With Dogs*, publisher Harry Taylor of *Out* magazine

Had to laugh at the photo of that Asian-American producer who's always railing against rice queens that popped up in *Passport*, a publication he describes as a "mail-order husband catalogue" for neocolonialists. Another one of those "innocent" festival occurrences like the one cited above? We think not, but Mr. Producer knows how to get revenge, so guard your back, Mr. Quipster!

Well, that was some film festival we saw last week, now wasn't it? We've been having a grand time seeing which films lived up to the hyperactive hyperbole of that curious festival catalogue. Obviously *No Ordinary Love* is not the "the hottest gay movie of the year," and Wally White's *Lie Down With Dogs* is hardly an "outrageous" comedy, unless by outrageous the Festival Scribes (or perhaps the director himself?) mean, as Webster's New World Dictionary does, "that which involves or does great injury or wrong"; or that which is "in excess of all taste and reasonableness." On the other hand, the ambitious wordsmiths were certainly on target when they described *I, Worst of All*, Maria Luisa Bemberg's film about 17th century Mexican poet Sister Juana Ines de la Cruz, as "brilliant."

If you missed the full import of Bemberg's film when it screened last week it probably had something to do with the ill-behaved audience, which cackled, brayed, hollered and whooped its way through the film as if they were watching *Chopper Chicks in Zombie Town*. Suggestion for filmmakers: If you're really more interested in going to a rodeo than a movie, or if your idea of decorum in a public place is to out-caterwaul the person sitting next to you then please stay home!

That said, the impassioned audience participation heard at last Thursday's sneak preview of the long-awaited *Jeffrey* was certainly appropriate. If you saw the play and remember only your head lolled back and forth in an effort to fight off sleep, this is not the same *Jeffrey*. Director Christopher Ashley has fashioned (from Paul Rudnick's screenplay) a lean, taut flick that never stops pumping fun to the surface of the screen. The performances are uniformly wonderful, especially sexy Patrick Stewart, who dons the role of witty fag of fags, Sterling Stewart's most priceless moment: When he turns to Jeffrey (Steven Weber) and screeches, "Get her" in reference to a straight-acting queen he saw on TV who wants the world to know that not all fags are screaming nellys.

You can see *Jeffrey* again before its August release when it screens at a benefit for the AIDS Benefits Counselors and AIDS Emergency Fund on July 31 at the Palace of Fine Arts (7:30 p.m.). For tickets, call 398-5352, extension 395.

Stupid and Quotable: Terence Stamp in *Movieline* magazine: "If you include subject matter in the greatness of films — *Citizen Kane* is a great film, but it's not about anything." ▼



Folk art representation of Michael Jackson in Bucharest, Romania.

Speaking of anti-Semitism: Jackson certainly did put foot in mouth last week when, during that truly strange *Prime Time Live* interview with Diane Sawyer, he told Miss I'll-Do-Anything-for-Big-Bucks that those remarks about Jews in his new song weren't used to promote bigotry but to dissuade people from prejudice. Well, that's all good and global but not very convincing coming from someone whose next statement gave a wide berth to history's oldest stereotype of Jews: "I'm not anti-Semitic — all my accountants and lawyers are Jews." Where, pray tell, does that leave bagel seller Saul Rosenbaum in your hierarchy, Michael?

With beard Lisa at his side, Michael strolled into even odder faux pas: "I'm not even into that," Jackson said in response to Sawyer's question, "Have you ever fondled children?" His strangely worded rejoinder makes us wonder exactly what he is into? Whatever that is we can be assured it will predictably ape the public's vulgarity and sentimentality.

Reason to dislike the SF AIDS Foundation No. 549: We're sure management was just trying to be "sensitive" when it sent out that memo reminding staff and board that they had the right to "decline to disclose" their sexual orientation on a form sent out by the SF Health Commission to monitor organizations that serve gays, lesbians or bisexuals.

gave what a witness described as "one of those unctuous '70s-speak paeans to community visibility and diversity." As Taylor was walking up the Castro aisle, Frameline programmer Boone Nguyen innocently (or so we're told) quipped, "I just have one question, Harry. Why does my monthly subscription come in a brown wrapper?" Audience laughter drowned out Taylor's response.

A few weeks ago this column's occasional author Daniel Mangin dished a few participants in last year's festival's most delicious scandals. Ever the polite one, he dropped those coy little hints of his instead of naming names, but wouldn't you know two of the folks to whom he alluded ("Filmmaker No. 1" and the "Chinese Canadian") canceled their SF trips at the last minute. Purely coincidence, we're sure.

Mangin was popping up everywhere on TV last week, including a brief stint sitting at the left hand of Belva Davis on KQED's *This Week in Northern California* (on behalf of that other weekly he writes for). One of the roundtable discussions had to do with "cyber seduction" and the teenager who got a bus ticket from a man he met on America Online. Were we the only ones who caught the irony in three childless homosexuals (Mr. M being the "out" one) dishing the kid's parents about what they might have done to make him want to run away?

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'Remains'

Continued from cover

lives with his former girlfriend, Candy (Ruth Marshall). Candy and David work the Montreal singles' scene, looking for love or whatever comes along. Candy, a book reviewer, hates everything she reads, and her general state of ennui leads to an unanticipated lesbian affair with Jerri (Joanne Vannicola).

Meanwhile, David parties and snorts smack with his dominatrix friend, Benita (Mia Kerschner); he hangs out with a heterosexual childhood chum, Bernie (Cameron Bancroft); and he begins a weirdly out-of-

for love while a serial killer adds to the stockpile of human remains. The story unfolds as a strange combination of comedy, drama, and murder mystery — all of which director Arcand pulls off with more success than one might expect. Visually, Arcand creates a landscape of urban nights using lots of blue light and gray shadows. He creates an interior world of steel and concrete, dominated by answering machines, computers and video games. Those who inhabit this world are more comfortable relating to the flickering image of the television screen than to each other. Their forays into the realm of human emotion are tentative,

fight to keep this character gay. When searching for production money, Arcand turned down offers that were contingent on making David heterosexual. Consequently, we are treated to one of those all-too-rare portrayals of a three-dimensional gay character who has sexual relations, friends, and gainful employment with no more, or less, neuroses than anyone else.

One of the rare accomplishments of this film is its ability to be both funny and sad at the same time. Arcand also manages to keep the serial killer subplot alive with just enough clues to hold your interest, and not so many that you figure out where things are going.

wealthy family and drives a seat. Although *Love and Human Remains* may be consigned to the "art house crowd," it just might be the film that leads Arcand to a long overdue international breakthrough. He is a first-rate director who deserves the acclaim inevitably coming his way. ▼

The film's methodical pace leads gradually to a surprising final act that will make you laugh out loud and, quickly thereafter, grip the edge of your

Love and Human Remains opens Friday, June 23 at the Gateway Theatre, Jackson and Battery. Call 421-3353 for information.



Photo: Sony Pictures

Mr. Bancroft: sullen but memorable.

balance friendship with a 17-year-old busboy, Kane (Matthew Ferguson). As the film weaves together the close encounters between these unrelated adults, we also learn there's a serial killer on the loose in Montreal — one who murders women.

The film's dramatic structure consists of the loosely connected movements of David and Candy's inner circle. Each person, in his own way, looks

and often they meet with rejection.

Rare queer portrayal

Thomas Gibson brings a nice edge to the central character, David. His gay waiter is jaded enough to survive the harsh realities of modern life, but not so jaundiced as to flourish in that environment. His friendships, however twisted, are his lifeline to the self. It is worth noting here that director Arcand had to

Although the theme of urban alienation does not provide the wealth of metaphor contained in *Jesus of Montreal*, Arcand compensates by forcing the viewer to think — and thought is the hallmark of Arcand films.

The members of this ensemble cast turn in uniformly interesting portrayals, but Kane, the busboy, is miscast. The androgynous young Matthew Ferguson doesn't generate enough heat in this role. Kane comes from a

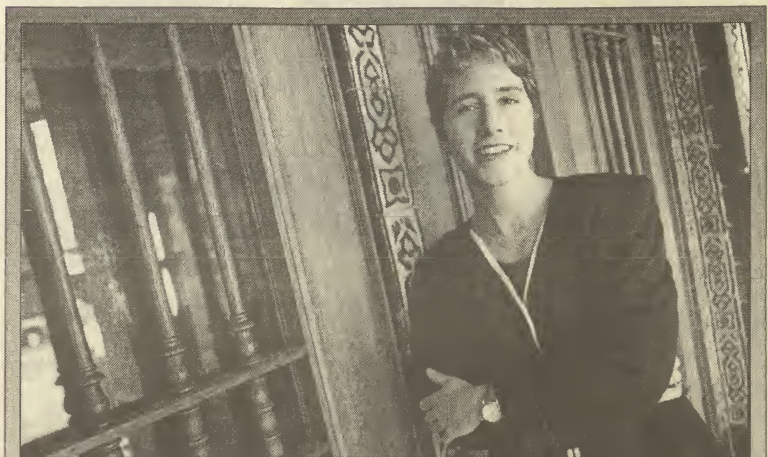


Photo: Rick Gerhart

'In the Life' Honors Gay Pride

In the Life Television's June '95 Pride Episode (airs June 25, 10 p.m. on KQED) will feature interviews with **Roberta Achtenberg**, former HUD Assistant Secretary in the Clinton Administration now running for mayor of San Francisco; actor **Patrick Stewart**, who will discuss his new role in the soon-to-be released *Jeffrey*; **Dan Butler**, who plays Bulldog Briscoe on NBC's *Frasier*; and an overview of gay culture in America, with special emphasis on San Francisco. The show will be hosted by **Katherine Linton** (pictured), who will take *In the Life* to her hometown of Westport, Connecticut to talk to students of the newly formed Gay/Straight Alliance group. ▼

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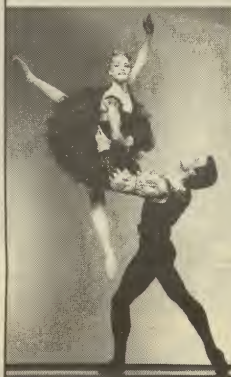
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Alonzo King's Lines Ballet, Wiseman's 'Ballet' Delights of the Dance

by Paul Parish

Ten years ago Alonzo King did not have men in his company who could dance like Tomi Paasonen (pictured), but he already had women who could dance like this, daringly, off-center but in control. They danced so close to the edge, it worked your nerves. They still form the core of his company,

Lines Contemporary Ballet, which has been on dazzling view at the Yerba Buena Theater the last two weeks.

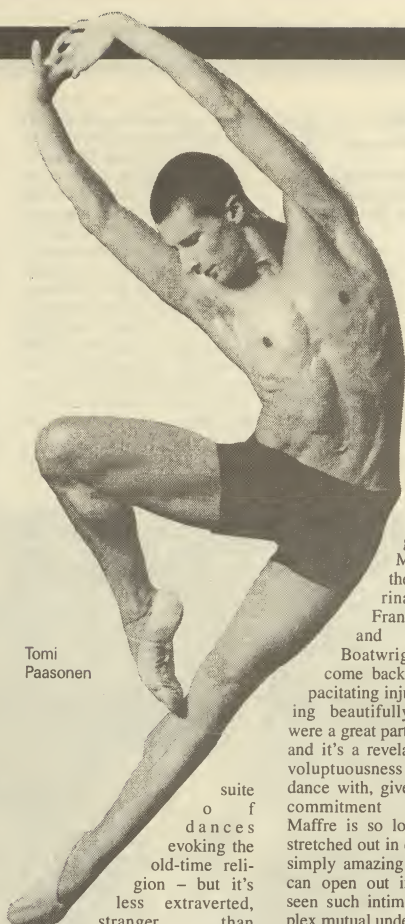
"The roles King has made for Lines' women are among the most complex and incisive passages women have danced since the early work of Martha Graham," the late Keith White wrote in these pages several years back. White had a unique insight into the satisfactions

King's choreography provides, which are deep in the movement itself, and I think particularly keyed to gay men who came of age in the time when, if you were artistic or gay, you moved to New York.

King's movement expresses freedom from small-town conventions: its tensions and its glamour are big-city, its floating exaltations are rootless, the surreal tirades remind me of early Bob Dylan or Baudelaire, the edgy rhythms, the gorgeous bodies, and the complex relations between performers reflect people whose real lives happen after midnight.

It also reflects the sensibility of an African-American aesthete from Albany, Georgia — a town you may have never heard of, but it was a fountainhead of the civil rights movement. King is the son of one of the great leaders of that movement. This season's program featured a glorious new ballet, *Rock*, built on the spirituals and Gospel music that sustained the civil rights marchers. In *Rock*, King collaborated with another native of Albany, Georgia, the founder of Sweet Honey in the Rock, Bernice Johnson Reagon.

Ms. Reagon's singing was by itself enough reason to attend this concert. As for the ballet, it moved me to tears. Like Alvin Ailey's *Revelations*, *Rock* is a



Tomi Paasonen

Also on the program were three other ballets, including a pas de deux for guest artist Muriel Maffre, the queenly ballerina of San Francisco Ballet, and Christopher Boatwright, who has

come back from an incapacitating injury and is dancing beautifully again. They were a great partnership at SFB, and it's a revelation to see the voluptuousness Maffre can dance with, given Boatwright's commitment and support. Maffre is so long in limb, so stretched out in every joint, it is simply amazing the shapes she can open out into. I've never seen such intimacy, such complex mutual understanding, such freedom to share a center of gravity and pull against it, on such a heroic scale, as this couple brought to the stage.

Frederick Wiseman's 'Ballet'

In other dance news, this coming Monday (9 p.m.), KQED will air the long-awaited Frederick Wiseman documentary *Ballet*, a beautiful, fascinating film of interest to both the general public and ballet fans.

Continued on page 38

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Photo: Samuel Goldwyn Company

Transformative Experience

Maybe real movie critics don't get sentimental, but I do. The spectacle of *Wigstock* (a drag fest that happens annually in New York on Labor Day) in full glory on the big screen brought tears to my eyes. Here in vivid technicolor you can experience the fabulously witty Las Vegas hillbilly Lady Bunny, the sublime genius of Floyd, the stunning smile of Ann-Margaret look-alike Candice Cayne, the drama of Mistress Formika, the energy and the excitement of Girlina, Jackie Beat and more. Okay, the film is a little too obvious here and there, but I'll take this sunny, delightful propaganda any day over the chilling, gloom and doom anti-gay videos produced by the extreme right. Like *Wigstock* itself, I let this movie roll over me like a wave, and it was truly a transformative experience. I loved it! *Wigstock: the Movie* opens June 23 at the Lumiere in San Francisco and at the Shattuck Cinema in Berkeley. ▼

—Cathay Che

'The Love for Three Oranges' A Gallic Delight: Ripe and Light

by Paul Thomason

Prokofiev's vastly entertaining comic opera *L'Amour des Trois Oranges* (*The Love for three Oranges*) is a lot like a "simple" summer lunch of soufflé, strawberries and champagne. Soufflés tend to fall given the slightest excuse, ninety percent of the strawberries are either too ripe or not ripe enough, and there are few things as unpleasant as a mediocre champagne with pretensions. Fortunately when the Lyon Opera opened its season at the

time sketching the libretto and composing some of the themes. After passing through San Francisco, the composer went to New York and then Chicago where he was delighted to find the Chicago Opera wanted to produce his opera *The Gambler*. Since all the orchestral parts were in Russia, Prokofiev suggested the company instead produce the work he was writing. Because of the death of the head of the company, and the onset of a new administration that was reluctant to honor Prokofiev's contract, *L'Amour des Trois Oranges* was not performed until

as the theme of "The FBI in Peace and War") rather than any of the vocal parts. The Lyon Opera's orchestra covered itself with glory, playing the colorful score with panache. What a joy — and what a rarity — to hear a performance of an opera in which *all* the voices could be heard *all* the time. Bravo Maestro Nagano!

Though almost all the soloists were superb (and none was inadequate), Helene Perraguin as Princess Clarice and Gregory Reinhart as Tchelio stood out. Both displayed rich, dark voices of uncommon interest that I would love to hear in more familiar repertoire.

Bearded Ma Kettle

Veteran bass Jules Bastin brought down the house as the Cook. Before he had sung a note, simply standing on stage dressed as Ma Kettle and holding an enormous basting spoon, Bastin had the audience giggling out loud. But when Bastin's basso profundo sang, "Who's that whining?" the audience dissolved into merry hysterics which lasted throughout his scene. Jean-Luc Viala's Prince, Vincent Le Texier's Leandre, Veronica Cangemi as Ninette, Georges Gautier as Truffaldino and Ludovic Tezier as Farfarello were also a joy.

The superb Lyon Opera chorus plays a variety of roles in *Oranges*: eccentrics, comedians, romantics, highbrows, lowbrows, devils and the like, sometimes commenting on the action, sometimes arguing about it, occasionally even interfering in it. Throughout, they sang (and acted) sensationally.

If you cannot catch the Lyon Opera's performance of *Oranges* (last performance is tonight, June 22), do yourself a favor and get the company's recording of the work on Virgin Classics. Conducted by Nagano and featuring several of the same soloists (including Perraguin, Reinhart and Bastin), it is both a lesson in French style and a perfectly delightful summer treat. ▼

The final performance of *L'Amour des Trois Oranges* is at the War Memorial Opera House June 22 at 8 P.M. For ticket information call (415) 864-3330.



Photo: Larry Merkle

Jean-Marie Freneau

War Memorial Opera House last Saturday (June 17) under the superb direction of Kent Nagano, the soufflé was light and airy, the strawberries were perfect and the champagne was Dom Perignon.

Oranges is a sophisticated, merry, adult fairy tale based on a theatrical allegory by Carlo Gozzi. A hypochondriacal Prince, who has never laughed, finally does so when the evil witch, Fata Morgana, slips and falls. She curses him, "You are doomed to suffer love for three oranges. Facing trials and tribulations, you shall travel night and day in search of the three oranges. Desire them! Desire them!"

When the Prince, and his trusty sidekick Truffaldino, finally get the three oranges, they eventually become beautiful princesses. The Prince falls in love with Princess Ninette, who is turned into a rat by The Bad Guys, but in the end, of course, good triumphs and everyone lives happily ever after. Amen.

Oddly enough, most of *The Love for Three Oranges* was written in this country, and the opera had its premier in Chicago. When Prokofiev left Russia in 1918 for a few years, he was forced to wait in Japan for a U.S. visa, so he spent the

December 30, 1921 with the composer himself conducting.

Brilliantly Realized

Oranges is not an opera that can succeed without a cast and production that understands the style necessary to bring it to life. It would be very easy to not trust the work itself, or the audience, and so overproduce everything. Fortunately, producers Louis Erlo and Alain Marat, set designer Jacques Rapp, costume designer Ferinardo Bruni and lighting designers Alain Briandi and Louis Erlo know how to push everything to the limit, but not beyond.

In addition to using the stage, the production uses the aisles of the auditorium and some of the boxes as playing areas, a conceit that could easily be a cliché, but worked brilliantly on Saturday. The set consists of 10 three-sided towers with pointed tops which are pushed around the stage to form various groupings, rotate, occasionally light up, and are given to sprouting trap doors and windows.

Like Prokofiev's *Fiery Angel*, most of the musical interest is in the orchestra, which the composer uses to set, as well as heighten, the emotional tone of the action. The audience walks out of the theater humming the famous march (familiar to some



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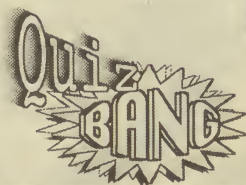
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DANCE

'Ballet'

Continued from page 36

Wiseman is not a dance fan; he's looking at American Ballet Theater as an institution, as if it were a hospital or a police station — which he's also done studies of. I haven't seen them, but I suspect that his style has affected the look of police shows like *Prime Suspect*: the blankness of the hallways, the air of weariness and strained nerves, makes the kinds of excitement these professions offer stand out all the bolder.

Ballet has no plot, of course, and it goes to great lengths to look like an unstructured and unblinking look at daily life at ABT, as if it were a scrapbook of video clips: dancers sewing toe shoes, stretching out their hips, taking daily class, undergoing physical therapy, reading the call board, janitors mopping the studio floors, administrators hiring new dancers, costumers

arabesque, all in a split second.

Embarrassment of riches

Wiseman has given *Ballet* a rags-to-riches structure. We follow the company from the drab stages of rehearsal up through a European tour. The closing section provides a wealth of picturesque detail — postcard scenery (the Acropolis, antique theaters, Tivoli Gardens), some gorgeous extracts from performances (Ashton's *Symphonic Variations* and Clark Tippet's *Bruch Violin Concerto*, especially) — that glitter by contrast with the hallways and offices, the leg-warmers and practice tutus of the earlier scenes.

This documentary is beautifully made; at the micro-level, the play of rhythms is seductive and enchanting. For example, he'll show a long shot of Greek women in black, slowly mopping the amphitheater stage, that feels timeless, like a Breughel landscape with peasants. He follows it with a shot



Photo: Evan Eames

ABT principal dancer Christine Dunham and colleagues.

adjusting the fit of a boy's lederhosen (the cameraman is often a naughty fellow when buns and crotches are concerned).

There's a magnificent scene showing Jane Herman, the CEO, chewing out the head of the Metropolitan Opera House ("Susie") for booking the Kirov right behind ABT to dance the same ballets. ("We're talking seven million dollars in single ticket season sales, Susie; if you'd wanted to put a knife in me — and, incidentally, in yourself — you couldn't have done a better job.")

We see Agnes de Mille choreographing one of her last ballets, and the former Kirov ballerina Irina Kolpakova coaching Susan Jaffe in the opening scene of Petipa's *La Bayadere*. Kolpakova steals the scene, I suspect deliberately — but it's thrilling. What she's showing is how to create character in the classic manner — with eyes, shoulders, breath. Jaffe looks very irritated.

As with *Hoop Dreams*, the material itself engages you and makes you want it to become a success story. The things these dancers can do: like the little boy who'd jump up and do a full turn in the air before tossing the ball into the basket, a girl on pointe would spin at top speed and open out suddenly with god-like control into a spidery

of nondescript buildings seen from above, with pedestrian traffic streaming around them, and then comes a 10-second shot of two dancers at the barre. They stand immobile on their left feet, while the right feet make a brilliant whirl around them, front-side-back-side, that's like watching hummingbirds hover. The combined effect is to create a sense of fantastic beauty arising from workaday routine.

The drawback to Wiseman's study is that it is taken so much from the layman's point of view, he doesn't seem to know about the artistic crisis ABT was going through at the time. In the confusion after Baryshnikov resigned, Jane Herman (a good and well-intentioned woman with a disastrous artistic policy) took over and tried to save ABT from bankruptcy by commissioning choreography designed to sell. That's the last year ABT came to San Francisco — with Michael Smuin's ludicrous *Peter and the Wolf* as its family attraction/would-be blockbuster. Herman's programming was a critical disaster; she's been replaced by Kevin McKenzie, and they're making a comeback.

It's been too long since we've seen ABT — Wiseman's documentary shows us that even at a dangerously low point, they were still a great company. ▼

Make Way for MTT

Blomstedt's Final Bow

by Philip Campbell

San Francisco Symphony Music Director Herbert Blomstedt ended ten years on the podium at Davies Hall two weeks ago with the same monumental choral work that closed out his first season in San Francisco in 1985, Beethoven's *Missa Solemnis*. It was a performance that served to remind us of all that was memorable—and less so—about the maestro's regime.

When Blomstedt made his debut here in 1984, the program included Schubert's *Unfinished* Symphony, the Berg Violin Concerto and Beethoven's Fifth Symphony. Two weeks later, he was offered the post of music director. Before he actually

be called the highlight of the Blomstedt years this is it, for 28 discs later we have a permanent record of Blomstedt's remarkable legacy with the San Francisco Symphony.

When Michael Tilson Thomas assumes control next season, the change will be dramatic. Blomstedt's dry wit and kind respect for players will be remembered backstage. But when Tilson Thomas begins to live up to his reputation for theatrical flair, Blomstedt will, doubtless, suddenly be seen as a rather gray eminence. His refusal to visibly emote at a concert was as predictable as his secure musical integrity.

With the passing years, the great corporate downsizing of the '90s caught up with the SF

two-disc set of Mahler's Symphony No. 2, *The Resurrection*.

Sense of gratitude

If programming has steadily narrowed in recent years, and performances have erratically shuttled between terrific and workaday, no one could fault Blomstedt for lacking standards. Part of the problem has simply been that he allowed his musicians to dictate their own sound instead of forcing them to work together for something more splendid.

As the last week of his tenure came to an end (with nightly floral tributes and standing ovations), there wasn't a lot of emotion in the air, but there was a sense of gratitude and genuine affection for the man who brought us some breathtaking Bruckner and Beethoven performances and tried to keep values high while others pandered to the lowest common denominator.

The final *Missa Solemnis* started with a thrilling Kyrie and finished with a wonderfully abrupt *Dona Nobis Pacem*. In between, things sagged with a ponderous Credo and slow Sanctus. Like the Blomstedt years, it was, overall, a great pleasure sprinkled here and there with a few disappointments. ▼

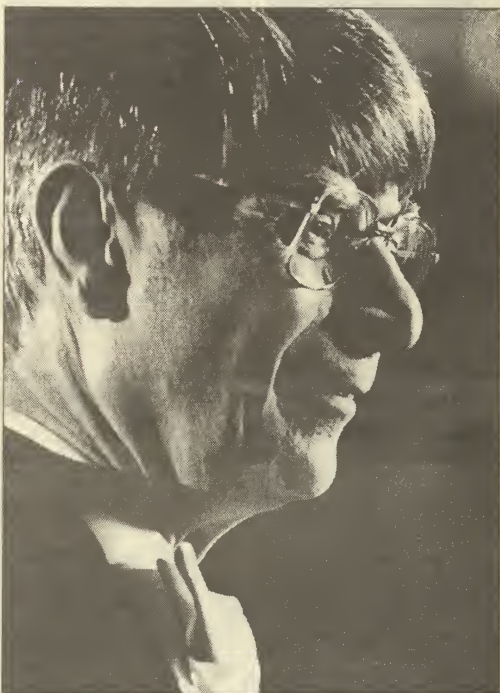


Photo: Terry McCarthy

Herbert Blomstedt

started in that capacity he conducted the SFS Beethoven Festival.

For those of us who remember that unforgettable cycle—all nine symphonies—the effect was electrifying, and, as a result, expectations were raised. With poise and intensity, Blomstedt demonstrated that there was plenty left to be said about the central repertoire.

In 1986, the orchestra went on tour with Blomstedt and earned impressive reviews everywhere, from Ann Arbor to Chicago to New York's Carnegie Hall. It was the first European tour the SFS had undertaken in 14 years (February-March 1987), but with favorable superlatives like "classic partnership" and "the stuff dreams are made of" being offered up by the press, it certainly wouldn't be the last.

But what about MTT?

Little wonder that London Records soon entered into an exclusive contract with Blomstedt and the band in May, 1987. If any single event could

Symphony, and Blomstedt seemed less and less a "hands on" music director. Each new season seemed more timid and conservative than the preceding one. To be fair, the musical highs were easy to find in fine performances of Bruckner and Mahler, but programming often catered to the unadventurous.

The recordings kept coming at a satisfying rate, however, and so did the awards, which include Japan's Academy Award for the complete incidental music to *Peer Gynt* by Grieg; France's Grand Prix du Disque; and Belgium's Caecilia Prize for the CD that includes Nielsen's Fourth and Fifth symphonies. *Gramophone* magazine gave Best Orchestral Recording of the Year 1991 to Blomstedt's recordings of the Nielsen Second and Third symphonies.

Ironically, the Symphony won its first Grammy, a major American award, for one of the orchestra's clunkers, a lumpy and unrhythmic *Carmina Burana*, by Carl Orff. More fitting was the Grammy nomination in 1995 for the stunning

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US6-122

Bouldrey

Continued from cover

Brian Bouldrey: AIDS is mentioned in every one of those essays, and it does inform them all. But I don't think that it's the only reason gay men are returning to religion. I'm hoping that it is about reclaiming the past...that as we become more liberated we are able to not have to jettison our entire past lives — which include family and religion — which is so often sadly the case.

The anthology's title is taken from a line in a Jack Spicer poem about Jacob and the stranger: "All that evening Jacob was wrestling in the arms of a stranger." That allusion seemed particularly apt to me because almost all the pieces here explore how gay men's identities — their sexuality — are intertwined with their spiritual needs and desires, as if they were two sides of the same coin.

Kevin Killian turned me on to that poem, and it moved me because it was about exactly what you said. Unfortunately, so much of organized religion has removed that aspect [sexuality], from Christianity especially. Pre-Thomas Aquinas, the image of Christ was ecstasy on the Cross. There was a whole movement of creating crucifixes with Him in ecstasy — there was a physical response that was a pleasure/pain sort of thing, very interesting and potent. But that was sadly removed from

Catholicism as well as Protestantism, Mormonism, all of those...and now they have no language to deal with it.

"It" being sexuality?

No language of sexuality in general. Hopefully that's something that may come back if they really start engaging gays and lesbians in the future.

At one point in your intro, you write, "Despair is considered the gravest of sins. It is easy and comfortable. It is the absence of faith and a failure of the imagination. And in these times, it is awfully tempting." Do you see religion — or a spiritual quest — as a means of combating this temptation to despair of, perhaps, even banishing it?

I was thinking about Felice Picano's essay ["AIDS: The New Crucible of Faith"] when I wrote that. He has a line, especially in context with the rest of the essay, that's stunning. He says — I'm paraphrasing — "I must admit I no longer care for my life." It's a line that's very complicated. He's talking about his move toward Buddhism and the whole idea of the unselfing of the self, that you would not care for your life in that you would no longer care for the things of this world.

In a Judeo-Christian sense, that sounds fishy. It sounds like despair. But what he's saying is a very different thing. That [statement] comes from an immense amount of imagination as opposed to...when my partner

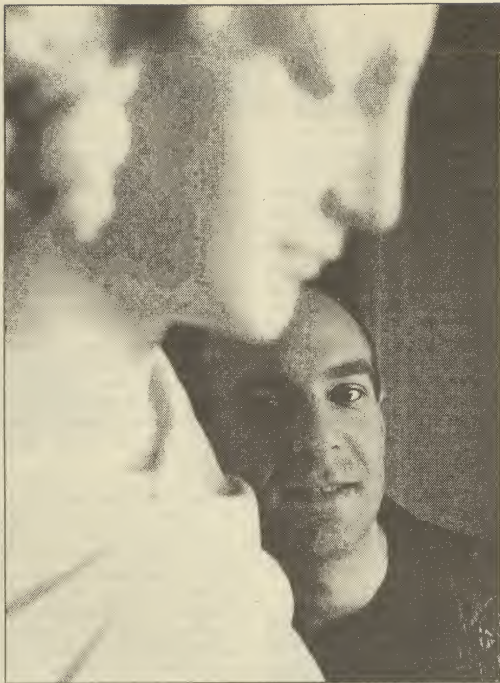


Photo: Marc Geller

Author Brian Bouldrey

died there was a period that was despair that was just a failure of my own imagination.

I started looking at despair in its broadest sense. In fact I was reading William James' *The Varieties of Religious Experience*, which has a whole

chapter on this very subject. It's amazing to see how despair is the source of war, the failure of the imagination again, of not trying to work things out. Despair is keeping gays and lesbians and religious leaders apart in a way, yet another failure of the imagi-

nation.

One thread that kept popping up for me was how many of these writers felt they had to be closeted about their religious beliefs in the gay community — almost as if once they came out as gay men, they then had to hide this other "shameful secret" to be accepted.

Like trading off one dark secret for another. That's really interesting because I sometimes feel that way as a gay man. Maybe not about that particular issue, but if I don't toe the party line... I remember the late Darrell Yates Rist's very controversial essay in *The Nation* criticizing ACT UP. He was literally drummed out of New York City. He had to leave because he was so much a *persona non grata*.

We in the gay community should be more understanding about other people having different points of view. We should be much more cosmopolitan. And while I think it's idiotic to be a Republican and gay, they should be allowed to be. I've heard stories about people's houses being destroyed because they had a George Bush for President sign in their yard. It's America; they're free to be that stupid. [Laughs.]

So therefore when I think of religion...when you see someone beating their head against the wall, you *do* want to make them stop. On the other hand, I'm hoping that it isn't crazy to pursue the religious organiza-

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Bouldrey

Continued from page 40

tions in this country, that it's not being one's head against the wall.

Having read many anthologies, I was struck by the fact that, as editor, you did not include one of your own pieces. Was that a conscious decision on your part?

Well, it's funny. I guess I expected that in my introduction I would be doing that [writing his own piece], and there were five or six different introductions I had written over the course of this book's development. Some of them were trying to draw all the essays in, synthesize them, etc. I then decided that the best thing to do was just to get in there, introduce and get out. I saw myself as a reader, too, and thought about how often I read introductions. I think you're the one person who's ever going to read mine! [Laughs.]

I've written about these issues a lot in other places. My first novel is about growing up gay and Catholic. And so many people said things so well in *Wrestling* that all those essays turned out to be voices for me. So many said the sentence that I wanted to say, so I feel like the whole thing is kind of my book in that way.

There's such a range of material and styles here. The two San Francisco contributors, Fenton Johnson and Kevin Killian, for instance, couldn't be more different. I'm curious about how you chose the 21 selections you wound up with.

If I'd had my druthers, the anthology would have been even more wide-ranging, not only in levels of reverence but also in representatives of various religions. It's so difficult to get not only somebody who's representing a religious background but who's also a writer and also gay. Of course, there's just a surfeit of Catholics out there. There were so many good essays by Catholics that I had to reject just because of sheer numbers.

On the other hand, I had a guy who was a Muslim, an engineer by trade, who'd led a fascinating life, but I was basically writing the whole piece for him — and I realized that it just wasn't right. I was putting words in his mouth. So I'm sorry his story isn't in there, but it really wasn't his voice.

I read about 100 essays, and I was constantly thinking about the range of styles, voices and religions. I wanted that in there. And I also wanted varying degrees of refutation [of religion] and acceptance. You've got people in *Wrestling With the Angel* who wholeheartedly buy into a religious tradition, and then there are those who utterly reject it. So you get to see that wrestling match and its results. Generally, I'm pleased with the range, with what finally wound up in the anthology, but, of course, it always could have been more. ▼

Brian Bouldrey, Kevin Killian and Fenton Johnson will appear at a reading and book signing for *Wrestling With the Angel: Faith and Religion in the Lives of Gay Men* at A Different Light Bookstore on June 27 (7:30 p.m.). Call 431-0891 for information.

'Wrestling'

Continued from cover

bridge of mutual tolerance between gays and evangelicals. This is a noble dream — but to claim that Christian hatred of homosexuality "should have no bearing on the civil rights of gay people" is legal fiction rather than fact. It is precisely that "moral" condemnation that undergirds the virulent homophobia of the Bible Belt.

Other contributors come to terms with their childhood faith by reciting its terms. "The codes and laws fall away, useless, foolish, finally, hollow little husks of vanity," Mark Doty rhapsodizes. "The images sustain." Brad Gooch's "incarnational" faith thrives on poetic intuition and experience: "A Christian is someone who's met one." Novelist David Plante insists that "religion taught me that the body has its largest, fullest sense — its fullest sensuality — in the soul." This Romantic approach seems richer and more convincing. For an artist, religion may represent the threshold of mystery, a way of seeing rather than a matter of

dogma. In William Blake's kerygmatic definition: "Jesus is the Imagination."

A few essays sparkle with comedy, some intentionally — like Kevin Killian's account of budding boyhood among Franciscan pederasts — others less so. Frank Browning's contribution achieves the ridiculous sublime. His epiphany occurs at "Washington's tawdriest sex bar" beneath boys' bulging G-strings: "Later, as I would replay in my mind the tableau of Sean and the other customers sitting on the bar stool and the young, beautiful men dancing on top of the bar, I began to contemplate the qualities of happiness that the vespers star brought to the faithful." I didn't know whether to howl with despair or delight.

Not all of these essays are by gay white Christians. Gabriel Lampert, Michael Lowenthal and Lev Raphael reflect upon a Jewish experience that, however conflicted, sounds more humane. Don Belton's take on Christianity is shaped by his African-American heritage; his powerful essay on his father's faith is disturbing and profound. And the former Mormon bish-

op, Antonio Felix, contributes a dripping handkerchief from the Mel White (*Stranger at the Gate*) school of confessions, wringing with tears and anguished apologies.

The harshest test of the religious imagination is the way it addresses the brute fact of death. No contemporary collection of essays by gay men can long avoid death's bleak intrusions. Editor Brian Bouldrey introduces his book with a farewell to his dead lover. Mark Matousek concludes the collection with an essay that feels as if it were written with a razor, its prose is so stripped of all but the most naked hope.

Picano's over it

But the most remarkable contribution is by Felice Picano, whose odd rambling essay begins with the death of his beloved "Friend," then steps back into a desultory account of his Catholic childhood. After a meandering survey of religious attitudes toward death, he retails his own "investigations": Zen, Zoroastrian Tarot, the *I Ching*, astrology, the Tibetan *Book of the Dead*, the Amerindian *Seven Arrows*, the *Maya Codices*.

Such a catalog courts absurdity, but there's no laughter in these lines. Picano has seen too many people die: "eighty percent of the people I've ever known are dead, and I just turned fifty. Not eighty, not ninety."

Including, of course, his "Friend." Picano cannot forgive this final loss. The continuing deaths of friends and relatives barely affect him. Although he expects to live a long life, it hardly matters: "I no longer profess even what little and loose belief in Buddhism I used to have. People have given me books, people have sent me to psychics and spiritualists. None has helped me." As his essay nears its end, it focuses on this void. A black bitterness bursts through. "And I'll say it, I don't really care for my life any more. It's lost its value to me. I'd throw it away on a whim..." I imagine these words taking their writer by surprise, yet he lets them stand. What else is there to say?

If nothing else, *Wrestling With the Angel* is proof that we are wrestling our faiths back from the "faithful" who defame us. That in itself is heartening. I'd rather wrestle with angels than ideologues anytime. ▼

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Censorship Was Good Business

Hollywood Censored: Morality Codes, Catholics, and the Movies
by Gregory D. Black;
Cambridge University Press,
\$45

by Daniel Mangin

When people speak of film as a "collaborative medium," they generally refer to the many technical and artistic colleagues — from lighting directors to choreographers to writers — who contribute to the finished product. Beginning with what is often called Hollywood's "golden era," the mid-1930s, and continuing for three decades, censors often played as key a role in what appeared on the screen as any of the creative participants.

Gregory Black's savvy *Hollywood Censorship* chronicles the curious, uneasy rela-

tionship between the mostly Jewish studio moguls and the members of a religious minority — Catholics — determined to control the moral (and later the political) content of Hollywood imagery.

In the 1930s, Catholics represented approximately 20 percent of the United States population and a slightly larger percentage of actual moviegoers. Filmmakers had fended off censors almost from the industry's inception, but several factors in the early 1930s tipped the balance in favor of limiting artistic expression.

The rise of talking pictures was pivotal in two ways. Especially in the realm of sexuality, dialogue made explicit what might have been left at least partially to the imagination in a silent film. Also, because the industry had overextended itself financially refitting its production and exhibition facilities for sound (just as the Great

Depression hit), the studios and their bankers were more sensitive to the possible effects of boycotts.

Cost-saving device

After much haggling, Black contends, the moguls came to realize that censorship "was simply good business. The studios recognized that when [head censor Joseph] Breen approved a script, they had fewer, and less costly, problems with state and local boards and with church groups."

The moviegoing public paid a price, however. Movies became even less about ideas as producers strove to develop properties that wouldn't offend. Black documents how censors watered down a number of film projects — among them *Barbary Coast*, *Anna Karenina*, Mae West's later comedies and Fritz Lang's *Fury*.

One irony of the censorship

was that by the time (1934) the studios got around to putting some teeth into the Production Code that they'd approved in 1930, the church's hierarchy no longer trusted the industry exercise at self-censorship. The church instituted the competing, and generally more strict, Catholic Legion of Decency.

Since a Catholic, Joseph Breen, also ran the Production Code Administration (and the code itself had been written by a

Catholic priest and a layman), the practical result was that a religious minority exerted immense influence on American cinema. This despite, as Martin Quigley, another major player in the censorship game, admitted, "our ideas of morality in entertainment differ radically from those held by the vast majority of the public of this country."

Other accounts of Production Code history hint at the anti-Semitism underlying the actions of some of the Catholics involved in the censorship of pictures, but Black's excerpts from Breen's letters to Legion of Decency members and Catholic bishops and cardinals show just how passionate the prejudice was. Opinions like "The Jews are clannish. ... They are almost without morality of any kind" became the basis for dealings with the studio moguls.

Black reprints the Production Code in an appendix. It's a curious, patronizing concoction that views the general audience as unable to grapple with the slightest moral ambiguity. The code's authors realized that the depiction of evil was a necessary component of some dramas, but set up strict guidelines, warning that having evil punished at the end of a picture was not enough. A final instruction required producers to ensure that "throughout [a picture] the audience feels sure that *evil is wrong* and *good is right*." Mustn't have moral confusion for even a moment.

The code fell by the wayside in the mid-1960s, when studio chiefs had bigger problems, among them television, to worry about. By then, controversial material was deemed more a box-office lure than a detriment.

Unresolved issues

But from the 1930s to the 1960s, films had a distinctly Catholic influence. Abortion, homosexuality, and many racial issues — not to mention criticism of established religion — were scarcely discussed in the greatest mass medium of the period. Is it any wonder that many of these topics remain unresolved today?

Although Black's scholarship is impeccable in his core area of interest, the code battles of the 1930s, it is less meticulous elsewhere. Black's introductory paragraph alone contains a misspelled name (current Los Angeles Cardinal Roger Mahony's) and the inaccurate statement that the Hollywood Code "was replaced in 1966 by

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Five Minutes in Heaven by Lisa Alther; Dutton, \$22.95

by Deborah Peifer

My idea of five minutes in heaven would be five minutes with Lisa Alther, so that I could tell her how much I admire her writing. Of course, with more time she could, perhaps, tell me something about the process through which she creates such memorable characters who end up in such astonishing, yet believable, situations.

Five Minutes in Heaven is the story of Jude, from her earliest childhood in Tennessee to her life in New York and, later, in Paris. Throughout her life, Jude is blessed (or cursed) with graveyard love, a love that lasts until both are dead and buried in the graveyard.

Although a love this powerful can be extraordinary, it becomes more than a little problematic as Jude's loved ones die while she lives on, haunted by not just their memories but their actual visual presence. But Jude struggles on, searching for love in many wrong but several right places. Her adventures are funny (her comparison of sex with a man versus sex with a woman is worth the price of the novel), touching, sometimes heart-

breaking and often infuriating, but throughout the novel, I always knew that I cared deeply about Jude and her life.

Alther is such a fine writer. I especially enjoyed her savage satire of French intellectual theorists. When Jude goes to Paris to work for a French publishing house, she winds up working with a group of people who can't discuss lunch without bringing

in the theoretical language of Barth, Lacan and Derrida. Alther nails their pretensions with great skill and humor.

Five Minutes in Heaven is an erotic novel for people who think. If you've been wondering about loss or love or sex (and if you haven't, what's the matter?), you ought to spend lots more than five minutes with this remarkable work. ▼



Photo: Jane Stanton

Lisa Alther

'Censored'

Continued from page 42

the current ratings system" (though the code fell in 1966, the current system was installed in 1968). The actress whose face Jimmy Cagney smashed with a grapefruit in *The Public Enemy* is alternately identified as Mae Marsh and Mae Clarke (the latter is correct), and California governor James Rolph's last name is spelled "Rolfe."

Such lapses aside, *Hollywood Censored* is a thoughtful consideration of the causes and effects of movie censorship in America. A major plus is that, unlike the often apologetic 1990 *Dame in the Kimono*, which overemphasized Breen's supposed "love" for the movies, *Black* is far more critical of the head censor's role in limiting the cultural discourse in America and abroad.

Because censorship took place largely at the script level, the more astute directors were able to circumvent the Code board. *Black* cites Lang's por-

trayal of mob violence in *Fury* and Michael Curtiz's indictment of the causes of poverty among U.S. coal workers in *Black Fury* as examples of films whose visuals spoke eloquently despite cuts in dialogue. ▼



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Metro, Tues 5/30, Tony
You were drinking Calistoga, me wearing green shirt across the bar. To shy to meet. Would like to meet, now? **4222.**

Davies 5/18
You: Business suite, brown hair, sitting behind the orchestra. Me: Denim shirt and blue jeans, sitting in left terrace w/ a woman. Wanted to talk during intermission. Please call. **4200.**

Desperately Seeking Cute Guy
With brown hair blue sweater. Your coat fell off bar stool in the Midnite Sun Thur 5/11. Me tall blonde, tan, green cap. Please call. **4213.**

Sun Tanning at Mission Dolores Park
Monday 5/29, 3:00pm. You: brown hair, great body, wine cap, green bike and blue back pack, saw you before in night clubs. Me: black hair, tan skin, w/ goatee, blue shorts sitting behind you. I like you a lot, call. **4223.**

Beaver & 15th, Hey Roger!
Jim here. Did you disappear from Market Street or did I leave too soon? Sure would like to get what I asked for and what you promised to deliver. **4300.**

Mooses
Thurs 8/185, 7:30pm
You: In wheel shirt w/ brn hair. blue eyes dining w/ a friend looking at photos. Me next to you in pink shirt w/ women in blue. We exchange glances in the mirror. Like to see you. Leave msg or call me! **4302.**

Hey! Scorpion!
Leave the bullshit for the bulling get into the Taurus with and Aquarius. Lets show 'em how it would be done! Love Ya! **4301.**

Mike/Midnite Sun
We met Sunday 6/4 @ 5pm. You: GWM, short blonde hair/goatee, jean shorts. Your folks visiting from Florida. We spoke of Ohio, Venezuela & Florida. I'm the tall Latino, red flannel. Loved your bilingual charm! **4304.**

Russ
18th Street by Cala Market, 6/6, 1:30pm. You blonde, me in my gym close. We spoke through the sun-roof of your car about Fed Ex hiring practices. Want to do lunch. **4342.**

Badlands Beer Bust 8/4/95
You were blonde drinking Calistoga while leaning against DJ booth. Black male with goatee talking with long lost friend would love to meet you. Please call. **4343.**

Handburger Mary's 5/28/San Jose
Your Albert. Spoke briefly during your show. Want more call me! **4303.**

Eye Contact @ Le Salon On Polk
It happened Wed eve, June 1. You, slender AM, 5'11" in lite blue Levis. Me, 6'2", 50yo, glasses & lite brown short beard. You went to tapes & I stayed with magazines. Too shy to say "Hello". Want to meet? Give a call. **4352**

Cala Grocery on So. Van Ness 6/7
You: Latin guy wearing a orange t-shirt and jeans with a tall friend. He went into Cala, you stayed outside. I was wearing a white t-shirt/jeans and white bandanna on my head. I looked at you. Call. **4401.**

Hong Kongs 8/1/95
We were having lunch. I was with a woman in a wheelchair. We made eye contact several times. I bought fortune cookies. Shall we try Thai next time? **4402.**

Pleasure Dome, Sunday, May 28
You: gray tank top, dancing with girl, early am. Me: purple t-shirt, dancing with guy with blue cap (not my brother and not my lover.) Wanted to meet you, but "couldn't talk, coming down." **4403**

BMW-VW On 560
6/8/95, 9am. Want a date? Call me. **4400.**

Bruce - Sunday, June 4.
Met at Taqueria Zapata. Please call. Gary. **4447.**

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GWM, 40, 5'6", 130#, HIV- seeks compatible mate for LTR w/ an established long term SF resident. My interests include travel, classical music, sci-fi, fantasy, friends, quiet evenings at home in my upper Market Apt. N/A/D/S. **4204.**

Orlando Tights Fetish
GWM, professional in Florida has sensual fetish for the feel/look of nylon/lycra. Not into drag. Loves bay area & seeks friends, bicycling, ballet & kitties. **4216.**

Dynamic, Committed, Deep Love & Happiness
Sensitive, caring, mature, educated, disabled guy invites spiritual, caring, athletic, adventurous, young, warm guy with a big heart and a high self-esteem to enjoy deep loving committed monogamous relationship. **4205.**

SF GAM Seeking GWM
SF GAM, 5'11", 160#, seeking intelligent, bright, thoughtful, humorous, romantic, mature, ND, NS, HIV-, no facial hair, weight proportional w/ height GWM. **4206.**

Looking For Financially Stable Individual
To cuddle w/. I need someone to cuddle w/ keep me warm and love me forever. **4207.**

Pamper Me
Lavish me w/ affection, treat me to expensive restaurants, spoil me w/ excursions. This 6', muscular, 42yo stud is ready. Are you? **4208.**

Seeking Musc Black Guy
I'm GWM, musc, 37, wishes to date gdking smooth musc black guy who is stable, sane. **4209.**

Seeking Huge Nipples
Hot muscular 37, looking for musc guy w/ freaky huge nipples to date. Please be serious, honest. No games! **4210.**

New To SF
Tall goodlooking masculine & very well-built male seeks same. I'm, 42, 6'1", 195#, (HIV-) into body building, motorcycle & jeep trips, and macho lovin' w/ one intelligent together guy! **4211.**

Wanted: South American Under 35
I'm 40's, form USA, attractive, 175#, 5'11", professional, educated, love sex, moving to SF in July. **4212.**

White Bear Cub Seeks Black
Man 20's to 30's, employed, handsome, funny, roughneck ok. No drugs abuse, HIV, barfly, or stuck up attitude. I like walks, talks, KMEI, cooking. I've got it going on!! Potential friends encouraged. **4214.**

Latino Romantic
Looking for companion. I'm 30's, slim, honest, romantic and spiritual & friendly. You 30's, GWM, or Latino, honest, romantic, passionate, spontaneous, and friendly. **4215.**

I Have A Bear Magazine Look
GWM, 40, hairy, balding with a western moustache. I'm 5'9", 195#, dark brn hair. I'm looking for a guy 20 to 30 w/ attractive boyish looks for a possible relationship. I enjoy bicycling, walks, sci-fi, films, humor, safe versatile sex & cuddling. **4217.**

Dad Needs Bottom Son
My arms hold what the world lacks. Me: attrac. GWM, 45, 6'5", 280#, football players build. You: attrac. GWM, 21-35, slim, smooth-moderate body hair w/ great buns. Sex: Ass-massage, life spanking. Good kisser a plus. **4218**

Simple Things In Life
GBM looking to share simple things in life. A morning kiss, good night hug, walk along the beach. I'm 35, 6', 195#. **4219.**

Serious Bottom seeks Serious Top
Handsome GWM, HIV+, 6'1", 185#, 29. Tired of games and the bar scene. Looking for serious mate, (top pref) with facial hair, GWM, slender, HIV+, 6'1" or taller, 29-35yo. Friendship, poss relationship. (good heart required only). **4224.**

Love/Romance
Have platonic lover. No passion, sex or romance. He knows I'm looking for someone to fill my needs. I am loving, helpless romantic, sexually open minded, 6'3", 190#, br/gr, moustache, HIV+, smoker, a bottom with a caring heart, handsome, high voice, love to kiss and enjoy spontaneous love making. I want someone who can show me what he wants. Be handsome, trim to medium build, masculine, and well hung 7+. I live in Redwood City lets share our need and bodies. Love is the Key. **4311.**

Italian Bear Dad
46yo, 6', top, professional. Enjoys art, music, movies, restaurants. Looking to share a bottle of wine in front of the fireplace w/ an intelligent, sexy, smooth, trim younger man. Non smoker. **4226.**

Love & Affection For
Older but not old. Hot top w/ great dick wants permanent friend. Any age ok. Be ready, willing, able for sex, fun, travel & all. Good body, 5'9", 150# of muscle. **4227.**

Masculine Hairy Man
GWM, hairy, mid 40's, 6', 190#. Husky hry man looking for masculine fuck buddy for occasional fun filled enthusiastic sex. Love hot verbal jo & sucking. Hairy a +, Ebay preferred. **4323.**

+ GWM Top, SF
Highly prized by + GWM bottom. We are healthy, like drinking, dining, weekends and hot sex. Looking toward LTR. Me: incurable romantic, generous Southerner, 54, 5'11", 222#. **4305.**

GBM/Versatile & Fierce/HIV+
HIV+, BM looking for you. If you poses an inner beauty and are attractive outwardly too (it helps) for fun times and possible something deeper? Lets get started, OK. Hurry I'm waiting for you. **4306.**

Where is the Passion?
Hot, long, wet, kisses, with 40yrs. GWM, bl/br, hairy, 5'8", 200#. Many interests, romantic, easy going, humorous, spiritual, seeks HIV-, N/S, guys who are down to earth. Great cook. **4310.**

Not Endowed Or A Greek God
But healthy, fit, open minded, stable, unaffected, nice guy and a great bottom. We are both HIV-, NS/ND, and I'm fair, smooth, youthful early 50's, and ready. **4312.**

Permanent Threesome for Serious, Mature Man
Gdkg, GWGw 50/40 both bearded, hairy, husky (210/230), HIV-, NS, ND, sk a third man to share our lives & home. Please be reliable, masc, HIV-, & sexually versatile. We have a big house w/ pool & spa in sunny E. Contra Costa. If you're ready to meet 2 great guys, call us. No age, race, lks or size restrictions (it's what's inside that counts) **4313.**

Hairy Men
If you are hairy, gdkg, 30's, tall, romantic with beard or goatee and like 40's, built, gdkg, GWM with moustache, 5'10", 190#. I'm waiting for you. **4314.**

Creative Sexy Male 33
Sensual, romantic, fun, fit, free-thinker. Attractive, HIV-, dark Irish descent, hot & versatile, br hair, goatee, nice hairy body, receding hairline, nice dick seeks sweet, smart, horny, handsome, fun, fit, love muffin 21-35 for dating and more! Hairy, holistic, creative, spiritual, muscular, modern, all pluses. **4315.**

Alde-de-Camp SF top GWM
Sought by bottom colonel. We like weekend romance, drinking, dining, good health. You: younger than me, want affection and LTR. Me: GWM, early 50's, 5'11", 223#. **4316.**

GAM From Sacto Needs Big Cock
33, 5'9", 150#, looking for GWM/GBM to give me more experience in being fucked by big dick. I travel to SF. Age doesn't matter. I'll open my hole for anyone. Very bottom. Smooth ass. I'll try anything. **4317.**

I Care You Care
Would like to meet GWM, HIV-, 40's. Know how to show love and respect it. Sincere, LTR, like to cuddle, enjoy each other, and doing activities together. **4318.**

San Fran
Very good looking 38yo looks early 30's top, clean-cut, fun, HIV- nice body, well endowed seeks 35-48, handsome, rugged easy going, well hung, passionate secure HIV- individual. **4319.**

Hot & Sexy Top
Mature but young with big tool, hard buns, good chest & abs. 5'9", 145#, muscular, masculine, blonde. Need LTR w/ any age bottom. **4319.**

Serious About LTR?
I'm looking for a caring, sensitive, HIV-, GAM between 40-50 years old who wants to work on a LTR. Someone who is clear about what living with another person entails and who appreciated the completeness of opposites and attractiveness of sameness. I'm 43yo, HIV, GWM, professional, successful small business owner, active in social issues, bright, good sense of humor, strong sense of family, can be funky but generally too stable for my own good, 6', 200#, in that order of importance. **4321.**

Affairs Of The Heart
GWM, early 40's, studly, hot & Gdkg seeks same for love commitment monogamy mandatory. HIV+, healthy, leather men too! **4307.**

Mature Masculine Guy
48yo, GWM, NS, clean shaven, 5'11", 190#, gym toned body seeks younger guy for travel companion ship and sex. Not into bars or drugs. Rational safe sane and sensual. **4322.**

Seeking Smart Boyfriend
Voracious, Taurus/Scorpio rising, svelte, 23, dk blonde/blue-gray, full lips, well-endowed oral top, non-California native, GM seeking one affectionate, NS/ND, medium-to-very smooth, lean, grown up GWM/GLM, 20-34, for eating, kissing, travelling, talking. **4344.**

Excellent Catch
Me: very handsome, muscular, masculine, sensual, extremely romantic, br/br, stache, 28yo. You: blonde, blue eyes, muscular, masculine, facial hair, body hair, romantic, stable. **4345.**

I'm More Brother Than Daddy
More an equal than mentor. You look under 25, seeking monogamous LTR w/ intelligent, sometimes silly, sometimes intense 40yo, 5'10", 180#, br/br. All races welcome. **4346.**

Where Are You?
Attracted GWM, 5'8", 25, blonde seeks non-right. We are both physically fit, masculine and HIV- You: top. Me: bottom in shape only and under 35 please. **4347.**

28yo, Very Good Looking, HIV+
Male, brown hair/blue eyes, 5'10", 160#, good defined build, seeks very good looking, muscular, masculine guy 20-35 for friendship or possibly more. Dark guys and guys under 6' are a plus. **4404.**

Bearded Latino
33yo, 145#, 5'8", good build, bl/br, 30-38, similar weight & height. Must be versatile, have facial hair. I'm employed and don't do drugs or smoke. You too! Let's talk. **4405.**

Hot In-Shape GWM, 32
5'9", 140#, brn/gn, educated professional, seeks hot muscular man, any race. I'm fun safe, HIV-, you too, please. **4406.**

Cute Latin Butt
WM 40's wants Mexican little brother to tease & to touch. The best masculine affection you ever get is from you older brother. If you've got a loose Latin butt & love to get fucked, call. Your older brother wants to know what you're doing tonight. **4408.**

Handsome, Athletic, Smooth Asian
Wants strong, firm oil massages on a regular basis from experienced or certified masseur. Like very long, muscle massages. Also like receiving light bondage and slow, light spankings. Desire full-body massage head-to-toe. **4409.**

Let's Do It
GWM, 30, 6'2", husky-build, 250, brn/bl. Seeks over 5'10", 200-280, hairy, daddy-type, top man for dining uptown, movies, gardens, etc. Leave a message. **4410.**

A Companionship Searching
GAM, 28, 115#, 5'6", professional and independent. Looking for romantic and weekend get away. You must be under 40, clean shaven or goatee. **4411.**

Transpersonally Oriented
GWM, 32, 6', 185#, bl/salt & pepper. Attractive Ivy league type, slightly conservative. Like classical music, Big Sur coast and rainy days by the fire. Seeks attractive GWM 25-35, for playful dates or meaningful relationship (friendship 1st) to share weekends between Monterey and SF. Must be HIV- & ND/NS. Sincere replies only please. **4412.**

Never Too Late
Late 50's just coming out. Bars, ads, Castro not me. Advice, friendship, guidance, LTR sought. I'm 5'8", 150#, HIV-, gray hair, mustache, beard. Sensible, sensual, realistic, romantic. I'm over 55, slim, caring, sexy, down to earth and honest. Lets talk. **4413.**

Attractive GWM
38, 6', 183#, HIV+, w/ blue eyes, smooth body, short brown hair, and mustache, seeks only good-looking men between 28-40 for friendship and maybe more. ND/NS. Only Latin or Asian need apply. **4414.**

BarTalk Personals are FREE!

You must use this form to submit ads. Use only the space provided. Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

Select One: ☐ Parting Glances ☐ Seeking Relationship M-M ☐ Seeking Adventure M-M ☐ Seeking Relationship W-W ☐ Seeking Adventure W-W ☐ Fetishes ☐ Couples ☐ Other

Name _____ Day Phone No. _____ Eve. Phone No. _____
Address _____ Apt No. _____
City _____ State _____ Zip Code _____

Write your headline here: _____ (stop here)
Write the rest of the ad here: _____ (stop here)

Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

Young Korean

Interested in meeting young Koreans for sexual friendship. You under 24, clean, educated. Oversees student studying in SF or Korean American. No business men. Me: white, mid-20's, clean-shaved. **4415.**

ISO Romantic Black Top

By handsome 34yo, Irish/Italian. 6'1", 185, fit romantic, eager, for dating and more in the east bay. **4225.**

Super Model, Blonde, TV
Blonde supermodel T.V. seeks macho steroid monster body-builder. Latin and African American men encouraged. Dark and hairy a plus. **4416.**

HIV+, Men Age 40 to 60
Who have nice physically fit bodies & still consider themselves to be in the race. Are you interested in meeting a 5'9", 155#, 50yr old black man who has a nice body & youthful appearance and is still very much in the race. Seeking to meet others who meet those standards. **4417.**

Attractive Butch Latino 24
My name is Raul I'm 5'7", 175#, healthy, student, mostly a top. would like to meet Latinos or whites 23-37 for friendship maybe more. HIV+, ok. **4418.**

Seeking Adventure M-M

GWM, 54yo, HIV-
5'2", tall, 140#, short hair, blue eyes, mustache with strong sexual drive. Like my ass massage & spanked red!! My hair ass is also tight suck my 7" cut cock & ball. I also like to suck then fuck my hot ass hard & slow. P.S. your place or mine. **4320.**

Live Outside Of San Francisco?
I want to meet men who live outside the city to visit. I am seeking new adventures, new environments, new friends. I am 6', 175#, muscular & friendly. Give a call. **4201.**

Understand? Now Respond!
Affectionate top, GWM, 38, 5'6", 130#, small of stature with commanding presence. Seeks GBM bottom willing to explore BD, CBT & light SM in a part time LTR must be eager to please and in need of attention. **4202.**

GWM, 52yo King for GBM
This 52 yr old GWM wants to feel a hot GBM tongue in my hole, I would and love to be slowly fucked as well by GBM. Concord, Walnut Creek Areas only. **4203.**

Here Is My Fantasy
I lay naked on my bed you walk in (door unlock) with a hard on. You grease my man's hole and fuck my ass. Age race unimportant. Afro-American men welcome. **4220.**

Pleasure
A.C. Size 11EE you called but I did not get your phone #. Please call and I hope we get together. **4221.**

Tired of the Same Ole shit?
Do you dig heavy macho intense dirty talk, but are sick of phone sex? Do you dig j/o but meet fuckers/suckers? Like buddy to buddy action but meet top bottoms? do you dig getting wasted but meet ND? Lets party at your place late pm. **4228.**

Do Me Right
Attractive, 37yo, 5'9", 165#, (hot latin male versatile big uncult cock and hot butt) seeks adventurous fit hot looking studs 20's to 40's for a full services. Big pecs at, masculine a must. **4229.**

Latin/Hispanic Top Wanted
With big uncult dick. GWM bottom. Ebay, HIV+. Call for info. Want to service your cock in all types of ways. **4230.**

Will Worship Your Muscles
Handsome GWM, muscular 5'10", 172#, early 30's seeks body-builder/very buff for intense muscle worship and fantasies. **4231.**

Santa Rosa Area

GWM, 5'6", 150#, attractive, hairy, br/bl, loves to totally worship your hot body from head to toe. Also open to new experiences. I get off by getting you off. All races welcome, uncult a major plus. **4233.**

Black Top

6', 200#, 46yo, into wht or latin pig bottoms 30's to 50's massage aroma tit play moustache +. Be eager to please. **4234.**

Affairs Of The Heart GWM
Hot Lather guy sssk same to share life focused on love monogamy is mandatory. HIV+ & healthy. I am hot & studly. **4308.**

Looking For Asian Dick
Asian seeks Asian top to grease up my butt and plow it. You: HIV-under 35, ht/wt prop, hot, horny and ready. My butt is ready for your dick. **4324.**

Free Quality Massage
For hot young guys who take good care of themselves. I'm 41, 6'2", masculine, 175#, goodlooking. A safe pleasurable experience. Table. Sincere. **4325.**

Topman For You
Handsome, trim, GWM, early 30's, 6'2", 180#, moustache, goatee, wants to fulfill your desires if you are attractive, 20's-30's and in shape. Versatile couple ok. **4326.**

"Great Sex In San Leandro"

36, 6', 180#, HIV-, southern man into men who live to have long, hot, sweaty sex or for those who haven't much time, you want be disappointed. Call me, let's talk. **4333.**

Chasers

You're intelligent funny, sensual, and you admire big men. Me: handsome GBM, 40's, 5'9", 220#, let's create friendship and hot sex. **4334.**

People Tell Me I'm Blunt
30yo, brn/bl, 6'1", 185#, looking for someone to have sex with on a regular basis. You: under 6', under 40 and preferably a top. I like The Dead and hot sex. **4335.**

Hot Asian Top Seeks Tall GWM
Me: 35, 140#, 5'7", smooth skin very nice body. Looking for GWM over 6' tall who enjoys good time, good sex. **4336.**

South Bay Cock Sucker
GAM, 35, 5'11", 190#, blk, brn, likes, sucking cock during day time from 7am-2pm. **4327.**

Are You
A heavyset mas. man who likes his cock and balls worshiped? Goodlooking, mas, bk, cocksucker provides oral servicing. Big balls & verbal abuse a plus. **4419.**

Safe Sex Buddies

GWM, 42, 6', 145#, masculine, moustache, goatee, HIV-, looking for men of all colors, 21-45, masculine and HIV-. Let's have sensual physical contact with play and affection. No drugs please. **4439.**

Married, Straight?

Expert, discrete oral svc provided by 50ish GWM. No recip, on reg basis. Any age race, HIV-, day or night. **4424.**

Weekend

Houseboy Wanted
Do you enjoy serving a man? Walking around naked? Handsome top (41, white, trim, HIV-) seeks muscular bottom for personal servant. Sub/dominance, cock, clean, give massage. Prefer handsome, obedient, serious. NS/ND. **4420.**

Black's or White Guys
With big dicks needed for blacks or white guys with really big dicks to give me a real good power fuck. Love to suck big dicks, tits etc. Anything goes, I can take it. No fat's, beerbelly's or very hairy guy's please. Big dick important, lets fuck all night. **4421.**

Hot Mouth, Deep Throat
Expert oral service for masculine, aggressive men, hairy a plus. By goodlooking GWM, bl/bl, 5'11", 165#, 34. Satisfaction guaranteed. **4422.**

Fetishes

Restraints
Is my fantasy yet to be explored. You, dominant with toys, gloves, etc. Me, naked restrained in a vulnerable position for your pleasure. 35yo looking to fulfill this fantasy in S.J. area. **4235.**

Ritualistic Cock Worship
Mainly into intense, heavy mutual dirty talk jerk off. Possible some oral (mostly me receiving) while we are getting fucked up (hate expenses 50/50). Your place, 10-11 pm. Not into videos, shave cocks. Let's put on our own show. Seeking guys very endowed, thickness more important than length. **4236.**

Tight Butt
In Sbay in desperate need of horny fingers, toys, tools, etc. Restrain me helpless and take your eager gloved fingers to a glory hole too tight to imagine. Then use your toys till erupt a load like you've never seen. **4237.**

Latex Master Sought
Very furry bear cub, GWM, HIV+, 36, 5'10", 200#, brn/blu, beard, tattooed, pierced. Latex novice. Fantasy: head to toe latex action. Also into leather, BD, CBT, TT, pumps, FF, Fr, Gr, WS, cuddling & romance. LTR possible!!! **4339.**

Stretch Me, Dress Me, Spank Me, Hurt Me

Just a little. I'm a GWM, 6'2", 27, 180#, 8', HIV+. You: HIV+, hung (the thicker the better) Race unimportant. How wide can you open my hole? How red can you make my cheeks? **4433.**

Odd Shapes

Sucking odd shaped cocks is my favorites fetish: If it's different, I'll service it with gusto. Me: WBIM, 20's, HIV-, clean, careful. **4434.**

Pleasure!

50's velvet, sizzling tongue, is ready for WM with big clean feet and cut meat. I will give you a world of pleasure. Hayward. **4431.**

Asian Body Worshipers
Fascinated by Asian smoothness. Will worship your body, tracing your every line and curve, caressing all the way. BJ, JO, butt play - your option (condoms are a must). Me: WBIM, 28, 165#, 5'11", in shape, boyish. **4435.**

Asian Voyeur
Handsome, GAM, well-built, 34, 5'10", 170#, likes to watch you do it alone or with others. Maybe, I'll even join in. **4436.**

Lick Your Feet
GBM, 42yo, Oakland, attractive with oral fetish. Seeks GWM, 35-45yo. With large feet, cock, for my mouth. Satisfaction guaranteed. Reciprocation unnecessary. Serious only please. **4437.**

Hand Jobs
I'm Not Talking About JO! Do you enjoy giving long, slow, sensual cock & ball work? I like to have my dick & balls greased up & worked on for long, lengthy sessions. I'm 49, nice looking, HIV-, very responsive. Your age & race unimportant. **4441.**

Your Load, My Face and Place
WM, 30, blonde, green eyes, seeks younger only guys for regular head and JO at my place. Available evenings. You should be under 30 only. 18-25 a plus. **4442.**

Hirsute, Submissive Foot Slave
Young, late 40's east bay man has insatiable desire to crawl, grovel, at big clean wide sexy feet of truly dominant man! HIV-, clean, attr. I answer all messages. **4443.**

Other

Free Travel
July 1st-July 8th. Young slim Asian 18-24 a trip to Las Vegas with a 39yo male. **4445.**

Amputees
An affirming support group for gay male amputees is organizing, dealing with self-love, dating, appearance, disclosure and reflection issues, etc. Call for information **4444.**

Affectionate Grandfather
SF, GWM, 60's, slim build, 5'8", balding, beard, seeks healthy, horny uncult grandson who likes displaying his jo style as well as enjoys basic mutual oral techniques. **4351.**

Couples

Two Sexy Men Looking For Action W/ Studs
Ready to share great sex with hot 20-40 yo, were 30/35 fit, handsome, pos and neg. Into safe 3 or 4 ways. Arm pits, jo, blow jobs, possible covered butt action. Professional novices us/you. **4238.**

Florida Bound?
HIV+, GWM, couple seeking 3rd HIV+, male for friendship & LTR. We are 28 & 40, attractive, healthy. Mark/David. **4438.**

Bar Talk

Call NOW!

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18 Y/O to Call.

Double Adventure
In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. **4232.**

Seeking Expert Oral Service
Sexy hairy bear, 43, 5'5", 135#, HIV-, w/ hot crotch seeks hungry talented buddy for long hot sessions of oral worship and service. Verbal, imaginative, dominant, sane and healthy. Marin can travel. **4329.**

HIV+, GBM In Good Physical Condition
5'9", 150#, nice proportion slim built body. Med brown skin, clean cut hair, nice smile. Seeks to meet other's w/ similar physical cond. You don't have to be perfect not looking for a pin-up body type, but if you got it come on!!! **4330.**

Visiting San Francisco
July 8-14 seeking hot young cute white bottoms to 30. I am a hot well put together Asian. 5'8", 150#, 30 a 100% top man with a nice 7x5 dick. Seeking one on one, three some or group. Beefy blondes a + but all jocks types are welcome. **4331.**

Mutual Dildo Pleasure
Mature, stocky, attractive, hung, GBM seeks other stocky, heavy-set, fat GWM for a long satisfying dildo connection. **4332.**

Leather Tops/Bottom
36yo, male has round butt for slings, toys, and hands seeking couples or person for hours of leather sex, hot talk, videos, and more. **4328.**

Have It His Way
Surrender control to this handsome Hawaiian/Latin hunk, 34 w/ smooth chiseled muscular body - love to pump your face and butt. Get tied up and used enthusiastically? He will make you cum helplessly. You: cute, trim/muscular. Me: friendly, fun, hunky and dominant. **4338.**

Asian Top With Big Cock (8 1/2 thick)
Handsome sexy Asian 26, 4'10", 115#. Love to fuck ass. HIV-, GWM 18-38 bottom. **4347.**

Romantic Handsome Puerto Rican Paraplegic
New to Bay Area, 43, S&P moustache, seeks fun w/ open minded men who will dig my strong upper body & skinny legs. You attractive, slim, good kisser, over 35. All are welcome, especially turned on by red heads, Asians & blacks. **4348.**

Uncut Top
Nice uncult dick on a goodlooking lean, trim, healthy, HIV-, GWM looking for a hungry, non-encumbering bottom. Just plain sex or long-term possible. I'm open. **4337.**

F*ck Master
Greek active male, 6'1", 185#, 35yo, muscular physique, HIV negative, loves to plow butt of ectomorph, thin veiny, muscle guys. South bay preferred. **4429.**

Hungry White Boy
Sks passionate, masculine, versatile men of color. Me: 5'9", 165#, 30's, balding brown, baby blue, goatee, HIV+ - yet I still can smile. **4428.**

Cum Together?
Top GBM wanted by curious GAM with nice hairy tight ass for your big dick. I'm 20, 5'5", 124#, fat uncult dick. HIV-. Uncult, moustache preferred. HIV+ a must. Real men only. Be kind and let's have sex. **4425.**

Exceptional Black Top Man(Hung)
Offers hot, hard and fast trips to heaven for masculine, sincere, experienced bottom men. Please be easy to reach by phone, able to travel, free of busy schedules and experienced. Horny bottoms only. **4423.**

Video Room Action
Sit back and enjoy the video while I go down on your throbbing member. Asians and Latinos preferred under 30, smooth & slim. Prefer meeting in video arcades. Fuck your ass if you like. Safe only. HIV-. **4426.**

Hung Black Male
6'1", 190#, clean shaven, muscular, masculine, 9" cut, seeking hung black males, Latinos, Cubans, Italians, Europeans for sex. Masculine only. **4427.**

Hot Hairy Tight Latino Ass
Looking for top GBM who enjoys fucking hot Latino ass. I am slender & hot I like big fat dick in my man's hole. Call weekends, pm. **4446.**

I Have An Itch To Scratch
Total bottom with hot ass is looking for a hung top man to fulfill my needs. You must be under 40, in shape, HIV-, and love to kiss and fuck. I'm 32, 5'11", stocky, blonde, moustache, good looking and safe. **4440.**

Free Vacation w/ 39yo
July 1st til 7-9th 95. All expenses paid, no cash money young Asian 18-24 or smooth Caucasian. **4340.**

Nipples
South Bay Dude, 40's, 5'10", 170#, in city regularly, must play with your nipples. No one can appreciate them the way I can. Let me make 'em sing for joy. Reciprocal great, but not necessary. I've a big dick & balls and am a south of market king of guy. **4349.**

Daddy Will Train
Trim lad in the art of obedience thru bondage and discipline. **4350.**

Foot First
Lifelong excitement looking at & fantasizing about men's bare feet. Very aroused, sensually & sexually be kissing, licking, smelling caressing bare feet in reciprocal action & jo. Gd/king E. Bay, GWM, 5'8", 140#, tan, bearded, NA, ND. **4430.**

Asian Male
AM, 21, 5'5", 135#, gd/king into jo, massages, licking, feet, only. Be under 30 like myself. Light S/M too. **4431.**

Get Off w/ Your Pants Down
Attr. GWM, 40's seeks man 30+yo (any race). Pull down your pants (jeans w/ belts, slacks, suits). Get hard in your shorts (white briefs, boxers). Let's jo together w/ our pants & shorts dropped around our legs, watch each other shoot our load. **4432.**

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 23

Ann Bannon, José Sarria

Lesbian cult/pulp novelist Bannon and gay rights groundbreaker Sarria read from their works. 7:30pm. West Branch Library, 1125 University Ave., Berkeley. (510) 844-8870.

Beyond Bagdad

Hit lesbian musical comedy romp, extended Thurs-Sat. thru 6/24. \$12-18. 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

Scott Capurro

Returning from Britain: solo stand-up comedy. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7833.

A Connecticut Yankee

Rodgers and Hart's '20s musical launches 42nd St. Moon's Hammerstein & Hart Festival. Fri. at 8pm, Sat. at 387pm, Sun. at 3pm thru 6/25. \$15. New Conservatory Theatre, 25 Van Ness. 861-8972.

Contemplating Queer Art

Group show of gay visual artists. Thru 7/19. Bucheon Gallery, 355 Hayes. 863-2891.

Country Nights

Women's Country Western dancing. No smoke, alcohol or scents. \$7-10. Class 7pm, dance 8:30pm. Montclair Women's Club, 1650 Mountain Blvd., Oakland. (510) 428-2144.

Dancing Downtown 1995

Two programs by ODC San

▼ Friday

Kathy Queer stars in **A Facts of Life Prom Night** at the Bernice Street Playhouse.

Photo: Brook Dillon



▲ Friday

Linda Ayres-Frederick is Beverly. Louis Parnell is her ex-husband Brian, and John Hogan is a hunk he picked up on Market St. in **The Shadow Box** at the Phoenix Theatre.

Francisco, Fri. & Sat. at 8pm. \$8.50-26.50. Center for the Arts, 700 Howard St. 878-ARTS.

Dirty Dreams of a Clean Cut Kid

Henry Mach and Paul Katz's award-winning musical returns: four men wait for their HIV results. Wed-Sun. at 8pm thru 7/2. \$12. Josie's Cabaret, 3583 16th St. 861-7833.

A Facts of Life Prom Night

Sick and Twisted Players' horror-spoof. Fri. & Sat. at 9pm thru 7/8. \$8-12. Bernice Street Playhouse, 21 Bernice. 826-6358.

A Girl's Guide to Chaos

Cynthia Heimel explores the dating and mating game of urban girls. Thurs-Sat. at 8pm, Sun. at 3pm thru 6/25. \$13-15. New Conservatory Theatre, 25 Van Ness. 861-8972.

Kingfish

Marlane Meyer's comedy in

which an aging photographer adopts a young hustler, to the dismay of his dog. Wed-Sat. at 8:30pm, Sun. at 2 or 7:30pm thru 6/25. \$17-23. Magic Theatre, Bldg. D. Fort Mason. 441-8822.

Names Project AIDS Quilt

Displayed outdoors on the Esplanade at Yerba Buena Gardens, free. Fri., 12-6pm; Sat-Sun, 10am-6pm. Mission betw. 3rd & 4th. 882-5500.

Nude Coffee

All-female comedy group from Chicago. Fri. & Sat. at 8pm thru 6/24. \$10. Exit Theater, 156 Eddy St. (510) 548-0624.

Paradise Divided, Boys' Play

Two one-acts, by Tom Kelly and Jack Heifner, for Gay Pride Month. Thurs-Sat. at 8pm thru 6/24. \$10-13. New Conservatory Theatre, 25 Van Ness. 861-8972.

Pornography

'The Graphic Depiction of Whores,' sex worker videos curated by Scarlett Harlot, benefit for Sex Workers Action Coalition. \$5. 7:59pm. ATA Gallery, 992 Valencia. 824-3890.

Redevelopment

Art by Andrea Bowers, Miles Coolidge, Susan Lutz and others. Fri-Sun. 12-6pm thru 7/9. Victoria Room, 180 6th St. 255-0384.

Rocket to the Moon

Aurora Theatre Co. presents Clifford Odets' play directed by Joy Carlin. Wed-Sun. thru 6/25. \$16-18. 8pm. Berkeley City Club, 2315 Durant Ave., Berkeley. (510) 843-4822.

Rush Limbaugh in Night School

Charlie Varon's comic solo performance returns. Thurs-Sat. at 8:30pm, Sun. at 7:30pm thru 6/25. \$10-15. The Marsh, 1062 Valencia. 641-0235.

The Shadow Box

Genesis Theatre production of Michael Cristofer's 1977 Pulitzer-winning drama opens tonight. Thurs-Sun. at 8pm thru 7/30. \$16. Phoenix Theatre, 301 8th. 621-4423.

Saturday 24

Bay Area Dance Series

Women's dance: Jo Kreiter, Nesting Dolls, Squad. Sat. at 8pm, Sun. at 3pm. \$13 advance, \$15 door. Laney College Theater, 900 Fallon, Oakland. 888-9550.

Gay Comedy Night

Tom Ammann, Karen Ripley, Suzy Berger. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7833.

Inspiracy

Intimate evening with a cappella lesbian/gay vocal ensemble, director Gregg Tallman. Sat. at

8pm, Sun. at 7pm. \$7-12. Bethany United Methodist Church, Clipper & Sanchez.

Kielbasa, Queen of Poland

A drag fairy tale of family roots and fatty foods, written and performed by Matthew Morin. Sat. thru June. \$5-10. 8pm. The Diesel Cathedral, 3178 17th St. #2. 562-8008.

One Scary Woman

Zachary Barton's cabaret jam on the theme of feminine wiles. Fri. & Sat. at 10pm thru June. \$10. Sky Room, Eichelberger's, 2742 17th St. 863-4177.

Queer Raza Exhibition

'El corazón me dio un salto,' mixed media artwork by gay/lesbian Chicano/Latino artists, opens. Reception, 3-6pm. Runs Tues-Sat. 12-6pm thru 7/29. Galeria de la Raza, 2857 24th St. 828-8009.

Rhythm & Motion

'In Performance' by Consuelo Faust, Jessica Lutes, others, benefits The Parachute Fund for emergency AIDS assistance. \$10 advance, \$12 door. 8pm. Transmission Theater, 314 11th St. 824-5044.

The Roches

Intricately harmonizing trio from Jersey. \$20. 8pm. Great American Music Hall, 859 O'Farrell. 885-0750.

Romanovsky & Phillips

The Queens of queer pop perform. \$11.50-12.50. 8:30pm. Freight & Salvage, 1111 Addison, Berkeley. (510) 548-1761.

Rosencrantz & Guildenstern's Excellent Adventure

Lamplighters Music Theatre's original musical. Tonight at 8pm, various times thru 7/30. \$23. Lindland Theatre, 175 Phelan. 227-0331.

Unity 95

'The people embrace the U.N.,' an international culture & technology exposition features multicultural music, art, dance. \$7. 12-10pm. Festival pavilion, Fort Mason. 789-7673.

Wo/Man & Nature

5th Annual Latina/o Lesbian, Gay, Bisexual Visual Arts Exhibition, thru 6/30. Galeria Museo, Mission Cultural Center for Latino Arts, 2868 Mission. 821-1155.

Sunday 25

Roy Aarons

Author of *Prayers for Bobby* reads, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Ava Apple & Co.

Evening of dance and music to benefit Latin dance ensemble and the Parachute Fund. \$7-10.

7:30pm. La Peña Cultural Center, 3105 Shattuck, Berkeley. 681-8140.

Building Bridges

'Israeli and Palestinian Artists Speak' and 'Children's Art for Peace: Arab and Israeli Children Speak.' Sun-Thurs. thru 9/21. \$3. The Jewish Museum, 121 Steuart. 543-6880.

Cathexis

New work by Alan Disparte and Dylan McConnell thru 7/13. Figure 5 Gallery, 3491 19th St. 841-8042.

A Fish with Frog's Eyes

Poet Wayne Corbitt's new solo piece based on the life of Jean-Michel Basquiat. \$5. 4pm. Headlands Center for the Arts, Bldg. 944, Fort Barry, Sausalito. 331-2787.

In the Dark

West Coast premiere of John C. Russell's 'tiny gothics,' opens tonight. Sun-Wed. thru 7/19. \$10. 8pm. 450 Geary Studio Theater. 673-1172.

La Klubstutita

Dragbar & cabaret in new location. Sundays, 10pm-2am, show at 11pm. \$3. La India Bonita, 3089 16th St.

Out of the Ghetto, Into the World

AIDS and gay activists demonstrate before U.N.50 commemoration. Assemble at Castro & Market, 12 noon, march down Market to Opera House on Van Ness.

Positives Being Positive

Potluck affair, 2-6pm, at MCC's Social Hall, 150 Eureka. 478-8448.

Queer Refocusing

14 gay & lesbian SF photographers present a group show. Thru 6/30. Josie's Cabaret, 3583 16th St. 861-7833.

Monday 26

Castro, Property Showcase

'For the gay and lesbian community,' efforts of Gay and Lesbian Housing Alliance for affordable housing. Cable Channel 53, 9:30pm.

Gay Comedy Open Mike

M.C. Marilyn Pittman. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7833.

Horror Show

Twisted painting and prints by Timothy Cummings and Jim Winters. Thru 7/5. Place Pigalle, 520 Hayes. 552-2871.

Silk Girl in Blue Desert(ed)

Christophor Gilbert performs his solo dance piece; also storyteller Celia Correa. \$8. 8pm. Noh Space, 2840 Mariposa. 621-7876.

Wimmin's Poetry Reading

Women share and hear poetry, free. 7pm. The Long Haul Info Shop, 3124 Shattuck, Berkeley. (510) 601-5873.

Tuesday 27

Forming and Protecting Our Families

Harvey Milk Les/Gay/Bi Dem Club general mtg. features discussion of marital rights in Hawaii, more. 7pm. Women's Bldg., 3543 18th. 431-1180.

► Sunday

Poet Wayne Corbitt performs his solo piece **A Fish with Frog's Eyes** at Headlands Center for the Arts.

Interim Portraits and Figures

Photographer Bill Jacobson's portraits address themes of memory and loss during plauetime. Also: 'Duane Michals: Questions Without Answers.' Tues-Sat., 11am-5:30pm thru 7/1. Robert Koch Gallery, 49 Geary. 421-0122.

Lowbrow Art d'Elegance

Paintings by self-proclaimed 'show-off cartoonist' Robert Williams. Tues-Sun. thru 7/2. Walter McBean Gallery, San Francisco Art Institute, 800 Chestnut. 771-7020.

Male Figure Drawing

Classical nude modeling by Richard Lopez, hosted by Mark I. Chester. 7pm. 1229 Folsom. 821-8284.

Scream Against the Sky

'Japanese Art After 1945' Large survey of Japanese avant-garde art. Thru 8/27, call for times and admission. SFMOMA, 151 3rd St. and Center for the Arts at Yerba Buena Gardens, 701 Mission. 357-4000 and 878-2700.



Singing

Pippi Love host a karaoke dance party. Open House donation. 8 Harrison. 2

Word F

Works in n



Singing for Suppers
Pippi Lovestocking and Hekina host a karaoke sing-a-thon and dance party to benefit Project Open Hand. \$1 or canned goods donation. 8pm-2am. Stud, 9th & Harrison. **262-8100**.

Word Play
Works in metal, glass and paper

by Nick Agid, with *Captions*, works on canvas by Emilie Clark. Tues-Sat, thru 7/1. Morphos Gallery, 49 Geary. **399-1439**.

Wrestling with the Angel
Brian Bouldrey, Kevin Killian, Fenton Johnson read from new anthology. free. 7:30pm. A

Different Light. 489 Castro. **431-0891**.

Wednesday 28
After Art
"Rethinking 150 Years of Photography," an exhibition of 200 images. Tues-Sun, 11am-

◀ **Saturday**
J. Martin Rodriguez's "L'Orangerie" is part of **(Re)Generation: The Queer Exhibit** at Galeria de la Raza.

5pm thru 7/9. \$4. Ansel Adams Center, 250 4th St. **495-7000**.

Broadway Bables
Jane Wasser, Barbara Carlton and Marsha Mercant in a musical theatre revue. Wed-Sun, at 8pm. Sun, at 3pm thru 8/20. \$17-20. Plush Room Cabaret, 940 Sutter. **885-2800**.

Galaxy Date 2022
New play exploring sexual politics of future. Tues-Sun, at 8pm thru 7/1. \$16. Lorraine Hansberry Theatre, 620 Sutter. **392-4400**.

Gay Skate
Rink full of queers on roller skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. **1-800-473-8858**.

An Ideal Husband
Berkeley Rep Theatre's production of Oscar Wilde's play about public life. Tues-Sun, at various times thru 7/16. \$28-32.50. 2025 Addison St., Berkeley. **(510) 845-4700**.

Swing for Choice
Jazz and blues talent, including Anita Brooks and Connie Champagne, in a benefit for Planned Parenthood. Thurs-Sat, 7/15. Collision, 417 14th St. **431-4074**.

Thursday 29
Alter Altar
Alternative queer show of ritual objects and installation. Thurs-Sat, thru 7/15. Collision, 417 14th St. **431-4074**.

Bingo
Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425**.

Cleveland Raining
Thick Description and the Asian American Theatre Co. present Sung J. Rno's apocalyptic comedy about a Korean American family lost in America. Thurs-Sun, thru 7/2. \$12-16. 8pm. Asian American Theatre Center, Arguello at Clement. **751-2800**.

Lesbian Sacred Sexuality
Diane Mariechild and Marcelina Martin discuss romantic love between women. \$3-10. 8pm. Old Wives' Tales, 1009 Valencia. **621-4875**.

Majority Report
Panel of community activists and artists discusses "Is There a Lesbian and Gay Aesthetic?" 7pm. KPFA-FM, 94.1.

The Rose Tattoo
Actors Theatre of SF revives the Tennessee Williams classic. Thurs-Sat, at 8pm, Sun, at 2pm thru 7/8. \$16-18. 533 Sutter. **296-9179**.

Way Out West
Artful Circle Theatre remounts its original comedy musical with Ann Drogynous as Mae West, Mark Sargent as W.C. Fields. Thurs, at 8pm, Fri. & Sat, at 8:10pm thru 7/22. \$15. The 450 Geary Theatre. **621-5455**.

Women With Balls
Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. **431-3332**.

Joseph E. Young
Mixed media paintings and drawings, including the "I Love You Homophobia" series. Thru 7/26. Atrium Gallery, 901 Market. **389-8518**.

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Prime Rib au jus12.50

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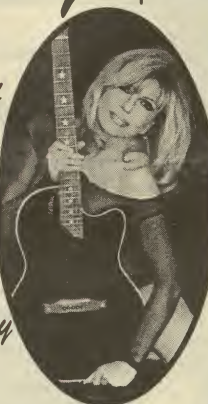
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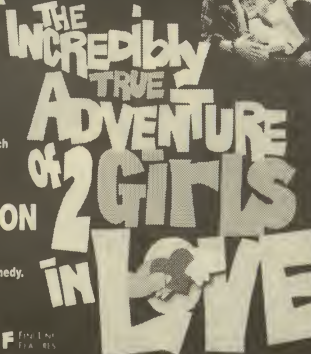
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MR. MARCUS

Fried Tomatoes, Jello Shooters and Rico Ware

I made my first visit to Atlanta last weekend to represent *Drummer* magazine at the Mr. Southeast Drummer and Drummer Boy Contest. I was there in the capacity of Regional Mr. Drummer Contest coordinator. I can easily say it was an experience I will cherish forever.

Leather Community Productions/Atlanta consists of sponsors Clifford Hooks, of Mohawk Leathers, and much-respected GDI Rich Richardson and Kevin Drewery. Their collaboration produced a very classy weekend-long production, a record crowd and the naming of Rico Ware as the third regional Intl. Mr. Drummer contestant (among 11 contenders) to vie for the 1995 Intl. Mr. Drummer title.

The Friday night (June 16) meet and greet also included a tour to four of Atlanta's hottest bars: The Heretic, Atlanta Eagle, Spectrum (a drag venue), and Backstreet. The contestants, judges, and other dignitaries were introduced at each (three Drummer men, six Drummer boys).

This fabulous weekend was my first encounter with Jello Shooters, a toxic bar creation that slithers down with ease but can create a devastating hangover if consumed to excess. The shooter is made of Jello (any flavor), water and vodka! One of the Atlanta bike clubs regularly uses this "easy to use" concoction to raise money for various causes (\$1 per cup). Beware: they will soon be available at the SF-Eagle. I want to be like Stanton Delaplane and introduce the Atlanta Shooter to the community.

Saturday morning, the judging panel faced the contestants with tough questions; some of the answers were deliriously funny, and the sense of glee was infectious throughout the weekend. After that, the judges and dignitaries were entertained at the home of Intl. Master & Slave '95 Jack Stice and Boy with a lavish dinner. We wound down this portion of the evening with a private screening of Jochen Hicks *Menmaniacs*, which screened at the recent SF Lesbian/Gay Film Festival. Then it was off to the Atlanta Eagle for a Black Party that featured fantasies, demonstrations and lots of "getting to know you" action.

On Sunday morning it was off to Juliette, GA, some 60 miles south of Atlanta, where we enjoyed a brunch at the famous Whistlestop Cafe, which was featured so prominently in the 1991 movie, *Fried Green Tomatoes*. Juliette is a small and rustic town, and the food at the Whistlestop is fabulous and affordable. The fried green tomatoes really are a delight! Intl. Mr. Drummer Keith Hunt explored this little town to its fullest (no glory holes!), but in his valiant attempt to see it all he was near-



Photo: Mr. Marcus

Mr. Southeast Drummer Rico Ware and Southeast Drummer Boy Patrick Langone bask in applause after being chosen to represent the Southeast at the Mr. Drummer finals. They are both residents of Atlanta.

ly hit by a passing freight train! Later, he thrilled drivers on the highway north to Atlanta by mooning passing cars.

Sunday evening at Charlie Brown's cabaret (upstairs at Backstreet), the contest venue began filling up early. Atlanta's leather community turned out in big numbers to support the event. It was certainly a welcome sight after last year's fiasco, which was produced by a man who corralled a puny crowd of less than 50, selected winners to compete in SF, and then barely paid for airfare and hotel accommodations for Kevin Drewery and Dale Callaway. When they arrived in SF, they discovered that because entry fees had not been paid, there was a chance they might be disqualified from the competition. Fortunately, Atlanta's Cliff Hooks and Rich Richardson saved the day by raising the necessary funds in time for the event.

After dynamo singer Chris Hatcher opened the show with a bouncy rendition of "Prisoner of Love," over a dozen clubs from the Southeast area presented their colors. Then, the parade of contestants and judges began. Three for Mr. Drummer: Charles Bowling, Rick Sprague and Rico Ware; for Boy: Patrick Langone, Boy Dennis, Rodney Darnell, Darwin Holt, Joey Nevermind and Scott Morrell.

Speeches, jock strap posing, three Drummer men fantasies

and three intermissions kept the show going at a moderate, easy pace. They even incorporated the VIPs. There was nary a dull moment, what with Perry Umphrey staging the show, Mary Ann Jamison mothering the den and Jack Stice and David Armstrong tallying the votes.

The winners were announced after Lauren MacMasters belted out a sultry, risqué number. Outgoing Kevin and Dale gave their final speeches and were



Photo: Mr. Marcus

International Mr. Drummer Keith Hunt performs his hot wax fantasy in Atlanta at the Mr. Southeast Drummer and Drummer Boy contest last Sunday, June 18.

Eventures in Leather

Unless otherwise noted, all phone numbers are in the 415 area code.

Friday, June 23

Ms. SF Leather "B.J." holds her Blackmail Photo auction and beer bust at the SF-Eagle tonight from 2000 to 2300 for a piddly \$6. Did you get caught in her lens being naughty? And who would buy a record of your indiscretions? Find out tonight. Don't miss it!

If you're in New York, the Tom of Finland Foundation presents "Butch Ball II," an extravagant leatherish disco party at Irving Plaza. The doors open at 2230, and the soiree goes until who knows when? Tickets are \$45 for the affair subtitled "The Art Comes to Life." Call (212) 307-7171 or the Irving Plaza box office (213) 777-6800.

Saturday, June 24

It's Gay/Lesbian Pride in

New York, Los Angeles and Seattle. Tonight in the atrium of the beautiful new Los Angeles Convention Center, Steve Troy presents "Dance on Los Angeles." The extravaganza is guaranteed to blow your socks off and features the "Return of the Mothership II" with over \$200,000 in lights and sound effects. If any tix are available, they're \$75 or the VIP tix for \$175. It's a benefit for AmFAR; call 1-800-429-8747.

Sunday, June 25

If you're not out of town, Dowager Leather Daddy Don Thompson teams up with his fellow daddies for the Father's Day beer bust and auction at the Eagle from 1500 to 1800. Tom Rodgers will help auction off several oil paintings by the late Michael Cassidy, the most notable one being a 30" by 60" oil of the interior of The Ambush Bar, plus one of the

interior of the Old Crow and several smaller very erotic oils. Don't miss this one!

It's Pleasuredome's fifth anniversary, and there are lots of gratis events going on tonight. Audrey Joseph and the Mr. SF Leather committee will present a check for \$3,643.21 to Steve Gaynes of the AIDS Emergency Fund - the proceeds of the Mr. SF Leather '95 contest held last April 22. Thanks for all your support!

Thursday, June 29

Eleven of the dozen winners of the bare chest contests, which started way back in January, will compete tonight, beginning at 2200, to determine who will be on the cover of the 1996 edition. The runner-up will grace the back cover. Hope to see you all there. ▼

presented with stunning sashes declaring their title year - the sashes they never got when they won them the previous year (blast that incompetent producer!). This segment was touching and poignant and they received a prolonged standing ovation.

The Silver Whip award was awarded for the first time to contestant Rico Ware.

The boy winners were announced first: second runner-up, Rodney Darnell; first runner-up, Boy Dennis; and S.E. Drummer '95 Boy is Patrick Langone. Backstreet was wild. Next: with drum rolls and heraldic music for the Drummer Men: second runner-up, Charles Bowling; first runner-up, Rick Sprague; and Mr. Southeast Drummer '95 is Rico Ware, a tall man with great looks and an imposing presence; he's friendly and definitely in touch with reality. Rico should do well in the finals here in September.

The speeches and fantasies were all first rate, and the production was beyond great. As for the leather people of Atlanta ... well, now I know the true meaning of "southern hospitality." Atlanta is a wonderful city with beautiful and sincere people. (Hope you're reading this Jeff Armstrong, doorman at the Atlanta Eagle.) Surely the term was born there. Forget Scarlett, Rhett and Tara. These days, it's Rico, Patrick and - of course - Leonard Sewell's Atlanta Eagle. Look for Rico, Patrick and Leonard when they come to SF in September.

Last Thursday, June 15, eight men vied at the SF-Eagle for the last spot (December) on the 1996 Bare Chest Calendar. Judges Mike Cross (Mr. January on the 1995 calendar), Empress Donna Sachet, and Emperor Brian were joined by a hunk, Ron, from Seattle. Together, they put the aspirants through the paces.


The place was packed with tourists from Germany, England and other foreign countries, which helped make the evening even more fun, fast and furious. It was a contest of clever answers and a veritable bonanza of big, fabulous, hunky chests. When all the votes were counted, Charlie Seltz, Mr. June on the current calendar, swooped in to snag the spot. The 1996 contests resume next January. At



Photo: Mr. Marcus

Ms. Leather Georgia Janet Blevins and Keith Hunt relax before dining at the Whistlestop Cafe in Juliette, GA., site of the film *Fried Green Tomatoes*.

least 11 of the winners will compete next Thursday, June 29, for a spot on the cover. See you there? ▼



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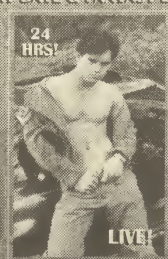
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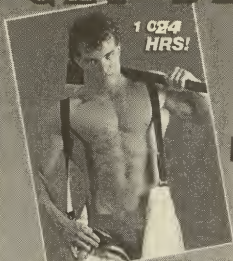
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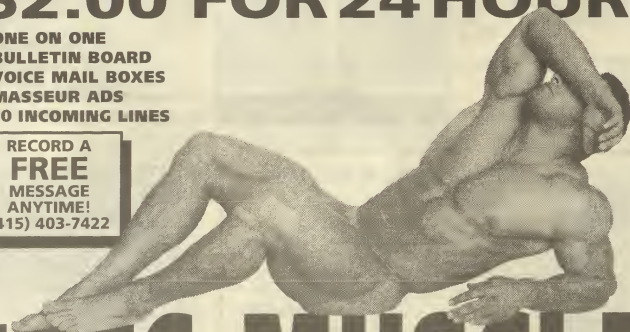
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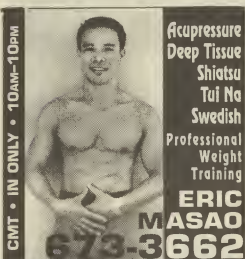
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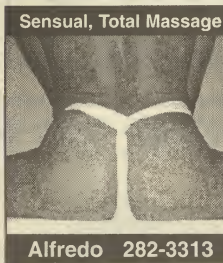
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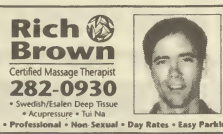
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Friendly. All Ages O.K. E25

MASSAGE FOR MEN
In \$40; Out \$60. • 431-5469 E25

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Nude Massage
By Bottom
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\$50 In • \$70 Out E25

Fantastic Massage By An
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EROTIC FULL-BODY MASSAGE RUSSIAN RIVER
By Sexy, Well-Built Stud
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Big Hands Loving Heart By
Al Blk Masseur 6 Ft., 200 Lbs
46Y For Men 35+. Swedish
Deep-Tissue \$45 Hr. Sensual
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EAST BAY LAKE MERRITT RELAXING • SENSUAL • HEALING
A Superb Massage by a
Strong, Sensible, Nurturing,
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New to SF 23, 6'2"
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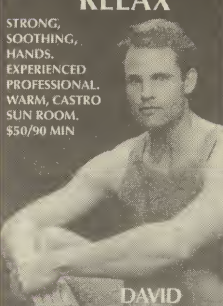
Steve
861-5580

MASSAGE

B.A.R. CLASSIFIEDS

RELAX

STRONG, SOOTHING, HANDS, EXPERIENCED PROFESSIONAL. WARM, CASTRO SUN ROOM. \$50/90 MIN



DAVID LIEBENDORFER
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PHOTO AND DESIGN BY STEVE SAVAGE 626-2610

Quality Bodywork

Friendly, Professional Nurturing, Strong and Healing

Castro in or out

Alan Moore
708-6052

Enjoy Yourself More!

PROFESSIONAL MALE OF MASSAGE

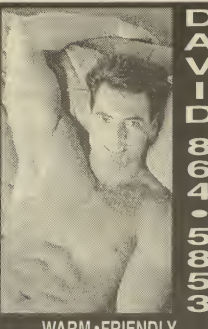
By **DAVID** 457-5795

In Marin



Shiatsu • Oil Massage • \$50
Michael Quintal, CMT 861-4472

DAVID 864-5853

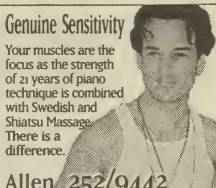


WARM • FRIENDLY HEALING • MASSAGE
CASTRO LOCATION • C.M.T.

Genuine Sensitivity

Your muscles are the focus as the strength of 20 years of piano technique is combined with Swedish and Shiatsu Massage. There is a difference.

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Strong Deep Tissue Massage
Call Robert
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Nurturing Full Body Massage

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Discount PWAs • Castro Location

Jack Walder CMT

Sexy Jock Gives Great Massage. Derek * 241-1553

Deep, Strong, Clean-Cut


UNREGRET-TABLE

\$50/90 Mins. Rick 552-1775

MAN 2 MAN SERVICE

Noe V
till 10 pm • \$50

Bob 550-0828

It's About MASSAGE

923-8581

Michael CMT
231-0208

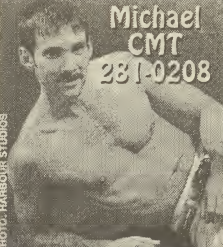


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Soothing, Sensual, Soulful BODYWORK

in Noe Valley

\$40/Hr. \$50/1 1/2 Hrs

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PHYSICAL ATTRACTION

V-handsome Scandinavian Man, weight lifter, friendly, blond/blue, 6', 200 lb. Especially like small Asian & Latin men. Erotic nude massage

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Noe Valley. Day and Evening Appts. 7 Days a Week.

THE PLEASURE PRINCIPLE

shiatsu and swedish for all your kneads

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Student, 21 Y/O Gives Strong, Healthy, Nude Massage

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Jonathan * (510) 658-2437

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AWESOME / RELAXING Indulge Yourself!!

Attractive & Discreet

33 yo WM provides caring, quality and experienced massage to tired feet

Evenings & Weekend Appts. In \$40/Out \$50 1 Hr. 824-1102

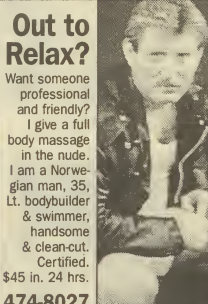
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Want someone professional and friendly?

I give a full body massage in the nude. I am a Norwegian man, 35, Lt. bodybuilder & swimmer, handsome & clean-cut. Certified.

\$45 in. 24 hrs.

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2 Athletic Men

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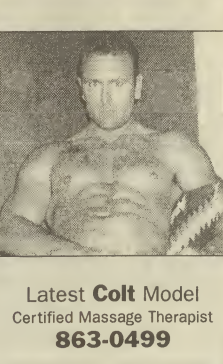
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Hot Man * Portable Table

\$50 * Daniel * (415) 436-0338

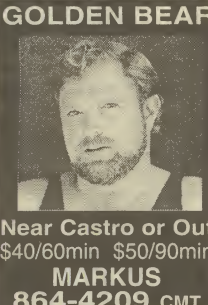


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Near Castro or Out

\$40/60min \$50/90min

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Restorative Massage

Enjoy a Unique Massage in the Celtic Tradition

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A Truly Relaxing Massage In The East Bay

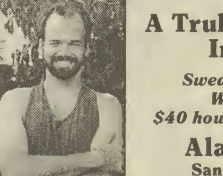
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Warm Room • Fireplace

\$40 hour • \$50 1 1/2 hours • to 9pm

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San Leandro • Out • Certified



HOT Total Touch Massage



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Smooth Firm \$50

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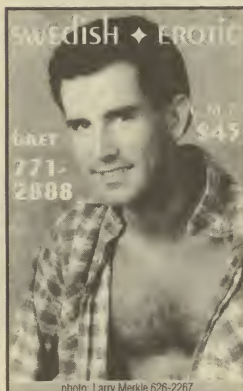
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Massage by Young Asian
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THE LIVES YOU SAVE COULD
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\$55/ 1hr. \$70/90 min.
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releases all tension,
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6'2" 200 Blond/Blue Athlete
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Gentle to Firm Full-Body
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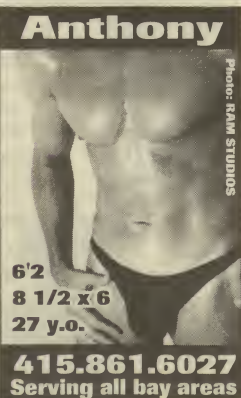
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8 1/2 x 6
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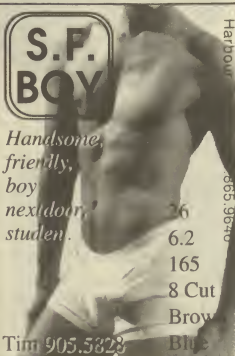
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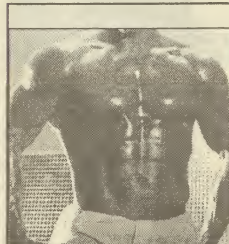
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29 yo • Tight Smooth Body
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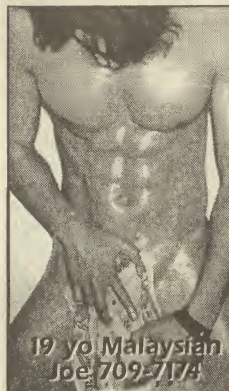


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6', 195, Well-Endowed
Great Legs and Abs
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19 yo Malaysian
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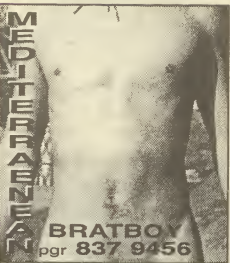
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master into all aspects &
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S/M, B&D, FF, WS, raunch.
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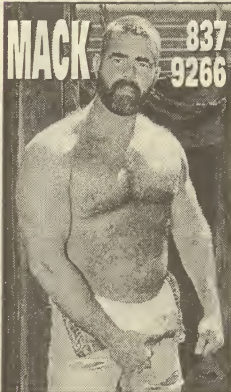
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Karl 709-0055



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6'2", 220 lbs. Fierce Legs & Butt
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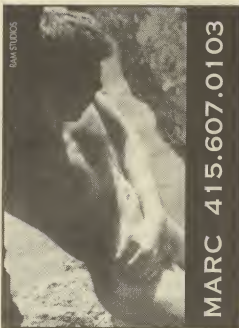
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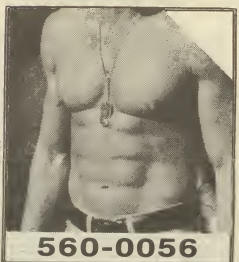
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WILL LET U TAKE HIS
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Buddy \$85 (415) 861-7399



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10"X6" UNCUT

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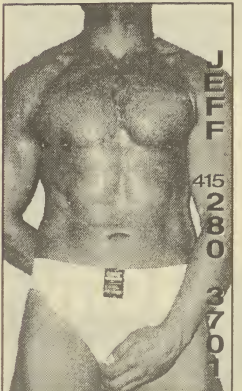
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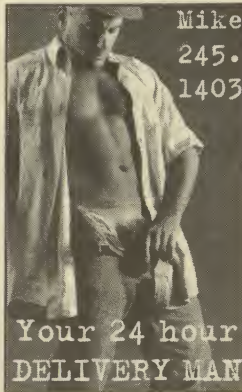
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X-BUFF, X-HUNG
X-DEFINED B.B.
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SF Streets Bad Boy and Bi
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HOT, HANDSOME

25 yo Masculine Top. Hung Big
Craig \$100 267-0665



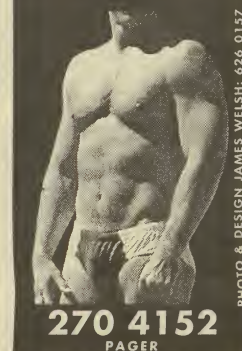
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Hung
Smooth
Boy

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23yrs, 5'8", 195
Husky, Handsome
"a boy with the
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Best Lay - Low Pay
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One of the Biggest and Best
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Karl 709-0055**

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34 6'4" 190# Furry Auburn Blond
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Extra Handsome, Clean Cut
All American Look
Dark Blond, Blue 5'10", 175#
Local Sacramento outcalls
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70-100 Out Byron Pgr 245-4325

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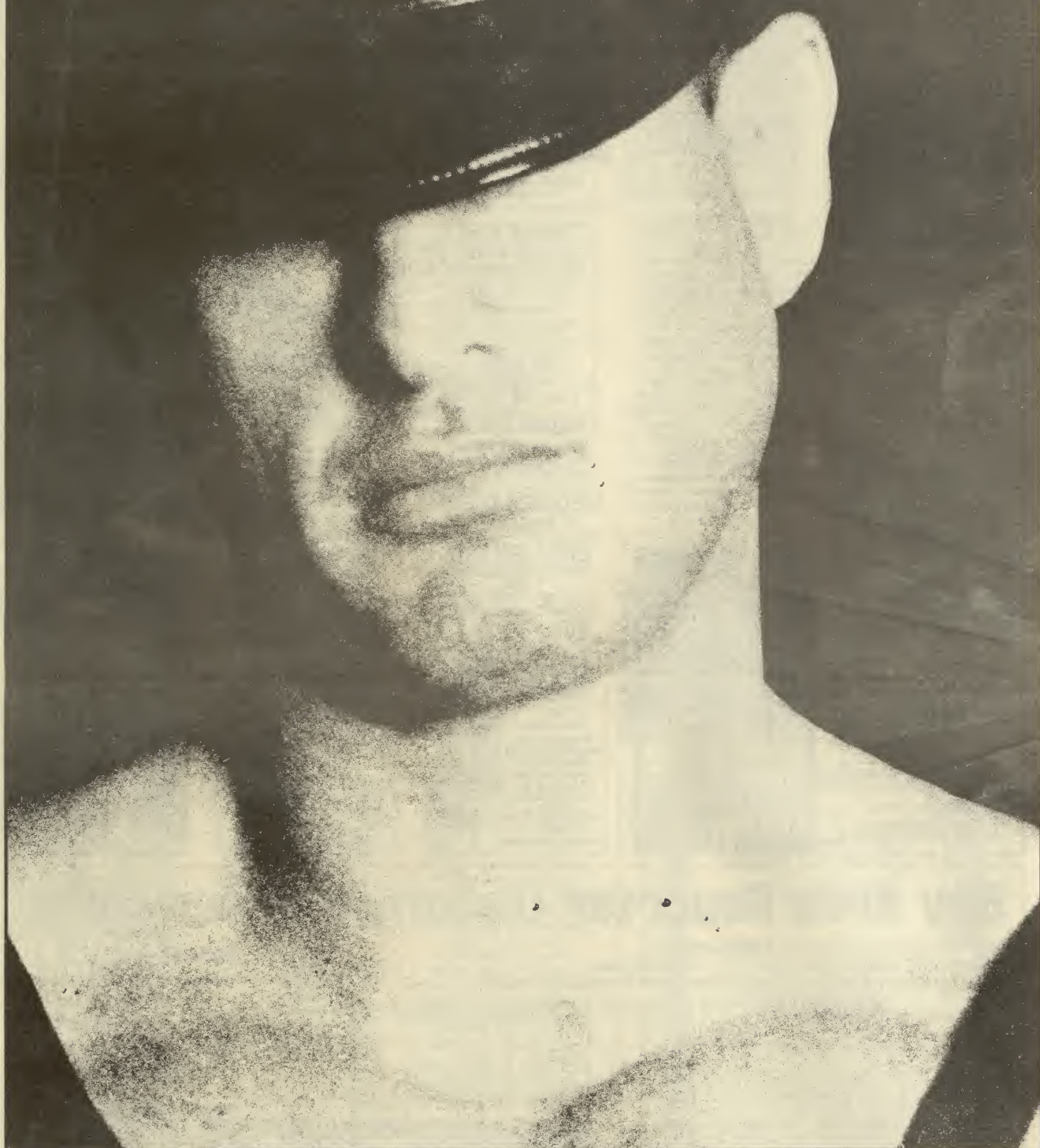
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